

AUCTION SALE 138

THE 2015 NEW YORK BOOK AUCTION

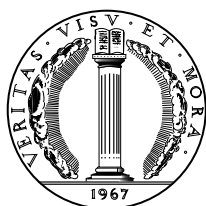


Saturday, January 10, 2015 • 12:30 P.M.

The Waldorf Astoria Hotel • New York City

In association with the New York International Numismatic Convention

Kolbe & Fanning Numismatic Booksellers



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NUMISMATIC BOOKSELLERS

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Prices Realized List

Auction 138 ♦ The 2015 New York Book Auction ♦ January 10, 2015

1	\$400	47	\$300	98	\$700	171	\$100	226	\$500	278	\$1000
2	\$3250	48	\$425	100	\$700	173	\$250	227	\$170	280	\$2750
3	\$750	49	\$450	103	\$350	176	\$800	228	\$3500	281	\$11000
4	\$850	50	\$275	104	\$700	178	\$4500	230	\$18000	282	\$6500
5	\$10000	53	\$300	105	\$325	180	\$1400	231	\$425	283	\$1500
6	\$800	54	\$325	106	\$375	181	\$340	232	\$350	284	\$225
7	\$900	57	\$650	108	\$275	182	\$350	233	\$2750	290	\$1000
8	\$650	58	\$2500	109	\$600	183	\$500	236	\$1200	291	\$1500
10	\$200	59	\$350	112	\$5500	185	\$700	237	\$1700	292	\$2250
11	\$225	60	\$550	115	\$350	186	\$140	240	\$3250	293	\$400
12	\$7000	61	\$275	116	\$1400	187	\$2750	241	\$275	295	\$275
13	\$500	62	\$200	118	\$170	189	\$550	242	\$2750	296	\$1500
14	\$400	63	\$1600	119	\$400	190	\$300	243	\$2250	298	\$500
15	\$400	65	\$225	120	\$350	191	\$200	244	\$1900	299	\$250
16	\$550	66	\$325	121	\$850	192	\$350	245	\$450	300	\$160
17	\$550	67	\$650	122	\$600	193	\$850	246	\$1000	302	\$450
18	\$1900	68	\$550	124	\$1000	194	\$2500	248	\$2750	303	\$450
20	\$600	69	\$475	126	\$4000	195	\$350	249	\$750	305	\$250
21	\$750	70	\$900	129	\$500	196	\$650	250	\$7000	307	\$180
23	\$140	73	\$600	133	\$700	197	\$550	252	\$900	308	\$1400
24	\$250	74	\$275	134	\$1200	198	\$1300	253	\$1400	309	\$1000
25	\$350	75	\$600	135	\$475	199	\$2750	255	\$170	311	\$8500
26	\$325	77	\$325	137	\$2000	201	\$350	258	\$1600	314	\$350
27	\$3250	78	\$850	141	\$700	202	\$350	260	\$2250	315	\$450
28	\$400	79	\$475	142	\$400	203	\$650	261	\$3500	316	\$325
29	\$800	80	\$350	143	\$350	208	\$400	262	\$1500	317	\$1700
30	\$200	81	\$400	147	\$350	209	\$275	263	\$200	318	\$250
32	\$425	82	\$160	150	\$800	211	\$140	264	\$375	319	\$2500
33	\$6000	83	\$1100	153	\$300	214	\$250	265	\$1000	320	\$200
34	\$4250	84	\$450	156	\$17000	218	\$350	269	\$3000	322	\$2500
35	\$1100	85	\$400	159	\$600	219	\$170	270	\$325	324	\$350
36	\$5000	86	\$400	160	\$350	220	\$800	271	\$250	325	\$600
37	\$300	87	\$270	161	\$275	221	\$1100	272	\$325	326	\$2000
38	\$200	88	\$350	162	\$1400	222	\$750	273	\$225	327	\$325
39	\$1100	91	\$200	163	\$500	223	\$200	274	\$250	328	\$1000
41	\$275	95	\$1500	164	\$650	224	\$275	276	\$500	329	\$350
46	\$1700	96	\$850	169	\$900	225	\$500	277	\$500		

THE 2015 NEW YORK BOOK AUCTION

*Featuring Selections from the Dave Steine Library
and Other Important Properties*

Public Auction and Online Sale 138

Saturday, January 10, 2015 at 12:30 P.M.

Auctioneer Harmer Johnson, New York Auctioneer License No. 0691878

Sale Location

The New York International Numismatic Convention

Eighteenth Floor Meeting Room Level • The Norse Suite • The Waldorf-Astoria Hotel
301 Park Avenue between East 49th & 50th Streets • New York, NY 10022-6897

Lots may be viewed by appointment at the offices of Kolbe & Fanning
in Gahanna, Ohio from December 1 until December 19, 2014.

Selected lots may be viewed at the Waldorf-Astoria Hotel in New York City, Eighteenth Floor

Meeting Room Level: The Library, on Thursday, January 8, 2015 from 9:00 A.M. until 5:00 P.M.,
Friday, January 9, 2015 from 9:00 a.m. until 6:00 p.m., and Saturday, January 10, 2015 from 9:00 A.M. to 12:00 NOON.

Bidding Instructions

Internet Bidding: Advance registration required at auction.numislit.com.

Mail and fax bids must arrive in Gahanna by Monday, January 5, 2015.

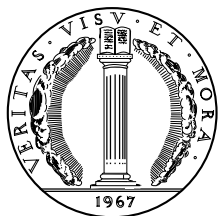
No mail or fax bids arriving after that day will be processed and no telephone
message bids left after January 5, 2015 on the Gahanna business line will be accepted.

Email bids will be accepted until Friday, January 9, 2015. No email bids arriving on January 10, 2015 will be
processed. From January 6 to January 9, 2015, telephone bids may be placed by calling (614) 256-8915.

Absentee and Live Internet Bidding auction.numislit.com

Kolbe & Fanning Numismatic Booksellers

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Terms of Sale

Please note that the Terms of Sale for this public auction differ from those of our mail-bid sales and that bidders should be aware of the following.

1. This is a public auction and mail-bid sale. All lots will be sold to the highest bidder. Mail bids (as well as those relayed by fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits. Lots will be sold on the date indicated.
2. Absentee bidders should be mindful that bids submitted in irregular increments may be rounded to a lower bid to comply with the auctioneer's established bidding increments.
3. Unless exempt by law, the buyer will be required to pay, on the total purchase price, the established New York sales tax or any applicable compensating use tax of any other state. Lots delivered in Ohio will be subject to 7.5% sales tax.
4. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale herewith set forth.
5. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
6. This is a reserve auction. The estimates of value are intended solely as a guide. Generally, bidding will start at two-thirds of estimate.
7. An eighteen percent buyer's premium will be added to the cost of all lots purchased by absentee bidders, including those bidding by mail, phone, fax, email or the internet. A reduced buyer's premium of fifteen percent will be added to the cost of all lots purchased by floor bidders. There is no additional charge or commission for executing your bids.
8. We reserve the right to withdraw any lot prior to sale for any reason.
9. All postage, insurance and shipping charges will be added to your invoice. There will be a \$5.00 charge per lot for processing. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
10. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank. Details will be provided upon request. Invoices may be paid by credit card or PayPal, but the bidder agrees to pay a 3% bank fee for doing so.
11. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained.
12. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
13. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
14. In compliance with New York State law, Kolbe & Fanning Numismatic Booksellers LLC attest to being the owner of all lots offered here at auction except for those whose provenance is stated in the catalogue.
15. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

BOOK SIZES

F° (folio) over 13 inches
4to (quarto) 12 inches
8vo (octavo) 9 inches
12mo (duodecimo) 7–8 inches
16mo (sextodecimo) 6–7 inches
24mo (vigintiquarto) 5–6 inches
32mo (trigesimosecundo) 4–5 inches

BOOK CONDITIONS

As new — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

Ancient Numismatics

Anson's Numismata Graeca

I Anson, L. NUMISMATA GRAECA: GREEK COIN TYPES, CLASSIFIED FOR IMMEDIATE IDENTIFICATION. TEXT: PARTS I–VI / SMALL NUMISMATIC DICTIONARY ... RECORD OF RECENT AUCTION PRICES / GENERAL GUIDE—INDEX / SUMMARY AND PLATES: PARTS I–VI. First edition. London, 1910–16. Thirteen parts complete, bound in three volumes. 4to, contemporary green cloth, gilt; original printed card covers bound in. viii, 138, (2); (2), viii; (6), 112, (2); (2), ix, (1); (6), 152, (2); (2), ix, (1); (6), 99, (3); viii; (4), 146; x; (4), 108, 20, 7, (1); vii, (1); xli, (1) pages; 27 + 25 + 30 + 21 + 25 + 22 fine plates depicting 3667 different coins, including illustrations of 6856 obverses and reverses. Bindings a bit worn; near fine interiors. **\$500**

A most useful attribution aid, arranged using the following categories: 1) Industry; 2) War; 3) Agriculture; 4) Religion; 5) Architecture; 6) Naval and Marine; 7) Science & the Arts; and 8) Miscellaneous. Rarely encountered as originally published in 13 separate card-covered volumes. Clain-Stefanelli 3406*. Daehn 559: "A comprehensive guide to identifying Greek coins." Grierson 59. Kroh 8 and 66: "This work identifies Greek coins having as their devices inanimate objects (excluding animals, gods and humans)."



▲ Lot 1

E.S.G. Robinson's Set of Ars Classica Sales

2 Ars Classica / Naville et Cie. SET OF SIXTEEN CLASSIC AUCTION CATALOGUES OFFERING ANCIENT COINS. Lucerne, 1921–34. Sixteen well-illustrated volumes, bound in seven. Lacking only Sales 9 (non-ancient coins) and 18 for completion. 4to, slightly later matching brown buckram; red morocco spine labels, gilt; original printed front card covers bound in (and occasionally rear covers as well). As follows:

I. CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI. Lucerne, 14 mars (changed to 4 avril) et jours suivants, 1921. (4), 194 pages; tables; 3334 lots; 101 superb plates depicting every coin offered. Typewritten prices realized list bound in. Only light browning to text; crisp plates.

II. MONNAIES ROMAINES IMPÉRIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTIER ET DE FEU LE PROF. MAXIME COLLIGNON ... Lucerne, 12–14 juin 1922. (6), 107, (1) pages; 1886 lots; 57 fine plates. [bound with]

III. MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS ... Lucerne, 16 juin 1922. (6), 42 pages; 342 lots; 11 fine plates depicting every coin offered. Prices realized list bound in.

IV. MONNAIES GRECQUES ANTIQUES PROVENANT DES COLLECTIONS DE S.A.I. LE GRAND-DUC ALEXANDRE MICHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS. Lucerne, 17–19 juin 1922. (6), 73, (1) pages; 1035 lots; 36 fine plates depicting every coin offered. Prices realized list bound in. [bound with]

V. MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A.L. BERTIER DE LA



▲ Lot 2

GARDE ET DE DIVERS AUTRES AMATEURS. Lucerne, 18 juin 1923 et jours suivants. (6), 132 pages; 3038 lots; 85 fine plates depicting every single-coin lot.

VI. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT ... PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL. Lucerne, 28 janvier 1924 et jours suivants. (6), 90, (2) pages; 1082 lots; 37 fine plates depicting all coins offered. Prices realized list bound in. [*bound with*]

VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT ... SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. Lucerne, 23–24 juin 1924. (4), 84 pages; lots 1083–1909; 31 fine plates numbered 38–68 depicting all single-coin lots. Prices realized list bound in. [*bound with*]

VIII. CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT ... Lucerne, 25–28 juin 1924. (6), 107, (1) pages; 1770 lots; 64 fine plates. Prices realized list bound in.

X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU LE BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M.A. ET DE PLUSIEURS AUTRES AMATEURS... Lucerne, 15–18 juin 1925. (6), 127, (1) pages; 1770 lots; 76 fine plates depicting all lots; 2 monogram plates. Prices realized list bound in. [*bound with*]

XI. CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H.C. LEVIS ... Lucerne, 18–20 juin 1925. (6), 78, (2) pages; 1139 lots; 42 fine plates. Prices realized list bound in. [*bound with*]

XII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES, PIERRE GRAVÉES, BIBLIOTHÈQUE NUMISMATIQUE COMPOSANT LES COLLECTIONS DE FEU E. BISSON ... DE M. JULES WERTHEIM ... DE SIR ARTHUR J. EVANS ... DE LA SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIEURS AUTRES AMATEURS. Lucerne, 18–23 octobre 1926. (6), 207, (1) pages; 3172 lots; 88 fine plates depicting all single-coin lots; 1 monogram plate. Prices realized list bound in.

XIII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, BIBLIOTHÈQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAV. ROBERTO ALLATINI ... DE M. LE CAP. E.G.S. CHURCHILL ... DE FEU LE PROF. OSCAR BLOCH ... DE FEU LE COL. G. VEITH ... ET DE PLUSIEURS AUTRES AMATEURS. Lucerne, 27–29 juin 1928. (6), 106, (2) pages; 1597 lots; 48 fine plates. [*bound with*]

XIV. CATALOGUE DE MONNAIES GRECQUES COMPOSANT LES COLLECTIONS DE M. LE CAP. E.G.S. CHURCHILL, NORTHWICK PARK, (DEUXIÈME PARTIE) ET DE DEUX AUTRES AMATEURS. Lucerne, 2 juillet 1929. (4), 40, (2) pages; 467 lots; 17 fine plates depicting all lots. [*bound with*]

XV. CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ

DE LA COLLECTION W.H. WOODWARD, LONDRES. Lucerne, 2 juillet 1930 and following. (4), 135, (1) pages; 2267 lots; 74 fine plates.

XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENÉ DE ST. MARCEAUX ... DE FEU WM. CARR ... DU CAPT. E.G. SPENCER CHURCHILL ... D'ARTHUR COLEGATE ... DE MISS WINIFRED LAMB ... AINSI QUE D'AUTRES AMATEURS. Lucerne, 3 juillet 1933. (4), 127, (1) pages; 2029 lots; 77 fine plates. [*bound with*]

XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE ... DU DR J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS ... Lucerne, 3 octobre 1934 and following. (2), 142, (2) pages; 2072 lots; 65 fine plates.

Bindings a bit worn, commensurate with honest use. Initialed by E.S.G. Robinson. Generally near fine or so. **\$4000**

Superbly illustrated and meticulously catalogued by Dr. Jacob Hirsch, the *Ars Classica* catalogues comprise one of the most important series of auction sales of choice ancient Greek and Roman coins ever issued, and they remain indispensable in establishing and tracing pedigrees. The original plates, which have few peers for the period, are of exceptional quality and allow one to definitively plate match coins for provenance purposes. Sixteen of the *Ars Classica* sales offering ancient coins are present here (lacking only Sale XVIII; Sale IX offered rare Swiss coins). Most of the catalogues present here are well above average, often including original printed prices realized lists (which are infrequently encountered). All of these sales are listed in the Clain-Stefanelli and Grierson bibliographies. Rather than providing a tedious listing of numerical citations, it may be worth pointing out that John Spring, in his *Ancient Coin Auction Catalogues*, includes 12 of these catalogues in his listing of "Most important sales of ancient Greek coins," 2 in his listing of "Most important sales of Celtic coins," 4 in his listing of "Most important sales of aes grave," 1 in his listing of "Most important sales of struck Roman Republican coins," 8 in his listing of "Most important sales of Roman Imperial coins," 2 in his listing of "Most important sales of Byzantine coins," and 1 in his listing of "Most important sales of coins of the barbarian migrations." An exceptional collection of this most important series of catalogues.

▼ Lot 4

Babylon's Rois de Syrie

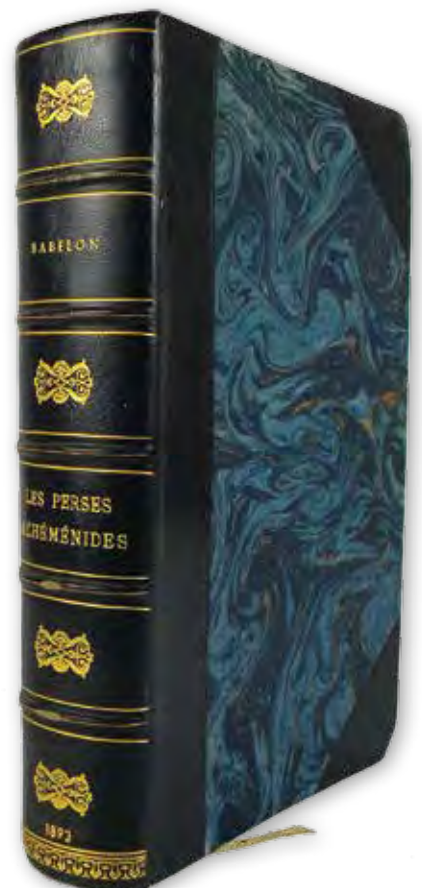
3 Babelon, Ernest. CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHÈQUE NATIONALE. LES ROIS DE SYRIE, D'ARMÉNIE ET DE COM-MAGÈNE. Paris, 1890. Small 4to, contemporary full red leather; spine numbered 5 in gilt. (4), ccxxii, (2), 268 pages; text illustrations; folding genealogical table; 32 fine plates, all but the last two depicting coins. Slightly spine rubbing; near fine. **\$750**

Well-preserved and of continued significance, with fine plates. Clain-Stefanelli 2850*. Daehn 5234.

Babylon's Les Perses Achéménides

4 Babelon, Ernest. CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHÈQUE NATIONALE. LES PERSES ACHÉMÉNIDES, LES SATRAPES ET LES DYNASTES TRIBUTAIRES DE LEUR EMPIRE CYPRE & PHÉNICIE. Paris: Chez C. Rollin & Feuardent, 1893. Small 4to, later blue half morocco; spine with five raised bands, ruled, lettered and decorated in gilt; decorative endpapers; top page edges blue; silk marker. (4), cxiv, (2), 412 pages; text illustrations; 39 fine plates. Light rubbing to spine, else fine. **\$1000**

A fine copy of this still-important and well-illustrated work. Scarce. Clain-Stefanelli 3059*. Daehn 6181. Grierson 89.



The Traité

5

Babelon, Ernest. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES**. Paris: Ernest Leroux, 1901–32. Five text volumes and four plate volumes, complete.

Text volumes as follows:

PREMIÈRE PARTIE: THÉORIE ET DOCTRINE. TOME PREMIER. Paris, 1901. (4), vii, (1) pages; 1206, (2) double columns [604 pages]; 37 text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME PREMIER: COMPRENANT LES MONNAIES GRECQUES DEPUIS LES ORIGINES JUSQU' AUX GUERRES MÉDIQUES. Paris, 1907. (2), iv pages; 636 double columns [318 pages]; text figures. (2) pages; (2), (641)–1670, (2) double-columns [516 pages]; text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME DEUXIÈME: COMPRENANT LES MONNAIES DE L'EMPIRE DES PERSES ACHÉMÉNIDES, DE L'ORIENT SÉMITIQUE ET DE L'ASIE-MINEURE AUX V^E ET IV^E SIÈCLES AVANT J.-C. Paris, 1910. (4), iii, (1) pages; 842, (2) double columns [422 pages]; text figures. (4), 849–1560, (4) double columns [360 pages]; text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME TROISIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE CENTRALE ET MÉRIDIONALE AUX V^E ET IV^E SIÈCLES AVANT J.-C. Paris, 1914. vi, (2) pages; 1144 double columns [572 pages]; a few text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME QUATRIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE SEPTENTRIONALE AUX V^E ET IV^E SIÈCLES AVANT J.-C. Paris: Ernest Leroux, 1926–32. Lacking title; iv pages; 1100 double columns [550 pages].

Plate volumes as follows:

TROISIÈME PARTIE. PLANCHES I À LXXXV. Paris, 1907. (4), iii, (1) pages; 85 very fine phototype plates of coins.

TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES LXXXVI À CLXXXV. Paris, 1910. (4) pages; 8 double columns [4 pages]; 100 very fine phototype plates of coins.

TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES CLXXXVI À CCLXX. Paris, 1916. (4) pages; 6, (2) double columns [4 pages]; 85 very fine plates of coins.

TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES CCLXXI À CCCLV. Paris, 1926. 85 very fine plates of coins.

4to [plates taller than text], mostly in matching contemporary blue cloth; red morocco spine labels, gilt. Final volume of text and plates in modern bindings resembling others, with rounded corners. Bindings moderately worn from use; third text volume with cracked front hinge; very good or better. **\$13,000**

Of the highest importance. Clain-Stefanelli, in *Numismatics—An Ancient Science*, heaps praise on Babelon and his many authoritative works on Greek numismatics, calling the *Traité* “his greatest work.” Sets are infrequently offered. These volumes are all that Babelon published, with Jacques de Morgan publishing two additional volumes (*vide infra*) on Persian coins after Babelon’s death. Described in a 1935 Alfred Page numismatic book catalogue as an “ouvrage extrêmement rare et d’une documentation exceptionnelle. — Les premiers volumes, complètement épuisés, sont introuvables.” Clain-Stefanelli 1809*: “An unfinished but monumental work, indispensable for the scholar.” Daehn 19. Grierson 52.

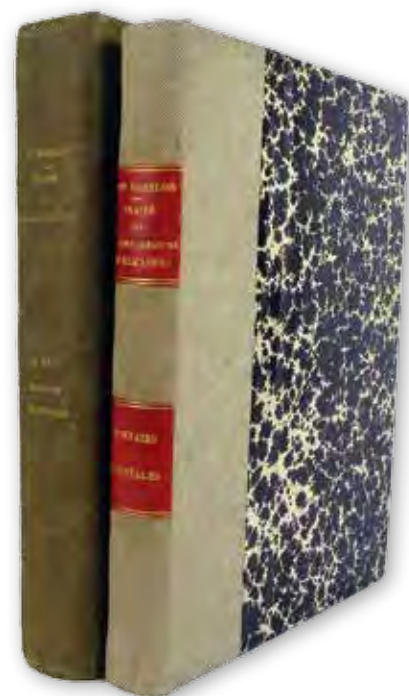


▲ Lot 5

de Morgan on Persian Coins

6 [Babelon, Ernest]. de Morgan, Jacques. *TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. III. MONNAIES ORIENTALES. TOME I: NUMISMATIQUE DE LA PERSE ANTIQUE PAR JACQUES DE MORGAN. I^{ER} FASCICULE: INTRODUCTION. – ARSACIDES. 2^E FASCICULE: PERSIDE – ELYMAÏDE – CHARACÈNE. 3^E FASCICULE: DYNASTIE SASSANIDE.* Paris, 1927–33. Bound in two volumes. Small 4to, contemporary or somewhat later linen-backed marbled boards, gilt; marbled endpapers. vi, (2) pages; 232 double columns; (233)–337, (1) pages; (341)–396 double columns; (397)–419 pages; (420)–465 double columns; (466)–484 pages; (485)–526 double columns; (527)–538 pages; 539–540, (2) double columns; (543)–656 double columns; (657)–738, (1) pages; (4), iii, (1) pages; 2 folding genealogical tables; text figures and tables; 78 very fine plates of coins. Fine. **\$1200**

A fine set of the final two-volume segment of the *Traité*, on ancient Persian coins, written by Jacques de Morgan. Rare and important. Clain-Stefanelli 1809*. Grierson 52. From the Herbert Kreindler library.



▲ Lot 6

Collection de Luynes

7 Babelon, Jean. *CATALOGUE DE LA COLLECTION DE LUYNES. MONNAIES GRECQUES: I: ITALIE ET SICILE. II: GRÈCE CONTINENTALE ET ILES. III: ASIE MINEURE ET PHÉNICIE. IV: SYRIE, ÉGYPTÉ, CYRÉNAÏQUE, MAURÉTANIE, ZEUGITANE, NUMIDIE.* First edition. Jules Florange et Louis Ciani, éditeurs. Paris, 1924–36. Four text volumes and four plate volumes, complete. Small 4to, original printed card covers with separate original printed plate portfolios. Frontispiece portrait; xi, (3), 292; (4), 171, (1), (4); (4), 177, (1), (4); (4), 146, (4) pages; 154 fine plates of coins. A few volumes are ex library copies, with occasional stamps to covers, but few other markings. First text volume with worn spine, in need of binding. Rest generally near fine. **\$1200**

A most important collection, belonging to the noted numismatist Honoré-Théodore-Paul-Joseph, d'Albert, duc de Luynes. Clain-Stefanelli 1883*. Daehn 1756. Grierson 57. Kroh 12. A 1935 Alfred Page numismatic book catalogue: "Catalogue d'une des plus belles collections de monnaies de la Bibliothèque nationale. — Cet ouvrage, richement édité, est complet en quatre volumes pour la partie 'Monnaies grecques.'"

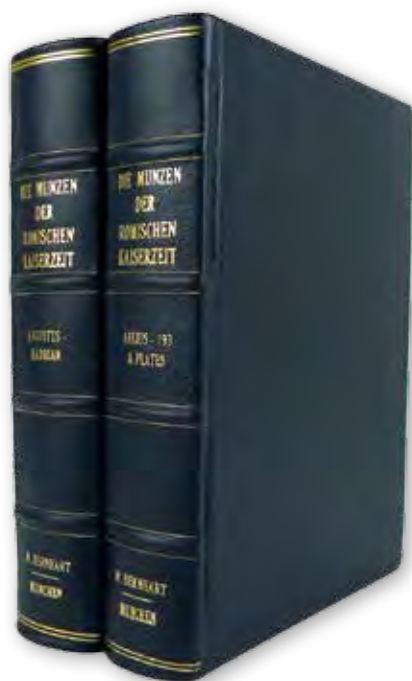


▲ Lot 7

Le Buste Monétaire

8 Bastien, Pierre. *LE BUSTE MONÉTAIRE DES EMPEREURS ROMAINS.* Wetteren, 1992–94. Three volumes. 4to, original matching red cloth, gilt. 327, (5), 24, 333–768, 45, (3) pages; numerous drawings; 266 plates comprising enlargements of coins and related art objects such as statues, busts, reliefs, engraved gems, ivories and paintings. Near fine. **\$750**

Numismatique romaine: essais, recherches et documents, Vol. XIX. The first comprehensive work devoted to the various elements of the Roman Imperial bust on coins, from Augustus to the end of the Western Empire. Organized into fifty-six chapters, it covers the following design elements: crowns, clothing, weapons, insignia, attributes, postures and gestures. Each element is studied from inception to the end of its evolution, including a discussion of its interpretation, which may vary over time. The painstaking research involved in this landmark work draws on literary sources and on contemporary figurative monuments. An indispensable aid not only to numismatists but also to students of Roman iconography in general. Bastien considered this his most important work and devoted several years of effort to the project, struggling with his deteriorating eyesight while doing so.



▲ Lot 9

Die Münzen der Römischen Kaiserzeit

9

Bernhart, Max. *DIE MÜNZEN DER RÖMISCHEN KAISERZEIT*. Munich, c. 1944. Two volumes. Crown 8vo, recent blue-gray processed leather; spines with four raised bands, ruled and lettered in gilt. (2), 820 pages; 128 fine plates, some of which feature enlargements. Opening pages appear to be modern facsimiles, as issued. Fine. **\$500**

Somewhat of a bibliographic puzzle, seeming to be a wartime version of what was later published as *Römische Kaiser Münzen* (the number of plates is the same; the number of pages nearly so). See Clain-Stefanelli 4005*, which describes the work as a corpus extending from Augustus to Septimius Severus.

Bodenstedt's Elektronmünzen

10

Bodenstedt, Friedrich. *DIE ELEKTRONMÜNZEN VON PHOKAIA UND MYTILENE*. First edition. Tübingen: Verlag Ernst Wasmuth, 1981. 4to, original green cloth, gilt; jacket. x, 390 pages; 63 plates. Fine. **\$300**

Essential. Daehn 4747: "A full die study of the electrum coinages of Phocaea and Mytilene. The standard reference for these coins."

Bolsunowski on Celtic Antiquities

11

Bolsunowski, K. *КЕЛЪТЪ КАКЪ ПРЕДМЕТЪ МѢНОВОЙ ТОРГОВЛИ—МОНЕТА*. Kiev, 1909. 4to, later black half leather and mottled boards; original printed wraps bound in. 8 pages; 1 mounted plate. Fine. **\$150**

Rare. Inscribed by the author. Ex libris Anatol Gupieniec and Leonid Rabinovich, with their bookplates.

A Complete, First Edition Set of the British Museum Catalogue of Greek Coins

12

British Museum. *A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM*. London, 1873–1927. First editions. Twenty-nine volumes complete, as follows:

1. *Italy*. Reginald Stuart Poole, 1873. (4), viii, 432 pages; text illustrations.
2. *Sicily*. Reginald Stuart Poole, 1876. xii, 292 pages; text illustrations.
3. *The Tauric Chersonese, Sarmatia, Dacia, Moesia, Thrace, &c.* Barclay V. Head & Percy Gardner, 1877. xii, 274 pages; text illustrations of coins.
4. *The Seleucid Kings of Syria*. Percy Gardner, 1878. xxxix, (1), 126 pages; 27 fine plates.
5. *Macedonia, Etc.* Barclay V. Head, 1879. lxxiii, (1), 200 pages; folding color map; text illustrations.
6. *Thessaly to Aetolia*. Percy Gardner, 1883. lviii, (2), 234, (2) pages; 32 fine plates.
7. *The Ptolemies, Kings of Egypt*. Reginald Stuart Poole, 1883. ciii, (3), 136 pages; 32 fine plates.

8. *Central Greece. (Locris, Phocis, Boeotia and Euboea).* Barclay V. Head, 1884. lxix, (3), 158 pages; 24 fine plates.

9. *Crete and the Aegean Islands.* Warwick Wroth, 1886. l, (2), 152 pages; 29 fine plates.

10. *Peloponnesus (Excluding Corinth).* Percy Gardner, 1887. lxiv, 230 pages; 37 fine plates.

11. *Attica—Megaris—Aegina.* Barclay V. Head, 1888. lxix, (3), 174 pages; 26 fine plates.

12. *Corinth, Colonies of Corinth, Etc.* Barclay V. Head, 1889. lxviii, 174, (2) pages; 39 fine plates.

13. *Pontus, Paphlagonia, Bithynia, and the Kingdom of Bosporus.* Warwick Wroth, 1889. xlv, 252 pages; 39 fine plates.

14. *Mysia.* Warwick Wroth, 1892. xxxvi, 217, (1) pages; folding linen-backed color map; 35 fine plates.

15. *Alexandria and the Nomes.* Reginald Stuart Poole, 1892. c, (4), 395, (1) pages; 32 fine plates.

16. *Ionia.* Barclay V. Head, 1892. lvii, (3), 453, (3) pages; folding linen-backed color map; 39 fine plates.

17. *Troas, Aeolis, and Lesbos.* Warwick Wroth, 1894. lxxxiii, (1), 260 pages; folding linen-backed color map; 43 fine plates.

18. *Caria, Cos, Rhodes, &c.* Barclay V. Head, 1897. cxviii, (2), 325, (3) pages; folding linen-backed color map; 45 fine plates.

19. *Lycia, Pamphylia, and Pisidia.* George Francis Hill, 1897. cxxii, (2), 353, (3) pages; folding linen-backed color map; 44 fine plates.

20. *Galatia, Cappadocia, and Syria.* Warwick Wroth, 1899. xci, (1), 341, (3) pages; folding linen-backed color map; 38 fine plates.

21. *Lycaonia, Isauria, and Cilicia.* George Francis Hill, 1900. cxxxi, (1), 296 pages; folding linen-backed color map; 40 fine plates.

22. *Lydia.* Barclay V. Head, 1901. cl, (2), 440 pages; folding linen-backed color map; 45 fine plates.

23. *Parthia.* Warwick Wroth, 1903. lxxxviii, 289, (1) pages; folding linen-backed color map; 37 fine plates.

24. *Cyprus.* George Francis Hill, 1904. cxliv, 119, (1) pages; color map; 26 fine plates.

25. *Phrygia.* Barclay V. Head, 1906. cvi, 491, (1) pages; folding linen-backed color map; 53 fine plates.



▲ Lot 12

26. *Phoenicia*. George Francis Hill, 1910. clii, 361, (1) pages; folding alphabet plate; color map; 45 fine plates.

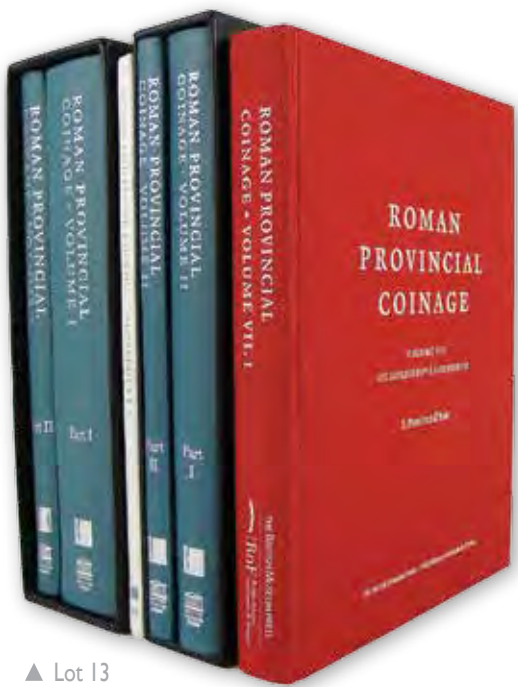
27. *Palestine (Galilee, Samaria, and Judaea)*. George Francis Hill, 1914. cxiv, 363, (1) pages; folding alphabet plate; color map; 42 fine plates.

28. *Arabia, Mesopotamia and Persia (Nabataea, Arabia Provincia, S. Arabia, Mesopotamia, Babylonia, Assyria, Persia, Alexandrine Empire of the East, Persis, Elymais, Characene)*. George Francis Hill, 1922. ccxix, (1), 359, (1), 7, (1) pages; folding map; 55 fine plates.

29. *Cyrenaica*. E.S.G. Robinson, 1927. cclxxv, (1), 154, (2), 7, (1) pages; 47 fine plates.

8vo, all in the original blue cloth, gilt, decorated in blind. Over 10,000 pages of text in all; numerous tables and maps; text illustrations; 952 very fine Autotype plates depicting exceptional ancient Greek coins. Nearly all volumes have been professionally rebacked, often quite unobtrusively. Various private and institutional stamps on titles. Generally near fine, in sound bindings. **\$10,000**

A complete set of original editions of the BMC Greek, in above average condition. The most comprehensive and important standard reference work on ancient Greek coins ever published. The generally superb photographically printed coin plates found in these original editions are far superior to the halftone reprint plates. Professionally rebacked, often with new endpapers and reinforcement of the binding to ensure continued utility. A nice set, with the binding problems that tend to be encountered addressed. Clain-Stefanelli 1888*. Daehn 1776. Grierson 54–55. Kroh 10: "the most utilized reference work for Greek coins... they still remain essential references and publish a great many coins not found elsewhere."



▲ Lot 13

Complete Roman Provincial Coinage

13

Burnett, Andrew, Michel Amandry, Pere Pau Ripollès, Ian Carradice and Marguerite Spoerri Butcher. ROMAN PROVINCIAL COINAGE. VOLUME I: FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC–AD 69). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES. / SUPPLEMENT I. / VOLUME II: FROM VESPASIAN TO DOMITIAN (AD 69–96). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES. / VOLUME VII: GORDIAN I–GORDIAN III (238–244 AD). 1. PROVINCE D'ASIE. London and Paris, 1998, 1999 and 2006. Six volumes, all published to date. 4to, Volumes I and II bound in the original matching blue-gray cloth, lettered in silver, housed in two black cloth slipcases as issued; supplement bound in the original printed boards; Volume VII bound in the original red cloth lettered in white. xvii, (1), 727, (7); (5), 730–812, (2); 60; xiv, 343, (1); (4), (345)–385, (3); 395, (5) pages; full-page maps, graphs; 195 + 11 + 120 + 67 plates of coins. Light wear to first slipcase. Fine. **\$750**

All volumes published so far of this essential work. Kroh 76 (five stars).

Monetazione di Messina

14

Caccamo Caltabiano, Maria. LA MONETAZIONE DI MESSANA, CON LE EMISSIONI DI RHEGION DELL'ETA' DELLA TIRANNIDE. Berlin: Walter de Gruyter, 1993. 4to, original green cloth, gilt. xviii, (2), 383, (1), (2) pages; 94 plates of coins. Fine. **\$250**

Antike Münzen und geschnittene Steine, Band XIII. Daehn 3218: "The coinage of Messina, with the issues of Rhegion, from the age of the tyranny."

Cahn on Naxos

15

Cahn, Herbert A. *DIE MÜNZEN DER SIZILISCHEN STADT NAXOS. EIN BEITRAG ZUR KUNSTGESCHICHTE DES GRIECHISCHEN WESTENS*. Basel, 1944. 8vo, recent tan linen, lettered and ruled in brown; original printed front card cover mounted on front board. 168 pages; 12 fine plates. Fine. **\$400**

A recently bound copy of this major work. Clain-Stefanelli 2246*: "Emphasizes economic as well as artistic aspects." Grierson 63. Kroh 20 (five stars): "an excellent die-corpus ... and still the standard reference."

Cahn on Knidos

16

Cahn, Herbert A. *KNIDOS: DIE MÜNZEN DES SECHSTEN UND DES FÜNFTEN JAHRHUNDERTS V. CHR.* First edition. Berlin: Deutsches Archäologisches Institut, 1970. 4to, original green cloth, gilt; original cardboard slipcase. xiii, (1), 245, (3) pages; text figures; 20 fine plates, many with descriptive overlays. Fine. **\$500**

Antike Münzen und geschnittene Steine, Band IV. An important work. Clain-Stefanelli 2745.

A Hand-Priced Caruso Sale, with Some Annotations

17

Canessa, C. & E. *COLLEZIONE DEL FU COMM. ENRICO CARUSO. MONETE E MEDAGLIE IN ORO: GRECHE, ROMANE, BIZANTINE, MEDIOEVALI E MODERNE, ITALIANE E ESTERE, MEDAGLIE PAPALI, ITALIANE E ESTERE*. Napoli, 28 Giugno 1923 e giorni seguenti. 4to, later maroon leatherette and black cloth sides, gilt. (8), 104 pages; 1458 lots; fine portrait of Caruso; 64 fine phototype plates. Hand-priced in pencil with occasional annotations about buyers and authenticity (or otherwise). Fine. **\$650**

An important collection of gold coins formed by the celebrated Italian grand opera tenor and sold less than two years after his untimely death in 1921 at age 48. Though most important for ancient and Italian coins, the sale featured 36 lots of United States and pioneer gold coins, nearly all illustrated, including several fractional California pieces. A scarce catalogue. Clain-Stefanelli 7966. Grierson 275. Spring 96 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"].

Cohen on Roman Republican Coins

18

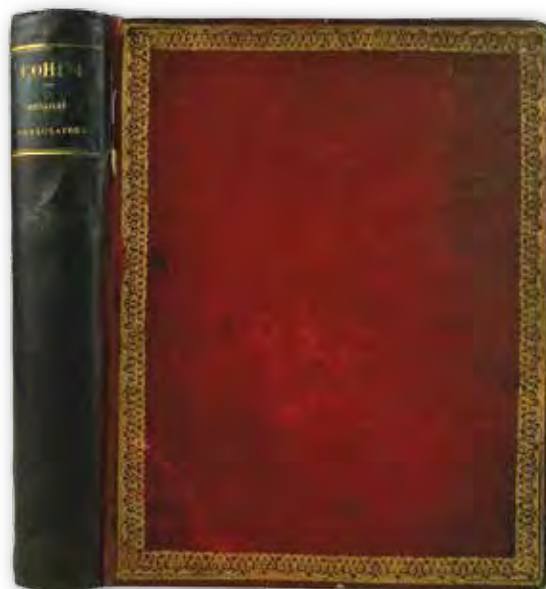
Cohen, H. *DESCRIPTION GÉNÉRALE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE COMMUNÉMENT APPELÉES MÉDAILLES CONSULAIRES*. Paris, 1857. 4to, contemporary crimson full morocco; both boards paneled in gilt; all board edges ruled in gilt; gilt inner dentelles with moiré endpapers; spine rebacked with black label, gilt; all page edges gilt. (4), xlv, 359, (1) pages; 75 engraved plates of coins. Binding a bit worn, but sound; spine somewhat discolored, with label worn. Text foxed, with some foxing to plates as well. Very good. **\$1000**

The classic work. Engraved by Dardel, the finely executed plates are still an excellent attribution aid. Rare. Babelon 146: "Cohen never tried to be 'scientific' but, rather, simply precise, and it is thanks to this that he did such a great service to science, publishing valuable coin descriptions."



▲ Lot 17

▼ Lot 18



Cuperi's 1670 *Observationum*

19

Cuperi, Gisberti. *OBSERVATIONUM LIBRI TRES. IN QUIBUS MULTI AUCTORUM LOCI, QUA EXPLICANTUR, QUA EMENDANTUR, VARIIS RITUS ERUUNTUR, & NUMMI ELEGANTISSIMI ILLUSTRANTUR.* Ultrajecti: Apud Petrum Elzevier, 1670. 8vo [16 by 10 cm], contemporary overlapping vellum. Engraved title; (3), 355, (5) pages; several engraved numismatic illustrations throughout the text. Fine. **\$500**

A fine copy of this very scarce work, the first we have offered in at least 25 years. Babelon notes that the author, whose name is spelled in a variety of ways throughout the literature, also published a numismatic work on medals depicting elephants in 1719 (pages 112–113). Banduri 70. Dekesel C325 (under Cuyper). Hirsch 29. Lipsius 93. Struvius 89–90. Van Damme sale lot 1339 (misdated 1676).

Dattari on Roman Alexandria

20

Dattari, G(iovanni). *MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI. VOLUME PRIMO E SECONDO.* Cairo, 1901. First edition. Two volumes. Folio [35 by 27.5 cm]. Text volume in contemporary black quarter morocco; spine with five raised bands, lettered in gilt; decorative endpapers. Plates housed in recent matching black cloth clamshell box, gilt. xii, 447, (1), 450–471, (2) pages; (6) pages, 37 fine plates of coins. Binding a bit rubbed and worn, but sound; only slight marginal wear to plates. Near fine. **\$900**

A very important and comprehensive work on the coins of Roman Alexandria. Scarce. Not offered for sale through commercial channels at the time of publication. Clain-Stefanelli 4520* Grierson 84. Kroh 54: "The classic reference."

Dressel's Rare Work on the Abukir Find, ex E.S.G. Robinson

21

Dressel, Heinrich. *FÜNF GOLDMEDAILLONS AUS DEM FUNDE VON ABUKIR.* Berlin, 1906. 4to, original printed cloth-backed tan boards. 86 pages; text illustrations; 4 superb plates of medallions. Boards dusty and bit bowed; some marginal spotting; very good. **\$750**

Rare, with very fine plates. Ex Edward Stanley Gotch Robinson, with front cover initialed. A copy of R. Weil's "Goldmedaillons von Abukir," offprinted from the *Jahrbuch des Kaiserlich Deutschen Archäologischen Instituts* (1907), is laid in. Clain-Stefanelli 3226.

Eckhel's *Lezioni Elementari di Numismatica Antica*

22

Eckhel, (Joseph). *LEZIONI ELEMENTARI DI NUMISMATICA ANTICA DELL' ABBATE ECKHEL TRADOTTE DAL TEDESCO DAL P. D. FELICE CARONNI...* Roma: Nella Stamperia Pagliarini, 1808. 4to, contemporary full black calf; both boards paneled intricately in gilt, with dedicatory lettering; spine lettered in gilt. viii, 82 pages; 6 folding engraved plates of coins. Near fine. **\$750**

Rare. Not in Leitzmann.



▲ Lot 20

Wiener Numismatische Monatshefte

23

Egger, G.A. [editor]. **WIENER NUMISMATISCHE MONATSHEFTE**. III. Band (1867), Heft 1–12, complete, as published in three issues. 8vo, original printed wraps. 252 pages; separately paginated listings of coins for sale; text illustrations; 8 plates, being 6 finely engraved plates of coins, one folding table and a size chart. Two issues split at spine, with some plates loose. Largely unopened. Very good or so. **\$200**

A complete volume of this very rare periodical. Authors include Trachsel, Egger, Kupido, Karabacek, Romeda, Missong, Huber, Reichardt, Kenner, et al. Clain-Stefanelli 972.

The Allotte de la Fuÿe Sales

24

Florange, Jules, and Louis Ciani. **MONNAIES GRECQUES. PROVENANT DES COLLECTIONS DU COLONEL ALLOTTE DE LA FUÏE**. Paris, 17–21 février 1925. Crown 4to, original printed card covers. 110 pages; 1842 lots; 31 fine plates. Near fine. [with] Florange, Jules, and Louis Ciani. **MONNAIES ROMAINES, CONSULAIRES & IMPÉRIALES, MONNAIES BYZANTINES. PROVENANT DES COLLECTIONS DU COLONEL ALLOTTE DE LA FUÏE. DEUXIÈME VENTE**. Paris, 28–29 avril 1925. Crown 4to, original printed card covers. 36 pages; 597 lots; 12 fine plates of Roman coins. Light cover and spine wear. Near fine. **\$250**

An important collection. Grierson 279. Spring 185 and 186 (stating that the date of the second sale was changed to 5–6 mai 1925) [first sale listed under Spring's "Most important sales of ancient Greek coins"].

The Best Numismatic Edition of Florus

25

Florus, L(ucius). Annæus. **EPITOME RERUM ROMANORUM, EX RE-CENSIONE JO. GEORGII GRAEVII, CUM EJUSDEM ANNOTATIONIBUS LONGE AUCTORIBUS. ACCESSERE NOTÆ INTEGRÆ CL. SALMASII, JO. FREINSHEMII, & VARIORUM. NEC NON NUMISMATA ET ANTIQUA MONUMENTA IN HAC NOVA EDITIONE, SUO CUIQUE LOCO INSERTA. CUM VARIANTIBUS LECTIIONIBUS & INDICE. IN FINE ADDITUS EST L. AMPELIUS EX BIBLIOTHECA CL. SALMASII. TOMUS I & II**. Amsterdam, Apud Georgium Gallet, 1702. Two parts in one volume. Thick 8vo [20.5 by 12.5 cm], contemporary brown full calf; armorial device impressed in gilt on both boards; spine with five raised bands, decorated in gilt; red spine label, gilt; speckled page edges. (22), 533, 242, (98), 46 pages; titles printed in red and black; finely engraved allegorical frontispieces by J. Goeree and R. de Hooghe, both dated 1703; folding inscription plate printed in red and black; engravings of ancient Roman coins in the text of volume I. Light wear to binding, with chip at head of spine; contents near fine. **\$400**

A decent copy of this rare volume, the first we have offered in quite some time. The best numismatic edition of Florus's history of Rome, edited by the German classical scholar and numismatist Johann Georg Græve. Brunet column 1312. Dekesel F122. Hirsch 41. Lipsius 129.



▲ Lot 25

Forrer on Signed Greek Coins

26

Forrer, L. *NOTES SUR LES SIGNATURES DE GRAVEURS SUR LES MONNAIES GRECQUES*. Bruxelles: J. Goemaere, 1906. 8vo, contemporary russet cloth, gilt. iv, 381, (1) pages; text figures; 4 fine autotype plates of coins. Near fine. **\$250**

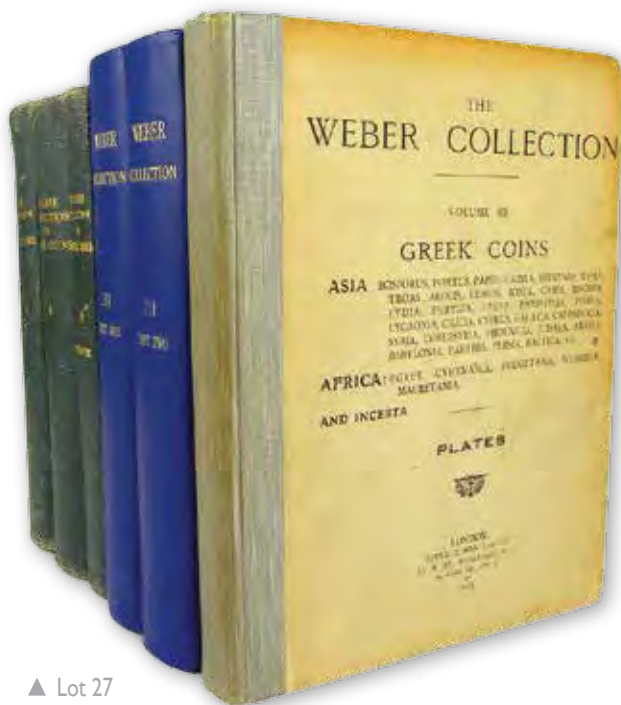
Scarce. Clain-Stefanelli 3580*. Daehn 1161.

Forrer's Descriptive Catalogue of the Weber Collection

27

Forrer, L. *DESCRIPTIVE CATALOGUE OF THE COLLECTION OF GREEK COINS FORMED BY SIR HERMANN WEBER M.D. 1823–1918*. First edition. London: Spink & Son Ltd., 1922–29. Three volumes complete, as bound in six. Crown 4to, First two volumes in contemporary green cloth, gilt; third volume text in blue cloth, gilt; third volume plates in original printed plate folder. Frontispiece portrait of Weber; xvi, 377, (1); (4), 579, (1); (4), 473, (1); (4), (475)–996 pages; 318 very fine plates of coins [numbered 1–5, 6(a), 6(b), 7–317]. Vol. III plate folder a bit worn; else only moderate signs of wear. Very good. **\$2750**

The extremely important catalogue of this great collection of 8593 coins, purchased *en bloc* by Spink and Son and dispersed privately in the 1920s (a large number of the coins finding their way into the collection of Virgil Brand, now also dispersed). Nearly all of the coins in the collection are depicted on the excellent plates. Clain-Stefanelli 2001*. Daehn 2042. Grierson 57. Kroh 10: "One excellent feature of this collection is the large number of Greek and Greek-Imperial bronzes published (many unlisted elsewhere) and the very high standard of writing utilized by Mr. Forrer with introductions to each city and cross-references for all of the coins." First two volumes ex M. Vernon Sheldon, with his bookplate.



▲ Lot 27

Froehner on Roman Medallions

28

Froehner, W. *NUMISMATIQUE ANTIQUE. LES MÉDAILLONS DE L'EMPIRE ROMAIN DEPUIS LE RÈGNE D'AUGUSTE JUSQU'À PRISCUS ATTALE*. Paris: J. Rothschild, 1878. 4to, contemporary red cloth-backed marbled boards; decorative endpapers. xiv, 396 pages; title printed in three colors; numerous text illustrations of coins. Near fine. **\$500**

The classic work. Scarce. Clain-Stefanelli 4962.

Giel on Antiken Numismatik Südrusslands

29

Giel, Chr. *KLEINE BEITRÄGE ZUR ANTIKEN NUMISMATIK SÜDRUSSLANDS*. Moskau: Buchdruckerei & Schriftgiesserei O. Herbeck, Tschernischewski per., No 5, 1886. Folio, recent tan linen, lettered in black; original printed front wrap trimmed and mounted to front. (4), 43, (1) pages; several monograms and a text figure; 5 fine plates of ancient Greek and early Roman coins. Fine. **\$750**

A well-preserved copy of this very rare and substantial work. Clain-Stefanelli 2623. Gromachevsky 95.



▲ Lot 29

Sicilia Numismatica

30

Giesecke, Walther. **SICILIA NUMISMATICA: DIE GRUNDLAGEN DES GRIECHISCHEN MÜNZWESENS AUF SICILIEN**. Leipzig, 1923. 4to, original tan cloth and boards lettered in brown. v, (1), 188 pages; a few text illustrations; 27 fine plates of coins. Binding cracked at spine, as often seen. Very good, but contents better. **\$250**

An important work. Clain-Stefanelli 2183: "Valuable for its metrological tables." Daehn 2929: "The original has excellent plates."

Sammlung Franz Trau

31

Gilhofer & Ranschburg, and Adolph Hess. **SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER**. Wien, 22. Mai 1935 und folgende Tage. 4to, original printed card covers; later plastic jacket. (8), 130 pages; 4727 lots; 2 fine portrait plates; 53 fine plates of coins. Valuations list. Near fine. **\$225**

A scarce and important sale. Clain-Stefanelli 4086*. Grierson 288: "Collection très importante." Spring 190 [also listed under "Most important sales of Roman Imperial coins"].

The Lockett Greek Sales

32

Glendining & Co. **CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. GREEK: PARTS I-IV**. London, 1955-61. Four parts complete, bound in one volume. 8vo, attractively bound in later brown half morocco with marbled sides; black spine label, gilt; original printed card covers bound in. 130; 83, (1); 67, (1); 118, (2) pages. 3125 lots; 38 + 23 + 15 + 35 fine plates of coins. Fine. **\$350**

A highly important series of sales, indispensable to collectors and students of ancient Greek coins. Clain-Stefanelli 1971*. Daehn 2047. Grierson 284. Spring 232-235 [also listed under "Most important sales of ancient Greek coins"].

The Impressive 1708 Antwerp Edition of Goltzsius, Including the Magnificent Icones Volume

33

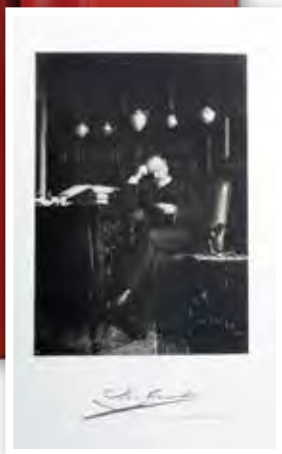
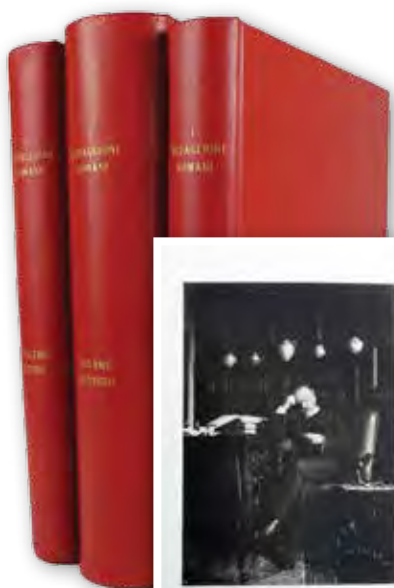
Goltzsius, Hubertus. **HUBERTI GOLTZII DE RE NUMMARIA ANTIQUA, OPERA QUÆ EXTANT UNIVERSA, QUINQUE VOLUMINIBUS COMPREHENSÆ. TOMUS PRIMUS-QUINTUS**. Antwerp: Hendrik Verdussen and Corneel Verdussen, 1708. Five volumes, complete. Folio [37 by 25 cm], contemporary matching full brown calf; spines with six raised bands, gilt; two spine labels, gilt; remaining compartments richly decorated in gilt; board edges decorated in gilt. Vol. I: (20), 288, (48), (4) pages, 314 columns, (1) page; illustrated throughout; finely engraved frontispiece signed by Rubens; first title printed in red and black with engraved printer's device; finely engraved title; woodcut initials and tailpieces. Vol. II: (8), (2), 99, (1), (2), 38, (10), 78, (2) pages; 11 + 81 + 45 engraved plates; printed title with engraved printer's device; finely engraved frontispiece; woodcut initials and tailpieces. Vol. III: (2), (16), 326, (14) pages; 38 + 5 engraved plates; printed title with

▼ Lot 33





▲ Lot 33



▲ Lot 34

engraved printer's device; finely engraved frontispiece; woodcut initials and tailpieces. Vol. IV: (14), 326, (58), 96, (8) pages; 14 + 28 engraved plates; 2 engraved maps; printed title with engraved printer's device; finely engraved frontispiece; woodcut initials and tailpieces. Vol. V: xiv, (2), 423, (3) pages; illustrated throughout on 144 exceptional 17 cm diameter chiaroscuro woodcuts depicting ancient, medieval and modern coins [plus 16 blank medalion forms, as issued]; printed title with engraved printer's device; finely engraved allegorical title by Cornelius Galle; woodcut initials. Bindings a bit worn, with some cracking, though still sound and unbowed. Well-preserved, though with the usual offset discoloration from the tinted plates in the final volume. Very good or better.

\$7500

A noted Dutch scholar and engraver, Hubert Goltz was a major influence in the early evolution of numismatics. His series of five folio works on ancient Roman coins remained standard references for two centuries. This collected *Opera Omnia* of 1708 brings together in one place these essential foundational works in an attractively printed edition. Ferdinando Bassoli has described Goltz as "a real force in transforming numismatics from a scholar's pastime into a real science" (*Antiquarian Books on Coins and Medals*, 16–17): "This Dutchman, who was made an *honoris causa* citizen of Rome in 1567, attracted influential patrons who allowed him to travel throughout Europe with the express aim of visiting all of the most significant coin collections in order to publish their contents. In point of fact he visited about a thousand collections, a figure which shouldn't astonish us considering that princes and nobles, including illiterate ones, were quick to exploit the prestige attached to having a collection of medals. Between 1557 and 1579 no less than five folios left the press at the printworks set up by Goltz himself in Bruges, with engravings carried out, in part, by the author himself." The fifth volume, the *Icones Imperatorum Romanorum*, remains a spectacular achievement three centuries later, featuring 144 superb large woodcut chiaroscuro medallion portraits in the text, depicting rulers from Julius Caesar to Ferdinand III, each six and one half inches in diameter. These woodcuts, printed in black on a brown field with white (uninked) areas used for highlights, create a three-dimension effect through the interplay of light and shadow that is remarkably striking. While the finely engraved allegorical title of the *Icones* volume in this set is dated 1708, the volume as a whole may be comprised of an original 1645 Plantin-Moretus press text-block, based on differences in fonts utilized and the presence here of the original Plantin-Moretus printers' device bound in between Fff₄ and Ggg₄. Dekesel (*Hubert Goltzius: The Father of Ancient Numismatics*, 1988) discusses these variations in some detail and notes that "The influence of Hubertus Goltzius upon numismatics is mostly underestimated. One forgets very easily that he was the first author who wrote and published a comprehensive view upon the coinage of the Ancients and that he was also the first to do that on the basis of a real contact with some of the great coin cabinets of the civilized Renaissance world." Bassoli notes that "the writers and illustrators of the following two centuries would not have been able to do without him ... At the end of the eighteenth century, the great numismatist Eckhel put the works of this cornerstone author of the sixteenth century—a man who so profoundly influenced the work of his scholarly contemporaries and successors—under strict examination. He had no qualms about illustrating several of Goltz's imaginary engravings in his own book, comparing them piece by piece with the real coin from which they were taken." Ernest Babelon wrote that "Hubert Goltz contributed more than any of his contemporaries to the spread of interest in numismatics. His work on the classification and attribution of coins was vital in laying the foundation for a sound critical analysis" (*Ancient Numismatics and Its History*, 75). Brückmann (1729) 50. Brunet column 1654: "Les différentes éditions de ces Images sont remarquable par le tirage en couleur des belles planches sur bois qui les décorent." Dekesel G157–161 [collation varies somewhat]. *Hubertus Goltzius en Brugge*, item 81. Lipsius 153–154.

A Fine Set of Gneccchi's Medaglioni Romani

34

Gneccchi, Francesco. *I MEDAGLIONI ROMANI*. Milano: Ulrico Hoepli, 1912. Three volumes, complete. Folio, later matching red cloth, gilt; original pictorial card covers bound in. lxxviii, 83, (5); (16), 158, (6); (16), 234, (6) pages; fine frontispiece portrait of the author seated in his library examining a coin; titles printed in red and black; 162 superb plates. Corner bump; else fine.

\$4500

The very rare original edition of this comprehensive standard reference work on Roman medallions. The plates are immeasurably superior to those in the reprint. Clain-Stefanelli 4963*. Grierson 84.

The McClean / Fitzwilliam Greek Cabinet

35

Grose, S.W. CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. VOLUME I: WESTERN EUROPE, MAGNA GRAECIA, SICILY. VOLUME II: THE GREEK MAINLAND, THE AEGAEAN ISLANDS, CRETE. VOLUME III: ASIA MINOR, FARTHER ASIA, EGYPT, AFRICA. Cambridge, 1923–29. Three volumes, complete. Thick 4to, original matching blue cloth, gilt; two volumes with original printed jackets. x, (2), 380; (6), 563; vi, 507, (1) pages; 380 fine plates of ancient Greek coins. Near fine. **\$1600**

A great collection, now residing in the Fitzwilliam Museum, well catalogued and finely illustrated. Over 10,000 ancient Greek coins are carefully described, some two-thirds of which are depicted on the excellent plates. Clain-Stefanelli 1887*. Daehn 1770: "This is one of the great Greek collections, expertly catalogued... Also includes some very useful indexes, including a geographical index and indices to types, inscriptions, monograms, symbols, and persons. These indices, along with the vast scope of the collection, make this one of the most useful catalogues for scholars, collectors, and dealers in Greek coins." Ex Joel Malter, with his bookplate. Grierson 57. Kroh 10.

Haeberlin's Aes Grave

36

Haeberlin, Dr. Jur. E.J. AES GRAVE. DAS SCHWERGELD ROMS UND MITTELITALIENS EINSCHLIESSLICH DER IHM VORAUSGEHENDEN ROHRBRONZE-WÄHRUNG. ERSTER BAND: ENHALTEND DIE MÜNZVERZEICHNISSE. TAFELBAND: ENHALTEND 103 TAFELN MIT 2953 ABBILDUNGEN. Frankfurt a. M.: Joseph Baer & C^o, 1910. Two volumes. Text volume: folio [33 by 25.5 cm], recent brown quarter leather, gilt, with green linen sides. xxviii, 280 pages; occasional text figures; 1 fine plate. Plate volume: large folio [51 by 40.5 cm], matching recent brown quarter leather, gilt, with green linen sides; plates bound in on hinges. (4) pages; 103 very fine plates. Slight marginal wear to text. Near fine. **\$4500**

A well-preserved set of this monumental work, combining exemplary scholarship with photographic illustrations that are simply stunning. Ernst Justus Haeberlin (1847–1925) formed an extraordinary collection of the early cast coinages of the Roman Republic, and *Aes Grave* is the result of a life's work in numismatics. Clain-Stefanelli 3788*. Grierson 72. Kroh 68: "the first modern work on this series and is still utilized as a primary reference (due to the excellent illustrations). Originals are extremely rare."

An Attractive Copy of Heiss on Coins of Ancient Spain

37

Heiss, Aloïss. DESCRIPTION GÉNÉRALE DES MONNAIES ANTIQUES DE L'ESPAGNE. Paris, 1870. Thick 4to, later red quarter morocco, gilt, with marbled sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; original printed card covers bound in. (6), ii, 548 pages; 68 engraved plates of coins. Occasional discoloration, mostly marginal. Near fine. **\$350**

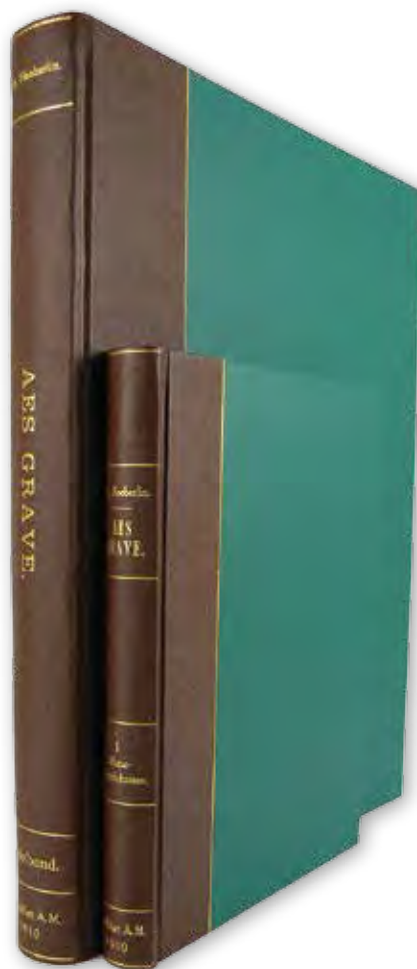
An attractive copy of this still-important work. Clain-Stefanelli 2024*. Daehn 2141.

Herzfelder on Rhegion

38

Herzfelder, Hubert. LES MONNAIES D'ARGENT DE RHEGION, FRAPPÉES ENTRE 461 ET LE MILIEU DU IVE SIÈCLE AV. J.-C. First separate edition. Paris, 1957. 8vo, original printed card covers. 154 pages; 20 fine plates of coins. Unopened. Near fine. **\$300**

Scarce and important. Clain-Stefanelli 2122*. "Basic reference on Rhegium, including latest research." Daehn 2820. Grierson 63. Kroh 18 (4.5 stars): "This is an excellent die-study and reference for the beautiful silver coinage featuring the popular facing lion-scalp in high relief." Ex Joel Malter, with his bookplate.



▲ Lot 36



▲ Lot 39

The Consul Weber Roman Sale

39 Hirsch, Jacob. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ZWEITE ABTEILUNG: RÖMISCHE UND BYZANTINISCHE MÜNZEN. NACHTRAG GRIECHISCHE MÜNZEN. MÜNZGEWICHTE. NUMISMATISCHE BIBLIOTHEK. München: No. XXIV., 10. Mai 1909 u. ff. Tage. 4to, recent black linen, gilt. (4), 257, (3) pages; 3607 lots; 63 very fine plates. A few annotations. Near fine. **\$600**

Consul Weber's remarkable assemblage of Roman coins. Clain-Stefanelli 3706. Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 380 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of coins of the barbarian migrations"].

Two Hirsch Sales, Including Virzi

40 Hirsch, Jacob. AUCTIONS-CATALOG GRIECHISCHER UND RÖMISCHER MÜNZEN. 1. DOUBLETEN DES KGL. MÜNZCABINETTS IN BERLIN, AUS DEM ANKAUFE DER SAMMLUNG ARTHUR LÖBBECKE (MÜNZEN VON ITALIA, SICILIA, THRACIA, MACEDONIA). 2. GRIECHISCHE MÜNZEN AUS DEM NACHLASSE EINES BEDEUTENDEN AUSWÄRTIGEN SAMMLERS (WUNDERVOLLE SERIE VON GROSSGRIECHENLAND). 3. RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE EINES BEKANNTEN FRÄNZOSISCHEN AMATEURS. München: No. XXVI., 23.-24. Mai 1910. (4), 81, (3) pages; 981 lots; 24 fine plates of coins. [bound with] Hirsch, Jacob. EINER HOCHBEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN MIT EINER EINZIGARTIGEN SERIE VON SICILIEN AUS DEM BESITZE EINES AUSWÄRTIGEN GELEHRTEN. München, No. XIX., 11. November 1907 u. ff. Tage. 54, (2) pages; 664 lots; 17 fine plates. Two catalogues, bound in one volume. 4to, later tan linen; red morocco spine label, gilt; original printed front card covers bound in. Fine. **\$350**

Two scarce Hirsch sales. The first is Clain-Stefanelli 1698. Grierson 271. Spring 382 [also listed under "Most important sales of ancient Greek coins"]. The second sale is the Virzi collection, which is important. Clain-Stefanelli 2295 and 2298. Grierson 283. Spring 376 [also listed under "Most important sales of ancient Greek coins"].

Holloway on Hieronymos of Syracuse

41 Holloway, R. Ross. THE THIRTEEN-MONTHS COINAGE OF HIERONYMOS OF SYRACUSE. Berlin: Deutsches Archäologisches Institut, 1969. 4to, original green cloth, gilt. xxiii, 47, (1) pages; 12 fine plates of coins. Fine. **\$250**

Infrequently offered. Clain-Stefanelli 2265. Daehn 3159: "Examines the Syracusan coins of 215-214 B.C."

Holloway & Jenkins on Terina

42 Holloway, R. Ross, and G. Kenneth Jenkins. EX ANTIQUITATE NUMMI. TERINA. Bellinzona, 1983. 4to, original green cloth, gilt. 71, (3) pages; map; numerous coin illustrations, with some enlargements. Fine. **\$400**

Rarely available. Daehn 2870. Kroh 18 (five stars): "a detailed updated study die-study of the beautiful silver staters produced by this city ... with 128 coins illustrated on 24 excellent plates."

Imhoof-Blumer's Monnaies Grecques

43

Imhoof-Blumer, F. **MONNAIES GRECQUES**. Amsterdam: Publié par Académie Royale Néerlandaise des Sciences, 1883. 4to, later green cloth, gilt. Blank leaf, (4), iv, 518 pages; a few text figures; 9 very fine phototype plates of coins. Very good. **\$500**

The scarce and still-important classic work. Clain-Stefanelli 1837*. Daehn 106.

Dacia and Moesia

44

Imhoof-Blumer, F. [editor]. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS, UNTER LEITUNG VON F. IMHOOF-BLUMER, HERAUSGEGEBEN VON DER KGL. AKADEMIE DER WISSENSCHAFTEN. BAND I. ERSTER HALBBAND: DIE ANTIKEN MÜNZEN VON DACIEN UND MOESIEN. BEARBEITET VON BEHRENDT PICK**. Berlin, 1898. 4to, later blue cloth lettered in silver. xv, (1), 518, (4) pages; text figures; 20 plates of coins. Binding lightly rubbed; near fine. **\$300**

Still highly important. Scarce. Clain-Stefanelli 2417*.



▲ Lot 43

Original Imhoof-Blumer on Asia Minor

45

Imhoof-Blumer, F. **KLEINASIATISCHE MÜNZEN**. Wien, 1901–02. Two volumes, complete. 4to, original cloth-backed printed boards, gilt. (4), 302, (2), (303)–578, (4) pages; 20 fine plates of coins. Minor general wear; near fine. **\$500**

Rare and still important. Elvira Clain-Stefanelli wrote of Imhoof-Blumer in *Numismatics — An Ancient Science* that “No problem seemed too difficult for him to solve. His inquisitive spirit and his critical approach in using documentary and material evidence make most of his publications models of research.” Clain-Stefanelli 2593*. Daehn 4502. Grierson 61.

Bulletin on Counterfeits

46

International Bureau for the Suppression of Counterfeit Coins / International Association of Professional Numismatists. **BULLETIN ON COUNTERFEITS**. Vols. 1–20, complete, bound in two volumes. London, etc.: E.G.V. Newman et al., 1976–96. Forty-five numbers, as issued in forty illustrated issues. 8vo, matching black cloth-backed marbled boards, gilt; original printed paper covers bound in. All originals. Generally fine. **\$1000**

The first twenty volumes of this indispensable aid in identifying counterfeit coins from all periods and places (no issues 9.2, 15.2 or 16.2 were published). Rarely offered. Clain-Stefanelli 438.



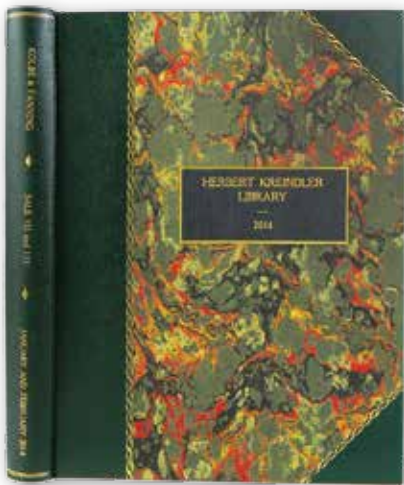
▲ Lot 46

Kadman on Palestine

47

Kadman, Leo. **CORPUS NUMMORUM PALAESTINENSIIUM. VOLUME I: THE COINS OF AELIA CAPITOLINA. VOLUME II: THE COINS OF CAESAREA MARITIMA. VOLUME III: THE COINS OF THE JEWISH WAR OF 66–73 C.E. VOLUME IV: THE COINS OF AKKO PTOLEMAIS**. Jerusalem: Israel Numismatic Society, 1956–61. Four volumes complete. 8vo, original matching brown cloth, gilt; jackets. 191, (1); 243, (1); 203, (1); 240 pages; maps; 17 + 19 + 5 + 19 plates. Jackets worn; very good to near fine copies. **\$450**

Clain-Stefanelli 2986, 2989, 2922 and 2988. Grierson 92. Kroh 61: “essential to the serious collector.”



▲ Lot 48

Deluxe Edition Kreindler Library Sales

48 Kolbe & Fanning Numismatic Booksellers. **THE 2014 NEW YORK BOOK AUCTION: THE HERBERT KREINDLER LIBRARY.** New York, Jan. 11, 2014. 120 pages; 600 lots numbered 1001–1600; illustrated in color. [bound with] Kolbe & Fanning Numismatic Booksellers, with Fritz Rudolf Künker GmbH & Co. **THE HERBERT KREINDLER LIBRARY, PART II.** Gahanna and Osnabrück, Feb. 13, 2014. 92 pages; 800 lots numbered 4001–4800. Two catalogues bound in one volume. 4to, recent green half morocco, gilt, with marbled sides; gilt-printed lettering piece on front cover. Prices realized lists for both sales bound in. New. **\$500**

One of only five copies of the deluxe leatherbound combined edition of the Kreindler library sales, and the only one to be offered for public sale. The Kreindler library was notable for its comprehensive scope in the field of ancient numismatics.

Kraay & Hirmer

49 Kraay, Colin M., and Max Hirmer. **GREEK COINS.** New York: Harry N. Abrams, (1966). 4to, original tan linen, gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 additional fine coin illustrations. Light general wear; near fine. **\$500**

An important and popular book. Clain-Stefanelli 1849*. Grierson 53. Kroh 7 (5 stars): "the ultimate 'coffee-table' book; certainly the finest work on Greek coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is arguably the world's most sought after numismatic book."

Kraft on Roman Asia Minor

50 Kraft, Konrad. **DAS SYSTEM DER KAISERZEITLICHEN MÜNZPRÄGUNG IN KLEINASIEN. MATERIALIEN UND ENTWÜRFE.** Berlin, 1972. 4to, original linen folder lettered in brown; text in original card covers, plates loose as issued. 220, (2) pages; 24 plates of maps; 117 plates of coins. Fine. **\$400**

Istanbul Forschungen, Band 29. An impressive work. Clain-Stefanelli 4514*. Kroh 64 (five stars): "This is an incredible study that traces the sharing of obverse dies between various cities in Asia Minor coming to the conclusion that there were central workshops that engraved and struck coins for various cities instead of individual mints in each. ... The plates are so crisp and clear that each detail on even the most heavily worn coins stands out boldly. This is a most spectacular work that can ably serve as a basis for further study."

Suse Sous les Séleucides et les Parthes

51 Le Rider, Georges. **SUSE SOUS LES SÉLEUCIDES ET LES PARTHES. LES TROUVAILLES MONÉTAIRES ET L'HISTOIRE DE LA VILLE.** Paris, 1965. Folio, original tan cloth-backed printed boards. (6), 491, (1) pages; 3 maps, 2 folding; 74 fine plates. Near fine. **\$800**

Mémoires de la Mission Archéologique en Iran, Tome XXXVIII. Rare; possibly fewer than 250 copies were printed of this major archeological report. Daehn 5351. Grierson 50.



▼ Lot 51

Greek Coins in the Hunterian Collection

52

Macdonald, George. *CATALOGUE OF GREEK COINS IN THE HUNTERIAN COLLECTION, UNIVERSITY OF GLASGOW. VOLUME I: ITALY, SICILY, MACEDON, THRACE, AND THESSALY. VOLUME II: NORTH WESTERN GREECE, CENTRAL GREECE, SOUTHERN GREECE, AND ASIA MINOR. VOLUME III: FURTHER ASIA, NORTHERN AFRICA, WESTERN EUROPE.* First edition. Glasgow, 1899–1905. Three volumes complete. Thick 4to, original matching brown cloth, gilt; top page edges gilt; jackets present on first and second volumes. (6), lxvi, 495, (1); (2), vi, (2), 649, (1); (4), vi, (2), 799, (1) pages; tables; 102 fine plates of coins. Jackets worn; hinges a bit weak. Very good to near fine. **\$1000**

A classic, still important work. Clain-Stefanelli 1901*. Daehn 1899: "Publishes over 12,000 coins." Grierson 57. Kroh 10.



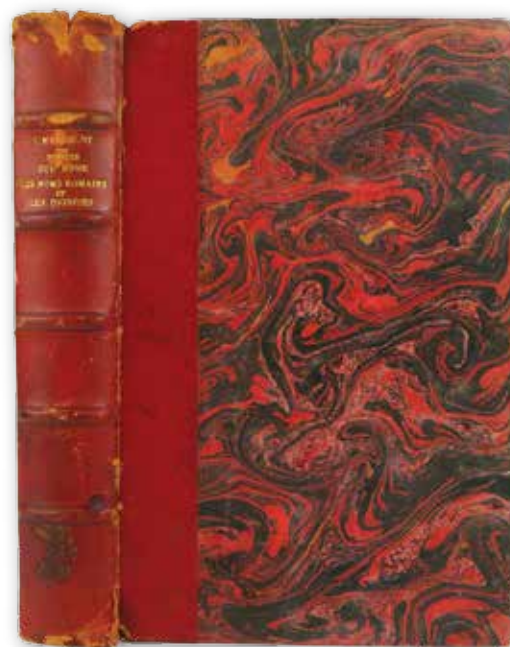
▲ Lot 52

Marchant's Rare Work on Roman Coin Legends

53

Marchant, L'Abbé J. *NOTICES SUR ROME, LES NOMS ROMAINS ET LES DIGNITÉS MENTIONNÉES DANS LES LÉGENDES DES MONNAIES IMPÉRIALES ROMAINES.* Paris: Rollin et Feuardent, 1869. 8vo, contemporary red quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers; all page edges speckled. (4), 668, (2) pages. Some foxing throughout. Binding a bit worn and rubbed; very good. **\$350**

Rare: the first copy we have offered in many years. Ex Joseph M. Gleason, with his bookplate. Bookseller's label of Subin-So Book Store, Tokyo. Unlisted in Clain-Stefanelli and most other numismatic bibliographies.



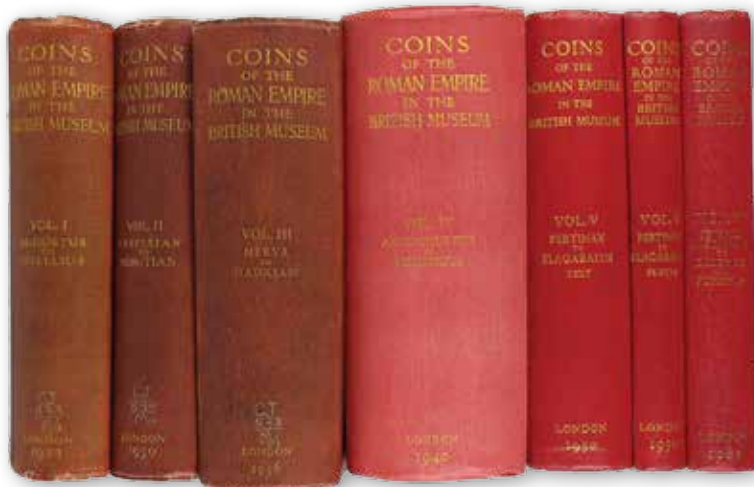
▲ Lot 53

Complete Markov on Ancient Numismatics

54

Markov, A.K. *ДРЕВНЯЯ НУМИЗМАТИКА. ЧАСТЬ I И II.* St. Petersburg, 1901 & 1903. Two volumes, bound in one. 8vo, contemporary brown half calf and mottled boards, gilt; original printed card covers bound in. (2), 222 pages. Binding worn but sound; very good. **\$300**

Both parts of this very scarce work on ancient numismatics, bound together in one volume. Part 1 constitutes Chapters 1–13, with Part 2 beginning at Chapter 14. Gromachevskii and Garshin give the publication date of Part 1 as 1891, but this is an error. Gromachevskii 207a.



▲ Lot 55

A First Edition Set of Coins of the Roman Empire in the British Museum

55

Mattingly, Harold, R.A.G. Carson and Philip V. Hill. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM**. Volumes I–VI, complete, as issued in seven. London, 1923–62. First editions. 8vo, original matching red cloth, gilt. ccxxxi, (1), 464, 7, (1); cv, (3), 485, (1), 8; cxcvi, 640, 6; cc, 964, 6; cclxvi, 700, (6); viii, (2), 311, (1) pages; 504 particularly fine plates of coins. Original matching red cloth, gilt. Early volumes ex Wigan Free Public Library, with spine numbers and bookplates but few other signs of library use; a bit dusty; generally very good to fine. **\$2500**

The original edition of this indispensable standard work. Quite scarce. Though the halftone plates found in the various reprints are of good quality, they cannot compare with the clarity of the original photographically printed plates and the ability to see, under magnification, enlargement of detail. Clain-Stefanelli 4017*. Grierson 73. Kroh 72.

A First Edition Set of the Roman Imperial Coinage

56

Mattingly, Harold, Edward A. Sydenham, C.H.V. Sutherland and R.A.G. Carson [editors]. **THE ROMAN IMPERIAL COINAGE. VOLUMES I–X**. London: Spink. First editions. Ten volumes, as issued in thirteen. Publication dates of each volume are as follows: Vol. I, 1923; Vol. II, 1926; Vol. III, 1930; Vol. IV [in three], 1936–49; Vol. V [in two], 1927–33; Vol. VI, 1967; Vol. VII, 1966; Vol. VIII, 1981; Vol. IX, 1951; Vol. X, 1994. 8vo, most volumes in original green cloth, gilt, with jackets where issued; third part of Vol. IV in original card covers; Vol. III bound in later red cloth, gilt. Condition varies, with Vol. V volumes rather worn, but with most earlier volumes very good and later volumes fine. [with] Sutherland, C.H.V. **THE ROMAN IMPERIAL COINAGE. VOLUME I. REVISED EDITION**. Edited by C.H.V. Sutherland and R.A.G. Carson. London, 1984. 8vo, original green cloth, gilt; jacket. xxii, 304, (2) pages; 32 plates. Fine. [with] Carradice, I.A., and T.V. Buttrey. **THE ROMAN IMPERIAL COINAGE. VOLUME II—PART 1. SECOND FULLY REVISED EDITION. FROM AD 69–96, VESPASIAN TO DOMITIAN**. London, 2007. 8vo, original green cloth, gilt; jacket. xxiii, (1), 404 pages; 160 plates. Fine. **\$1200**

A complete set of first editions of this ten-volume standard reference, including the revised editions of the first volume and first part of the second (all published). The best overall work covering the entire range of the coinage of the Roman Empire. The plates in these first editions are considerably better than those found in the later reprints. Clain-Stefanelli 4056*. Grierson 75. Kroh 70 (five stars): "covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors." Vol. I ex John C.S. Rashleigh. Vol. II ex Wigan Free Public Library. Vol. IV ex Joel L. Malter.



▲ Lot 56

The Roman Imperial Coinage

57

Mattingly, Harold, Edward A. Sydenham, C.H.V. Sutherland, R.A.G. Carson and J.P.C. Kent [editors]. **THE ROMAN IMPERIAL COINAGE. VOLUMES I–X.** London: Spink. Ten volumes, complete, as issued in thirteen. Publication dates of each volume are as follows: Vol. I, 1968; Vol. II, 1968; Vol. III, 1968; Vol. IV [in 3], 1968; Vol. V [in 2], 1968; Vol. VI, 1967; Vol. VII, 1966; Vol. VIII, 1981; Vol. IX, 1968; Vol. X, 1994. Original publisher's green cloth bindings throughout, upper covers and spines lettered in gilt. Lightly used; near fine. **\$750**

Harry W. Bass Jr.'s set, with his bookplate. Most volumes are later printings. The best overall work covering the entire range of the coinage of the Roman Empire. Clain-Stefanelli 4056*. Grierson 75. Kroh 70 (five stars): "covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors."



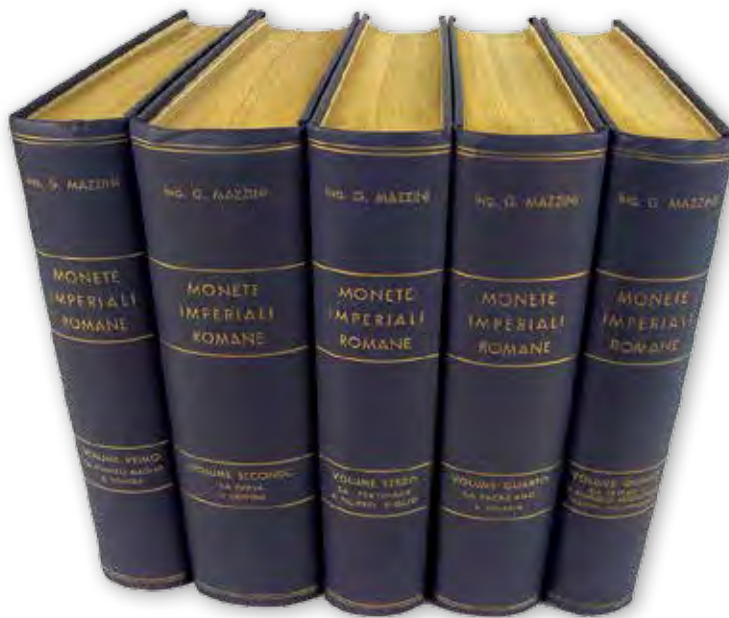
▲ Lot 57

Mazzini's Monete Imperiale Romane

58

Mazzini, G. **MONETE IMPERIALE ROMANE.** Milano: Mario Ratto Editore, 1957–58. Five volumes, complete. Thick 4to, original matching blue cloth, gilt; top page edges gilt. xix, (1), 277, (3); ix, (3), 408, (4); ix, (3), 332, (4); xiii, (3), 365, (3); ix, (3), 327, (5) pages; 531 very fine phototype plates of coins. Near fine. **\$3000**

A complete set of this outstanding work. One of only 500 sets issued. Clain-Stefanelli 4048: "From Pompey the Great to Romulus Augustulus, also tesserae and contorniates." Grierson 74. Kroh 72 (five stars): "This is the publication of the finest private collection of Roman coins ever assembled and it included 8,051 coins ... every one of them illustrated on 537 exceptional Collotype plates. Most of the really incredible coin-types and extreme rarities are included and the majority of them are in exceptional condition (including 1,261 gold coins and 1,641 large bronzes). The 1709 pages of Italian text is also very detailed."



▲ Lot 58

Seleucia on the Tigris

59

McDowell, Robert Harbold. **COINS FROM SELEUCIA ON THE TIGRIS.** Ann Arbor, 1935. 4to, original green cloth, gilt. xiv, 248, (2), ix pages; 6 plates. Fine. **\$350**

University of Michigan Studies, Humanistic Series, Volume XXXVII. An important catalogue of Seleucid, Parthian and other coins found in the late 1920s and early 1930s on the site of Seleucia on the Tigris. Scarce. Clain-Stefanelli 3011. Daehn 659.



▲ Lot 60

Müller's Work on Alexander, Inscribed to Tornberg by the Author

60

Müller, L. **NUMISMATIQUE D'ALEXANDRE LE GRAND. SUIVIE D'UN APPENDICE CONTENANT LES MONNAIES DE PHILIPPE II ET III, ET ACCOMPAGNÉE DE PLANCHES ET TABLES IN QUARTO.** Copenhagen, 1855. Two volumes. Text volume 8vo, plate volume square 4to, matching later tan cloth-backed boards; black spine labels, gilt; original printed wraps mounted. xiv, (2), 401, (1); (2), xxx–xl, (1) pages; 29 engraved plates. Inscribed by the author in the text volume. Covers a bit worn; plate volume with joints weak, but holding. Very good. **\$500**

Text volume inscribed by the author to Prof. C.J. Tornberg. Carl Ludvig Müller's life (1809–91) spans the nineteenth century. The foremost Danish numismatist of his time, Müller catalogued, for the first time, many of the ancient coins in the Royal Coin Cabinet at Copenhagen. He wrote four major works on ancient Greek coins, all of which are still consulted, and the monumental work at hand won for him the numismatic prize of the French Academy. Though the plates have been reprinted various times, the original work, with the extensive text volume in French, rarely comes to market. Clain-Stefanelli 2341*.



▲ Lot 62

Collection Lucien de Hirsch

61

Naster, Paul. **CATALOGUE DES MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH.** Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes. 4to, original printed card covers. Frontispiece portrait; 353, (3); (4), (2) pages; 104 fine phototype plates of coins. Fine. **\$400**

A very important collection, cataloguing and illustrating 1,877 coins in the Bibliothèque Royale de Belgique. Clain-Stefanelli 1880. Daehn 1740. Grierson 57. Kroh 12.

Oreshnikov on the Imperial Moscow University's Greek Coins

62

(Oreshnikov, Aleksei). **ОПИСАНИЕ ДРЕВНЕ-ГРЕЧЕСКИХЪ МОНЕТЪ, ПРИНАДЛЕЖАЩИХЪ ИМПЕРАТОРСКОМУ МОСКОВСКОМУ УНИВЕРСИТЕТУ.** Moscow: Imperial Moscow University, 1891. 8vo, modern red leatherette with marbled sides. (2), viii, 353, (1) pages; table of monograms; 2739 + 44 descriptions; 3 fine phototype plates of coins. Fine. **\$300**

A scarce work by the founder of the Moscow Numismatic Society and longtime curator of the Moscow State Historical Museum cataloguing the ancient Greek coins in the collection of the Imperial Moscow University. In the course of his distinguished career Oreshnikov published some 120 books and articles.

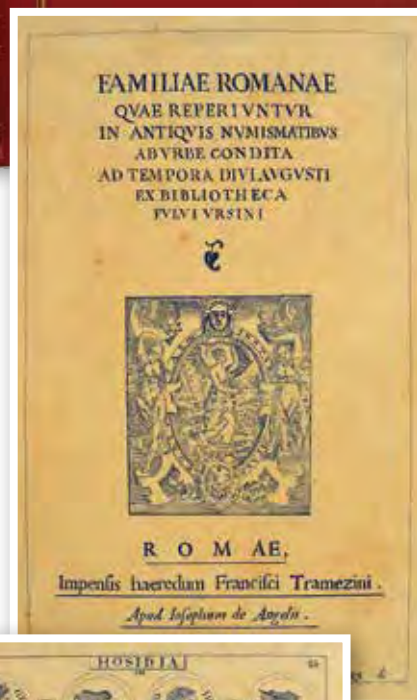
A Handsomely Bound Volume of Illustrations Derived from Orsini's 1577 *Familiae Romanae*

63

[Orsini, Fulvio]. BOUND VOLUME OF METICULOUSLY RENDERED ILLUSTRATIONS DERIVED FROM ORSINI'S 1577 *FAMILIAE ROMANAE* QUAE REPERIUNTUR IN ANTIQVIS NUMISMATIBVS AB VRBE CONDITA AD TEMPORA DIVI AVGVSTI EX BIBLIOTHECA FVLVI VRSINI. Folio [31 by 26 cm], original nineteenth-century red quarter morocco, gilt; spine ruled and lettered in gilt; marbled endpapers; all page edges gilt. Hand-lettered and illustrated title page; early photographic reproduction of a well-worn original title page of Orsini's masterwork; 59 leaves onto which have been mounted 59 hand-lettered and illustrated plates illustrating all 746 coins depicted by Orsini. Each plate is dated and initialed by the artist. Plates vary slightly in size, but usually measure around 14.5 by 24 cm and are on good quality mottled paper. Binding lightly rubbed, but generally fine.

\$750

A remarkable, unique work, comprising the 746 coin illustrations from the 1577 edition of Orsini's highly important *Familiae Romanae*, carefully redrawn and reordered onto full plates of illustrations (in the original, the copperplate engravings appear throughout the text in groups one to six coins). The artist, who signed his work "AL" on both the title and on the spine, notes in his meticulous hand that "la copie des 746 médailles composant ce recueil a été commencée le 26 fev^r 1877 et terminée le 15 avril 1878." Of the original Orsini work, Jonathan Kagan has written (*Numismatics in the Age of Grolier*, 2001) "Handsomely printed, Orsini's *Familiae Romanae* is full of erudite commentary and an enormous quantity of illustrations—223 engraved plates, each containing one to six Roman republican coins, showing obverse and reverse, a total of about 750 specimens. Orsini discusses 164 Roman families or *gentes* arranged in alphabetical order from Aburia to Volteia, each family illustrated by coins bearing the names of moneyers who were members of the *gens*. This well-organized format was adopted by later students of Republican coins and has remained a model for catalogues ever since. The *Familiae Romanae* was one of the few Renaissance numismatic texts that Josef Eckhel in 1785 considered still useful to read." The artist responsible for this volume retained the alphabetical arrangement, simply consolidating the illustrations to fit on 59 plates. The illustrations are of high quality, and the preparation of the volume must have been quite taxing. A lovely and impressive volume.



▲ Lot 63

Patin's 1683 *Introductio*

64

Patinus, Carolus. INTRODUCTIO AD HISTORIAM NUMISMATUM. ANTEHÂC GALLICÈ BIS EDITA; NUNC LATINÈ VERSA, & NOVIS ACCESSIONIBUS LOCUPLETATA. Amstelædami: Apud Henr. Wetstenium, 1683. (6), 251, (1) pages; engraved allegorical title; engravings of coins and medals throughout. [as always, bound with] Suaresii, Josephi Mariæ. DE NUMISMATIS & NUMMIS ANTIQVIS DISSERTATIO. Amstelædami: Apud Henr. Wetstenium, 1683. (8), 49, (3) pages; title printed in red and black. 12mo [13.5 by 8 cm], contemporary brown calf; spine with four raised bands; red spine label, gilt; red page edges. Early spine label. Fine.

\$350

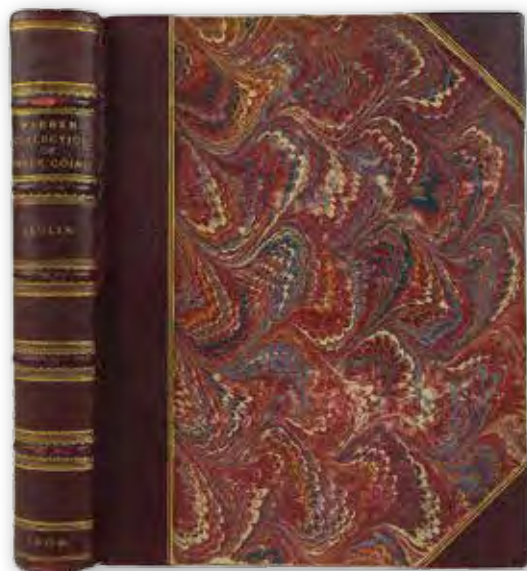
A handsome copy of an important overview of numismatics, illustrated throughout with engravings of ancient and early modern coins and medals. Charles Patin (1663–93) was one of the preeminent numismatists of the 17th century, with Jean-Foy Vaillant and Ezechiel Spanheim being his only real contenders for that title. Originally published in French in 1665, Patin himself translated this work into Latin. In addition to providing a solid grounding for numismatic inquiry, Patin's volume discusses the most important collections of the day. Joseph Maria Suares (1599–1666), author of the companion work, was bishop of Vaison and curator of the library formed by Cardinal Francis Barberini. Lipsius 308 and 385. Dekesl P 61 and S 242.

The Asyut Hoard

65 Price, Martin, and Nancy Waggoner. **ARCHAIC GREEK COINAGE: THE ASYUT HOARD**. London, 1975. Crown 4to, original maroon boards, gilt; jacket. 143, (1) pages; folding map; 4 + 32 plates of coins. Jacket wear; near fine. **\$200**
Important. Daehn 721. Kroh 31 (four stars).

Collection Claudius Côte

66 Ratto, Rodolfo. **COLLECTION CLAUDIUS CÔTE, DE LYON. MONNAIES DE TARENTE**. Lugano, 28–29 janvier 1929. 4to, original printed card covers. (6), 42, (2) pages; 611 lots; 19 fine plates. Original prices realized list laid in. Unopened. A few minor marks to cover, else fine. **\$300**
A very important sale. Clain-Stefanelli 2144*. Grierson 281. Spring 546 [also listed under “Most important sales of ancient Greek coins”].



▲ Lot 67

Sammlung Warren

67 Regling, Kurt. **DIE GRIECHISCHE MÜNZEN DER SAMMLUNG WARREN**. Berlin: Georg Reimer, 1906. Two volumes, bound in one. 4to, contemporary maroon half morocco, gilt, with marbled sides; spine with five raised bands, ruled and lettered in gilt; all page edges red; marbled endpapers. viii, 264; (2) pages; *Berichtigungen* leaf; 37 superb autotype plates of coins. Attractive and near fine. **\$600**
An important and scarce catalogue. Clain-Stefanelli 1935*. Daehn 2094: “A catalogue of the collection of Edward P. Warren, a well-known English connoisseur of Greek art, comprised of 1769 ancient Greek coins of the highest artistic merit. The Boston Museum later acquired 1419 of these coins which were re-published in Brett’s catalogue in 1955.” Grierson 57.

Regling on Terina

68 Regling, Kurt. **TERINA**. First edition. Berlin, 1906. 4to, original tan cloth, gilt. 80, (2), 4 pages; a few text illustrations; 3 fine plates of coins. Binding worn, with boards bowed. Very good or so. **\$350**
Sechshundsechzigstes Programm zum Winckelmannsfeste der Archäologischen Gesellschaft zu Berlin. An important, and seldom offered, work. Clain-Stefanelli 2145*. Daehn 2871. Kroh 18.

The Reprint of Rizzo

69 Rizzo, Giulio Emanuele. **MONETE GRECHE DELLA SICILIA**. Reprint. Bologna: Forni, 1968. Two volumes. Folio, matching original gray-blue cloth, gilt. Frontispiece; vii, (1), 318, (4), xi, (1) pages; titles printed in red and black; maps; illustrated throughout and on 66 plates of coins housed in separate plate folder. Both volumes with tears to cloth at spine; general wear to text; plate folder with discoloring, but contents fine. **\$500**
The Forni reprint of this extraordinary work, not much more frequently encountered than the scarce originals. While the bindings of this set are worn (as often seen), the plates are fine. Clain-Stefanelli 2202*: “Chiefly concerned with the esthetic aspect of the coinage.” Daehn 2972. Grierson 63. Kroh 19 (four and a half stars): “a very detailed work that is the most complete and easiest to use.”

Roman Imperial Coins in the Hunterian Collection

70

Robertson, Anne. **ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, GLASGOW. I–V. AUGUSTUS TO ZENO.** London: Published for the University of Glasgow by the Oxford University Press, 1962–82. Five volumes. 8vo, original matching blue cloth, gilt; last three volumes with jackets. clxxi, (1), 391 (1); clxviii, (2), 534, (2); cxiv, 325, (3); ccxvi, 340, (4); xlviii, 529, (3) pages; 60 + 124 + 88 + 64 + 96 fine plates of coins. First volume a bit dusty; generally near fine. **\$1200**

An extensive and most important catalogue of this major collection of Roman coins, covering the period from 28 BC to AD 491. The early volumes have long been out of print, and sets are becoming increasingly difficult to locate. Clain-Stefanelli 4055*. Grierson 73–74. Kroh 72.



▲ Lot 70

Excavations at Olynthus, 1928

71

Robinson, David M. **EXCAVATIONS AT OLYNTHUS. PART III: THE COINS FOUND AT OLYNTHUS IN 1928.** Baltimore, 1931. 4to, original brown cloth, gilt. xiv, 129, (1) pages; map; 28 very fine plates of coins. Fine. **\$450**

Johns Hopkins University Studies in Archaeology No. 11. Rarely offered. An important record of Chalcidian bronze coins. Daehn 732: "A catalogue of 1187 coins, almost all Greek, mainly from the Chalcidic cities and Macedonian kings."

Excavations at Olynthus, 1931

72

Robinson, David M. **EXCAVATIONS AT OLYNTHUS. PART VI: THE COINS FOUND AT OLYNTHUS IN 1931.** Baltimore, 1933. 4to, original brown cloth, gilt. xiv, 111, (1), (2) pages; map; 23 very fine plates of coins; 6 halftone plates of coins; 1 sketch plan plate showing areas excavated. Fine. **\$500**

Johns Hopkins University Studies in Archaeology No. 19. Rarely offered. Daehn 734: "A catalogue of 1226 coins, eighty-five of which are silver. Includes coins of the cities of the Chalcidice, cities and kings of Macedonia, Thrace, Thessaly, Illyria, Euboea, Attica, the Peloponnese, Asia Minor and the Islands, and Crete."

19th-century Manuscript Listing of Roman Republican and Imperial Coins

73

[Roman Republican and Imperial Coinage]. **MONNAIES ROMAINES I: CONSULAIRES; POMPÉE À NERVA.** An anonymous bound manuscript written in French in an unknown but meticulous hand, recording Roman Republican and early Imperial coins in tabular format based on Cohen. Tall 4to, original black cloth, gilt; spine lettered as above. 400 pages, each featuring manuscript listings of Roman coins. Republican section (134 pages) features consuls listed alphabetically, followed by two appendices, and is heavily based on Cohen's work. Imperial section (*Monnaies de l'Empire Romain, 1^{re} Partie, de Pompée à Nerva*, pages 135–400) arranged chronologically and based on the first edition of Cohen's work on the Imperial series. *Notice* and *Table* written on endpapers. Entries written in ink in a nineteenth-century hand, with occasional annotations in pencil mostly from the 1950s, recording coins in a collection and the dates obtained. Fine. **\$750**

A remarkably detailed manuscript, providing information on legends, types, devices, metals, issuers, etc., largely based on Cohen. The descriptions frequently take up several lines of closely written text, and occasional detailed introductory text is also provided. Whether the unknown author wanted to rewrite Cohen is unclear; what is certain is that at least one future owner saw fit to use it as late as 1961 to record his own collection's holdings.



▲ Lot 73



▲ Lot 74

French Edition of the Royal Society's Transactions Covering Numismatics

74

[The Royal Society, London]. Gibelin, Jacques, and Aubin-Louis Millin de Grandmaison [editors]. **ABRÉGÉ DES TRANSACTIONS PHILOSOPHIQUES DE LA SOCIÉTÉ ROYALE DE LONDRES ... ONZIEME PARTIE. ANTIQUITÉS ET BEAUX-ARTS. TOME PREMIER.** Paris: Chez Buisson, 1789. Small 8vo, contemporary tan calf, spine richly decorated in gilt; two light tan spine labels, gilt; all board edges hatched in gilt; all page edges red; marbled endpapers; silk marker. xvi, 446 pages; two folding engraved plates [the quatrième partie, comprising pages 179–352, is on numismatic subjects; both plates include coins]. Binding a bit scuffed, but sound and attractive. Near fine. **\$400**

Rare. Abridged French translations of the transactions of the Royal Society were attempted intermittently throughout the years, with Jacques Gibelin expending particular effort to make them available. This particular volume includes 174 pages of articles on numismatics, arranged into sections (General, Greek, Roman, Other Ancient, and Modern coins) and featuring works by Raper, Swinton, Ward, Thoresby and others. The articles by John Swinton on near eastern ancient coins are especially interesting.

The Magnaguti Ancient Coins

75

Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. **EX NUMMIS HISTORIA. I: MONETE GRECHE. II: MONETE DELL'AES GRAVE. MONETE ROMANE, DELLA REPUBBLICA E DELL'IMPERO (FINO A NERVA-98 DE C.). III: MONETE DE TRAIANO, ADRIANO E LORO FAMIGLIE (98-138). IV: MONETE ROMANE DA ANTONINO PIO ALLA CADUTA DELL'IMPERO D'OCCIDENTE (138-476).** Roma: 12-13 Ottobre 1949; 14-15 Ottobre 1949; 26 Giugno 1950; and 23-24 Ottobre 1951. Four volumes. 4to, later matching blue cloth, gilt. xxii, 74; vii, (1), 100; vi, 161, (1); vii, (1) 110 pages; 484 + 641 + 1128 + 688 lots; plate of monograms; 20 + 28 + 34 + 21 very fine plates. One coin image clipped from first sale. Otherwise a fine set. **\$350**

All four sales featuring ancient Greek and Roman coins from this magnificent collection. Clain-Stefanelli 1974 & 3680*. Grierson 273. Spring 647-650 [647 also listed under "Most important sales of ancient Greek coins"].

Schönert-Geiss on Maroneia

76

Schönert-Geiss, Edith. **GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON MARONEIA.** Berlin, 1987. Two volumes. Tall 4to, original brown cloth and printed boards, with plates in original matching folder. v, (1), 253, (1) pages; tables; 3 maps; 94 fine plates of coins. Near fine. **\$300**

Schriften zur Geschichte und Kultur der Antike, 26. Daehn 3731.

Temple Coins of Olympia

77

Seltman, Charles T. **THE TEMPLE COINS OF OLYMPIA. WITH A FOREWORD BY SIR WILLIAM RIDGEWAY.** First separate edition. Cambridge: Reprinted from *Nomisma* VIII. IX. XI., 1921. 4to, contemporary red quarter calf with mottled sides, gilt. ix, (1), 117, (1) pages; 12 fine plates of coins. Previous owner's stamp; minor discoloration to margins. Still near fine. **\$400**

Very important. The text and plates were issued separately. Clain-Stefanelli 2565*. Daehn 4373. Kroh 33: "a very good die-corpus of the series."

Special Edition of the 1909 Benson Sale, Printed on Japon Vellum with Duplicate Plates

78

Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS FORMED BY THE LATE FRANK SHERMAN BENSON, ESQ. OF BROOKLYN, NEW YORK, COMPRISING CHOICE AND INTERESTING EXAMPLES OF THE ANCIENT COINAGES OF ITALY AND SICILY, GREECE AND THE ISLANDS, ASIA MINOR, &C. SYRIA, EGYPT, ZEUGITANA, &C.** London, Feb. 3–11, 1909. Crown 4to, recent tan quarter calf, gilt; black lettering piece, gilt; original printed card covers bound in. iv, 110, (2) pages; 808 lots; 26 fine plates, each present in two versions, with white and yellow backgrounds. Only slight signs of interior wear; binding new. **\$500**

Illustrated Copy on Vellum—Price *One Guinea*, according to the front card cover. While an inked note on an opening page states that this is “One of 50 special copies,” no copy we have ever handled has included duplicate plates such as appear in this copy. The plates are arranged in order, with the first version of Plate I being on a white background, followed by the second version of Plate I on a yellow background, then the first Plate II being on white, and so forth. This arrangement is as issued, as this copy was acquired before the binding was executed. Most interesting. Handsomely printed on *japon vellum*, a durable, strong paper with a mottled surface resembling vellum. Clain-Stefanelli 1943. Daehn 2106: “one of the most important collections of Greek coins in private hands in the United States.” Grierson 280. Spring 797 [also listed under “Most important sales of ancient Greek coins”].



▲ Lot 78

The King Farouk Coin Sale

79

Sotheby & Co. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT.** Cairo, Feb. 24–Mar. 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Original prices realized list laid in. Only light wear to covers. Near fine. **\$350**

An unusually well-preserved copy of the famous sale catalogue of the legendary coin collection formed by King Farouk. Clain-Stefanelli 8013*. Ex Michael Spurlock library.

Complete 10-Volume Sotheby Brand Sales

80

Sotheby Parke Bernet. **THE BRAND COLLECTION. FROM THE COLLECTION OF VIRGIL M. BRAND. SOLD BY ORDER OF THE EXECUTORS OF THE ESTATE OF JANE BRAND ALLEN.** Parts I through X, complete in 10 catalogues. Zürich, London and Amsterdam, 1982–85. 8vo, original gilt-printed brown card covers. More than half with original prices realized lists. Near fine. **\$500**

The complete, ten-volume Sotheby's sale of the Brand collection of ancient and European coins and medals: Part I: Roman and European Coins. Part II: Swiss Coins. Part III: Greek and Roman Coins. Part IV: Russian and Polish Coins. Part V: Greek and Roman Coins. Part VI: Coins of the Netherlands. Part VII: Ancient Coins. Part VIII: Swiss, Austrian and German Coins. Part IX: Colonial and Indian Coins. Part X: Classical and Modern Coins and Medals. Of the highest importance. The Russian volume of this series has become very desirable on its own in recent years.



▲ Lot 80



▲ Lot 81

The First Illustrated Edition of Spanheim's Dissertationes

81 Spanheim, Ezechiel. DISSERTATIONES DE PRAESENTIA ET USU NUMISMATUM ANTIQUORUM. EDITIO SECUNDA, PRIORI LONGE AUCTIONIOR, & VARIORUM NUMISMATUM ICONIBUS ILLUSTRATA. Amselodami: Apud Danielem Elsevirium, 1671. Two parts in one volume. Small 4to [21 by 16.5 cm], contemporary brown full calf, paneled in blind with floral sprays in corners; all board edges gilt; rebacked in tan leather; spine with five raised bands; black morocco spine label, gilt; all page edges red. Finely engraved portrait of the author by Nicolaus Heinsius; (46), 494, (2), 495–917, (51) pages; first title printed in red and black; woodcut headpieces, tailpieces and initials; engravings of coins throughout the text. Corners worn; moderate wear to binding; rebacking sound. Near fine. **\$500**

The first illustrated edition of this important work. Banduri 79. Dekesel S182. Hirsch 122. Kress S.1364: "Approximately half the material in this ed. is new." Labbé (1675) 85. Lipsius 376. Struvius 22.

Spijkerman on Judea

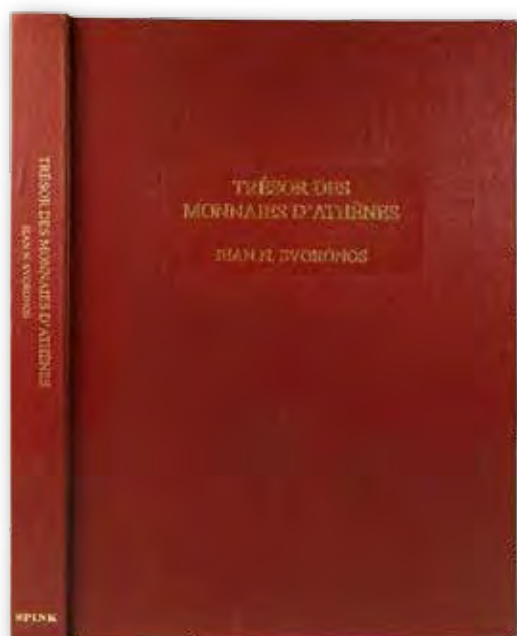
82 Spijkerman, Augustus. THE COINS OF THE DECAPOLIS AND PROVINCIA ARABIA. Edited by Michele Piccirillo. Jerusalem, 1978. 4to, original pictorial card covers. xv, (1), 322, (2), (4), 24 pages; 82 + 2 plates. Very good or better. **\$200**

Scarce. Clain-Stefanelli 2887. Not in Daehn. Kroh 60 (4 stars): "a great catalogue of city-coins of Judaea in the Museum of the Studium Biblicum Franciscanum in Jerusalem, many of which were previously unpublished types. It also features much historical documentation and the best Bibliography of any work of its kind."

The Limited Reprint of Svoronos and Pick's Les Monnaies d'Athènes

83 Svoronos, Jean N., and Behrend Pick. TRÉSOR DE LA NUMISMATIQUE GRECQUE ANCIENNE: LES MONNAIES D'ATHÈNES. Reprint. London: Spink, 2012. Folio, original maroon cloth, gilt. (4), xix leaves, printed on rectos only; 114 high-quality halftone plates depicting 4671 coins. As new. **\$600**

The limited edition Spink reprint of the rare 1923–26 original. A faithful reproduction of the author's most important work. Svoronos had secured the collaboration of many of the principal numismatists of the day in order to "publish in full and according to a scientific ranking the rich treasure, largely unreported, contained in public and private collections around the world, by the efforts of a single generation of collectors." He researched the holdings of some sixty public and private collections over a period of several years. After his death, the work was brought to publication by Behrend Pick. Clain-Stefanelli 2524*. Daehn 4122. Grierson 61. Kroh 36 (four stars) and page 37 (five stars): "This is indubitably the most useful reference on Athenian coins ever published as it includes illustrations (from casts) of every coin known (usually with their weights in grammes) that was in all known public or private collections at the time, from 'owls' through the Imperial period. ... There were only 500 copies of the originals printed and they are extremely rare and virtually unobtainable. ... Essential!" Only 50 copies of this high-quality reprint were prepared.



▲ Lot 83

The New Style Coinage of Athens

84 Thompson, Margaret. **THE NEW STYLE SILVER COINAGE OF ATHENS.** New York: ANS, 1961. Two volumes. 4to, original matching red cloth, gilt. Frontispiece, (8), 747 pages; (8) pages, 226 fine plates of coins, 2 folding. Fine. **\$350**

Numismatic Studies No. 10. Clain-Stefanelli 2529*. Daehn 4194.



▲ Lot 84

Vaillant's 1692 *Numismata Imperatorum Romanorum*

85 Vaillant, Joannes. **NUMISMATA IMPERATORUM ROMANORUM PRÆSTANTIORA A JULIO CÆSARE AD POSTUMUM ET TYRANNOS. TOMUS PRIMUS & SECUNDUS.** Lutetiæ Parisiorum: Sumptibus Joannis Jombert, 1692. Second edition. Two parts in one volume. 4to [24.5 by 18.5 cm], 18th-century full brown speckled calf; spine with five raised bands, decorated in gilt; spine label lettered in gilt. (12), (8), 256, (8); (6), 397, (33) pages; 174 engravings of Roman coins in the text. Annotated throughout in early ink. Binding worn at head and tail of spine, but sound. Very good to near fine. **\$500**

A scarcer edition of this classic work by this prolific author, perhaps his most notable contribution to numismatics. Brunet 29818: "Ouvrage très estimé." Dekesel F55. Hirsch 132. Lipsius 409.

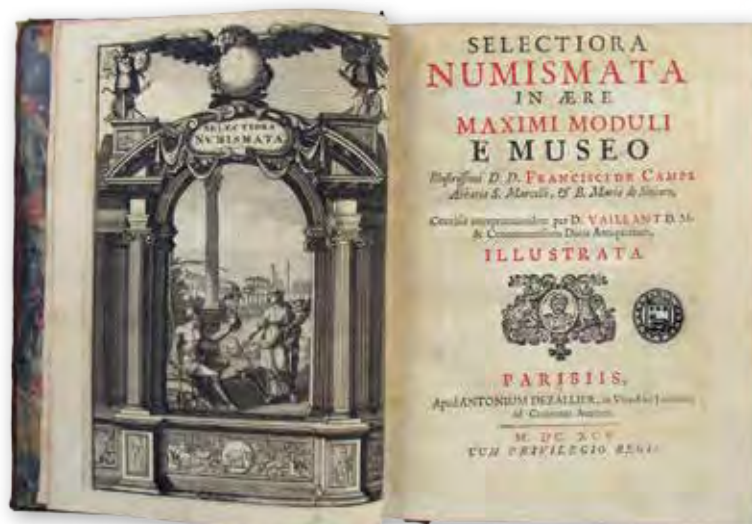


▲ Lot 85

Vaillant's 1695 *Selectiora Numismata*

86 Vaillant, (Jo. Foy). **SELECTIORA NUMISMATA IN ÆRE MAXIMI MODULI E MUSEO ILLUSTRISSIMI D.D. FRANCISCI DE CAMPS ABBATIS S. MARCELLI, & B. MARLÆ DE SINIACO, CONCISIS INTERPRETATIONIBUS PER D. VAILLANT D.M. & CENOMANENSIIUM DUCIS ANTIQUARIUM, ILLUSTRATA.** Parisiis (Amsterdam): Apud Antonium Dezallier, 1695. Second edition. 4to [23 by 18.5 cm], contemporary full brown calf, paneled in blind; spine with five raised bands, decorated in gilt; red morocco spine label, gilt; marbled endpapers; all page edges red. (6), 132, (14) pages; finely engraved historiated frontispiece by Erlinger; title printed in red and black with a woodcut vignette; 59 engraved plates of ancient Roman coins. Occasional browning and marginal discoloration. Very good or better. **\$500**

A handsome production, cataloguing the larger pieces in the ancient coin collection formed by the Abbé François de Camps (1643–1723). Babelon 99. Dekesel F59. Hirsch 132. Lipsius 409.



▲ Lot 86



▲ Lot 87

Vaillant's Numismata Imperatorum

87 Vaillant, Joan. NUMISMATA IMPERATORUM, AUGUSTARUM ET CÆSARUM, A POPULIS, ROMANÆ DITIONIS, GRÆCÈ LOQUENTIBUS, EX OMNI MODULO PERCUSSA: QUIBUS URBIUM NOMINA, DIGNITATES, PRÆROGATIVE, SOCIETATES, EPOCHÆ, NUMINA ILLUSTRES MAGISTRATUS, FESTA, LUDI, CERTAMINA, & ALIA PLURIMA AD EAS SPECTANTIA CONSIGNANTUR. EDITIO ALTERA, AB IPSO AUCTORE RECOGNITA, EMENDATA, SEPTINGENTIS NUMMIS AUCTA; ADDITIS AD QUEMLIBET IMPERATOREM ICONIBUS. CUI ACCESSIT DE NOTIS GRÆCORUM NUMISMATUM LITERALIBUS, ET ALTERA DE NUMERALIBUS EXPLANATIO. Amstelædami: Apud. G. Gallet, 1700. 4to [32 by 21.5 cm], contemporary full brown mottled calf; spine with six raised bands, richly decorated in gilt; maroon morocco spine label, gilt; all page edges red. (12), 344, 339–364, (2), 4, (2) pages [as issued, complete]; cancellans seen by Dekesel in some copies on d₁^{ro} not here noted; 11 plates of engravings [Appendix iconum]; plus engravings throughout. Title printed in red and black; engraved headpiece; woodcut headpieces and tailpieces. Spine worn, especially at head and tail, both of which are chipped; corners worn; contents essentially fine. **\$400**

A significant work. *Numismata imperatorum* was an outstanding achievement, and was very popular in its day, going through many editions. Significantly, Vaillant cited a source for each coin he included in his enumeration, thus avoiding the trap so commonly encountered at the time of listing apocryphal coins. These citations provide us with information on the holdings of some of the most prominent coin cabinets of the 17th century. This is the first issue of this edition, according to Dekesel, and is considerably scarcer than the second issue. Babelon 99. Brunet V.1027 (29821). Dekesel F162, Issue 1. Lipsius 409. Strandberg 69.

Vollenweider on Roman Republican Engraved Gems

88 Vollenweider, Marie-Louise. DIE PORTRÄTGEMMEN DER RÖMISCHEN REPUBLIK: KATALOG UND TAFELN; TEXT. Mainz am Rhein, 1972 and 1974. Two volumes. 4to, original matching crimson cloth, gilt. v, (3), 110, (2) pages; 168 plates depicting gems and a number of coins with similar portraits; xiii, (3), 316 pages. Fine. **\$300**

An important work of considerable numismatic significance. The 1974 text volume is rarely offered. Clain-Stefanelli 3993.



▲ Lot 89

The Recueil Général on the Coins of Asia Minor

89 Waddington, W.H., E. Babelon, and Th. Reinach. RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. Paris: Académie des Inscriptions et Belles-Lettres, 1904–12. First edition. Tome premier. Four parts (all published), bound in three volumes. 4to, later matching red buckram, gilt. *Premier Fascicule: Pont et Paphlagonie*. Paris, 1904. (4), 210, (2) pages; 28 fine plates. *Deuxième Fascicule: Bithynie (jusqu'à Juliopolis)*. Paris, 1908. (4), (211)–393, (1) pages; plates 29–64. *Troisième Fascicule: Nicée et Nicomédie*. Paris, 1910. (4), (395)–572, (2) pages; plates 65–98. *Quatrième Fascicule: Prusa, Prusias, Tius*. Paris, 1912. (4), (575)–640, (2) pages; plates 99–111. Bindings a bit worn, with occasional repair. Very good or better. **\$1400**

A great classic work. Seldom offered complete. A useful supplement, though announced as follows in a 1935 Alfred Page numismatic book catalogue, apparently was never issued: "Le cinquième fascicule, comprenant le Supplément, l'Introduction et les Tables, est sous presse." Clain-Stefanelli 2600*. Daehn 4529. Grierson 57.

Medieval & Modern Foreign Numismatics

Albrecht's Rare Work on the House of Hohenlohe

90

Albrecht, Joseph. *DIE MÜNZEN, SIEGEL UND WAPPEN DES FÜRSTLICHEN GESAMMT-HAUSES HOHENLOHE*. Oehringen: Druck der Ph. Baumann'schen Officin, 1865. Folio, later brown cloth-backed boards, gilt; original printed wraps bound in. (4), 298 pages; occasional text illustrations; 24 engraved plates. Occasional spotting; near fine. **\$500**

The second and best edition of this important work. Well-printed and visually impressive. Very rare. Clain-Stefanelli 9393.

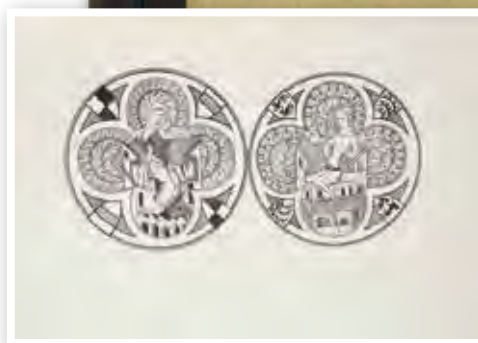


Complete Anthon Cabinet, with Part I (British) Named

91

Anthon, Charles E., Gaston L. Feuardent and George W. Cogan. *THE ANTHON CABINET. CATALOGUE OF PROFESSOR ANTHON'S NUMISMATIC CABINET. PART 1: COMPRISING COINS AND MEDALS OF THE BRITISH EMPIRE. PART 2: FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY. PART 3: RUSSIA, POLAND, MODERN GREECE, GERMANY, DENMARK, SWEDEN, AND HOLLAND. PART 4: ANTIQUE COINS. PART 5: GOLD, SILVER AND COPPER, OF AMERICA*. New York, 1879–84. Five parts complete, bound in one volume. 8vo, contemporary black half morocco, gilt, with marbled sides; spine lettered in gilt; professionally rebaked. 61, (1); 104; 98; iv, 84; (2), 93, (1) pages; 2891 (parts 1–3) + 1074 + 1701 lots. Entirely hand-priced in ink. Part I with buyers' names neatly recorded. 4-page handwritten account of Irish Gun Money bound into Part I. Near fine. **\$300**

A notable early, wide-ranging collection. Anthon was one of the finest American numismatists of his day, and elected to take on the task of cataloguing his collection for sale himself. Unfortunately, while the sale was divided into five parts, Anthon died after the third had been sold, leaving it to other hands (Gaston Feuardent and George Cogan) to compile Parts IV and V. The British sale (Part I) in this volume is both priced and named. Adams 17, 19, 20, 22 and 23 in the Bangs series.



▲ Lot 90

Armand's Médailleurs Italiens

92

Armand, Alfred. *LES MÉDAILLEURS ITALIENS DES QUINZIÈME ET SEIZIÈME SIÈCLES. DEUXIÈME ÉDITION, REVUE, CORRIGÉE ET CONSIDÉRABLEMENT AUGMENTÉE. TOME PREMIER, SECOND ET TROISIÈME*. Paris, 1883–87. Three volumes. 8vo, matching white cloth and boards; red spine labels, gilt; top page edges gilt. (6), xviii, (2), 308; (4), 368; (4), vii, (1), 356 pages. Bindings bit discolored; near fine. **\$500**

A sturdy set of the rare original and best edition of this still standard work. Clain-Stefanelli 14254*.



▲ Lot 92

The Serenissima Collection

93

Arsantiqua London. THE SERENISSIMA COLLECTION: HISTORY OF VENICE THROUGH MEDALS. PART I (XV–XVI CENT.). PART II (XVII CENT.). PART III (XVIII CENT.). London, 2002–03. Three volumes. 4to, original matching red cloth, gilt; jackets. 285, (3), 261, (3), 260, (4) pages; 300 + 299 + 278 lots; illustrated throughout in color. Fine. **\$300**

A highly important sale of truly exceptional medals. The fact that the catalogues spend 806 pages discussing 877 lots gives some indication of the effort exerted in cataloguing this collection.



▲ Lot 94

Bahrfeldt on Mark Brandenburg

94

Bahrfeldt, Emil. DAS MÜNZWESEN DER MARK BRANDENBURG VON DEN ÄLTESTEN ZEITEN BIS ZUM ANFANGE DER REGIERUNG DER HOHENZOLLERN / DAS MÜNZWESEN DER MARK BRANDENBURG UNTER DEN HOHENZOLLERN BIS ZUM GROSSEN KURFÜRSTEN, VON 1415 BIS 1640 / DAS MÜNZWESEN DER MARK BRANDENBURG UNTER FRIEDRICH WILHELM, DEM GROSSEN KURFÜRSTEN, UND KURFÜRST FRIEDRICH 3. 1640–1701. Berlin: Verlag von W.H. Kühl, 1889 & 1895; Halle A.S.: Verlag von A. Riechmann & Co., 1913. Three volumes, complete. 4to, mixed bindings, cloth and leather. ix, (1), 321, (1); vi, (4), 570, (2); xi, (1), 174 pages; map plate; text figures; tables; 28 lithographic + 25 *Lichtdruck* + 27 fine plates of coins. Generally a near fine set. **\$800**

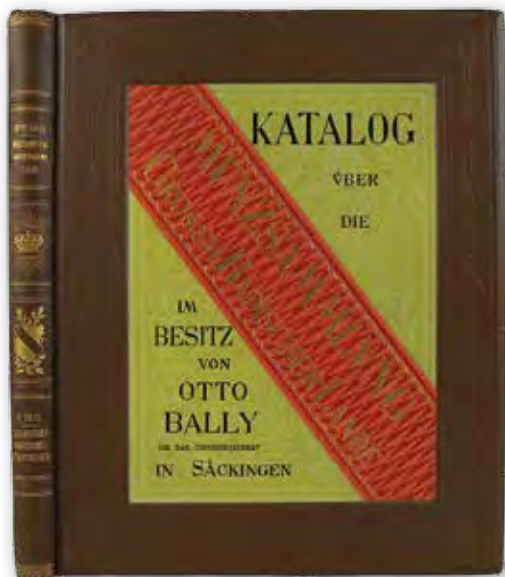
A complete set of the rarely offered original edition of this long-standard work on the coins of Prussia, covering the medieval and modern issues to the end of the eighteenth century. Clain-Stefanelli 9497*. Grierson 144.

Bahrfeldt on the Marienburg Collection

95

Bahrfeldt, Emil. DIE MÜNZEN- UND MEDAILLEN-SAMMLUNG IN DER MARIENBURG. I.–IV. BAND. Danzig, 1901–06. The first four parts, bound in three volumes. 4to, later matching green cloth-backed boards; spines lettered in silver. (2), v, (3), 210, (2); (8), 432, (2); (10), 215, (3); (8), 207, (3) pages; text figures; 45 fine plates. Fine set. **\$1500**

Fine copies of these well-produced works. Clain-Stefanelli 9498*: "An important reference catalogue of [Prussian] coins and medals from the 13th century to modern times."



▲ Lot 96

The Rare and Visually Stunning Otto Bally Work on Baden

96

Bally, Otto. BESCHREIBUNG VON MÜNZEN UND MEDAILLEN DES FÜRSTENHAUSES UND LANDES BADEN IN CHRONOLOGISCHER FOLGE AUS DER SAMMLUNG DES GROSSHERZOGTUMS BADISCHEN KOMMERZIENRATHS OTTO BALLY IN SÄCKINGEN. ERSTER THEIL: MÜNZEN UND MEDAILLEN DES ZÄHRINGEN-BADISCHEN FÜRSTENHAUSES. Aarau, 1896. Folio, original brown cloth, handsomely paneled on both sides in decorative blind, spine gilt, with mounted embossed and multi-color printed inset to front board; decorative endpapers; red page edges. xxix, (1), 122, (2) pages; occasional text illustrations; 2 handsome

chromolithographic plates printed in colors and metallic tints depicting Baden's coat of arms before and after 1830; 7 genealogical plates; genealogical tables; 12 fine plates of coins and medals. Fine. **\$500**

An exceptional copy of this classic work. A visually stunning presentation. Clain-Stefanelli 9212.

The Houses of Wittelsbach

97 Beierlein, J.P. DIE MÜNZEN UND MEDAILLEN DES GESAMMTHAUSES WITTELSBACH AUF GRUND EINES MANUSCRIPTS VON J. P. BEIERLEIN, BEARBEITET UND HERAUSGEGEBEN VOM K. CONSERVATORIUM DES MÜNZKABINETS. I. BAND: BAYERISCHE LINIE. München, 1897 & 1901. Two parts, complete, bound in one volume. 4to, contemporary brown half morocco with marbled sides. (2), viii, iv, (ix)–xxxviii, (2), 540, (4) pages; text illustrations; 4 lithographic plates of medals; 12 very fine Heliogravure plates of medals. Spine rubbed, but binding sound. Very good or better. **\$500**

The classic work. Rare and still indispensable. Clain-Stefanelli 9235*. Grierson 152.

A Very Rare Large Paper Set of Welzl von Wellenheim, Priced

98 Bermann, J.B., & Sohn. VERZEICHNISS DER MÜNZ- UND MEDAILLEN-SAMMLUNG DES KAISERL. KÖNIGL. HOFRATHES UND MITGLIEDES MEHRERER GELEHRTEN GESELLSCHAFTEN, HERRN LEOPOLD WELZL VON WELLENHEIM / CATALOGUE DE LA GRANDE COLLECTION DE MONNAIES ET MÉDAILLES DE MR. LÉOPOLD WELZL DE WELLENHEIM. I. BAND / VOLUME I: CONTENANT LES MÉDAILLES ANTIQUES, GRECQUES ET ROMAINES. II. BAND. I. ABTHEILUNG. / VOLUME II. TOME I. II. BAND. II. ABTHEILUNG. / VOLUME II. TOME II. Wien: In Commission bei J.B. Bermann & Sohn, 1844–45 (sale dates: 10. Februar 1845; 7. Jänner 1846; 15. Februar und 18. October 1847). Three volumes, complete. Large thick 4to [29 by 23 cm], matching modern red cloth, gilt. (6), 380, 338, (2), 18; (4), 604, (2), 47, (1); (4), 805, (3) pages; 16,767 + 198; 12,428 + 861; 15,818 + 9 lots; ruled and priced throughout in black ink. Fine set. **\$1000**

Large Paper Set. A remarkable collection approaching 50,000 coins and medals. The first volume features over 8000 Greek and some 9000 Roman coins, including Byzantine and later seals. The two remaining volumes are largely devoted to an amazing variety of medieval and modern European coins and medals, and an excellent numismatic library. Rare and important, particularly so for medals. Clain-Stefanelli 14141*. Ex Clain-Stefanelli Library.

▼ Lot 98



Bernhart & Roll on Salzburg

99 Bernhart, Max, and Karl Roll. DIE MÜNZEN UND MEDAILLEN DES ERZSTIFTES SALZBURG. Band I and II. München: Druck und Verlag von Kress & Hornung, (1930). Two volumes. Tall 8vo, original cream cloth lettered in brown. (8), 164; (iii)–viii, 240 pages; 27 fine plates; folding map. Bindings a bit worn; very good or better. **\$500**

Rare: the second copy we've offered since 1987. Clain-Stefanelli 8268*.





▲ Lot 100

Brause-Mansfeld on Siege Money

100

Brause-Mansfeld, August. FELD-, NOTH- UND BELAGERUNGS-MÜNZEN VON DEUTSCHLAND, ÖSTERREICH-UNGARN, SIEBENBÜRGEN, MOLDAU, DÄNEMARK, SCHWEDEN, NORWEGEN, RUSSLAND, POLEN U.S.W. [with] FELD-, NOTH- UND BELAGERUNGSMÜNZEN VON ENGLAND, FRANKREICH, HOLLAND, ITALIEN, SPANIEN. Berlin: Verlag von J. A. Stargardt, 1897 & 1903. Two volumes. Folio, slightly later matching green cloth, gilt. xi, (1), 118; viii, 80, (2) pages; printed and attractively engraved titles in red and black; 48 + 7 + 38 handsome photolithographic and photogravure plates of coins and currency bound in on hinges. Bindings lightly worn, with small tear to cloth at head; contents fine. **\$1000**

Ex Wayne Raymond, with his bookplate. A clean, fresh set of this great classic work on siege money, handsomely designed and printed. Rare and still indispensable. Clain-Stefanelli 16289*. Grierson 44. Mária & Lajos 227.

The Coinage of Scotland

101

Burns, Edward. THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS. Edinburgh, 1887. Three volumes. 4to, contemporary matching brown green morocco with marbled sides; spines with five raised bands, decorated and lettered in gilt; top page edges gilt; marbled endpapers. xxiii, (1), 365, (3); xviii, 556; vi, (162) pages; 79 fine *Gravure Héliographique* plates of coins. Bindings rubbed, but sound. Very good. **\$500**

A beautifully produced classic work, with outstanding plates. Still the standard reference. One of only 545 sets printed. Clain-Stefanelli 11357. Grierson 183.



▲ Lot 102

Life of Cellini

102

Cellini, Benvenuto. THE LIFE OF BENVENUTO CELLINI WRITTEN BY HIMSELF. Edited and translated by John Addington Symonds. New York: Brentano's, 1906. Two volumes. 8vo, contemporary red full morocco; covers intricately paneled with six gilt fillets; spines with five raised bands, four resulting compartments decorated with gilt fillets in geometric arrangement, others lettered in gilt; gilt turn-ins; marbled endpapers; top page edges gilt; silk marker. xxix, (1), 359, (1) + vii, (1), 386, (2) pages; 40 plates with tissue guards. Bindings rubbed, but sound and still attractive. Near fine. **\$300**

The famous autobiography of this important Italian artist and medallist, as translated into English by John Addington Symonds.

Chalon's Monnaies des Comtes de Hainaut, with all Supplements

103

Chalon, Rénier. RECHERCHES SUR LES MONNAIES DES COMTES DE HAINAUT. Bruxelles, 1848. xi, (1), 242, (2) pages; double-page map outlined in color; 26 engraved plates of coins. [bound with] Chalon, Rénier. RECHERCHES SUR LES MONNAIES DES COMTES DE HAINAUT. SUPPLÉMENTS. Bruxelles, 1852. liv, 68 pages; 3 engraved plates of coins. [bound with] Chalon, Rénier. RECHERCHES SUR LES MONNAIES DES COMTES DE HAINAUT. DEUXIÈME SUPPLÉMENT. 1854. Drop title. (lv)–lxxxi, (1), (69)–88 pages; 3 engraved plates of coins. [bound with] Chalon, Rénier. RECHERCHES SUR LES MONNAIES DES COMTES DE HAINAUT. TROISIÈME SUPPLÉMENT. 1857. Drop title. (lxxxiii)–xcii, (1), (89)–92 pages. [bound with] de Witte, Alphonse. SUPPLÉMENT AUX RECHERCHES SUR LES MONNAIES DES COMTES DE HAINAUT, DE M. RENIER CHALON. Bruxelles, 1891. 52 pages; 2 engraved plates of coins. 4to, late 19th-century red half morocco with marbled boards; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers. Binding rubbed and worn, but sound. Very good. **\$500**

The classic reference, exceptionally rare with the supplements and still important. Clain-Stefanelli 6458. Cumont 213. Engel et Serrure 1283.



A Complete Set of Chaudoir on Russia, in French

104

Chaudoir, Baron S. de. APERÇU SUR LES MONNAIES RUSSES ET SUR LES MONNAIES ÉTRANGÈRES QUI ONT EU COURS EN RUSSIE. St. Petersburg, 1836–37. Three volumes, complete, bound in two. 8vo, twentieth-century brown quarter baby calf, gilt. vii, (1), 266, (2); (4), xii, 331, (7); 23, (1) pages; 23 & 58 engraved tables and plates of coins. Bindings worn at spine, but sound; very good or better. **\$1000**

The classic work; the first general guide to Russian coins. Infrequently encountered with the second volume of text published in 1837 (present here). Volume I recounts the history of the Russian monetary system and features an extensive bibliography. The second volume of text consists of detailed coin descriptions and the plate volume, beyond its numerous illustrations of coins, features tables of metal production, mintages, etc. The work gained for the author the Grand Demidoff Prize of 5000 rubles. Clain-Stefanelli 11138*. Grierson 194: "Encore utile, en dépit de sa date." Gromachevskii 392a.



▲ Lot 104

Rare 1904 Chizhov on Russian Coins

105

Chizhov, S. ОПИСАНИЕ ВАРИАНТОВЪ НѢКОТОРЫХЪ ТИПОВЪ РУССКИХЪ МОНЕТЪ ПОСЛѢДНИХЪ ДВУХЪ СТОЛѢТІЙ. Moscow, 1904. 4to, original printed card covers. (4), 75, (1), (2) pages; 11 tables; (3) pages; 18 reproduction plates of coins. Front cover with repaired tear; spine worn. Good or a bit better. **\$300**

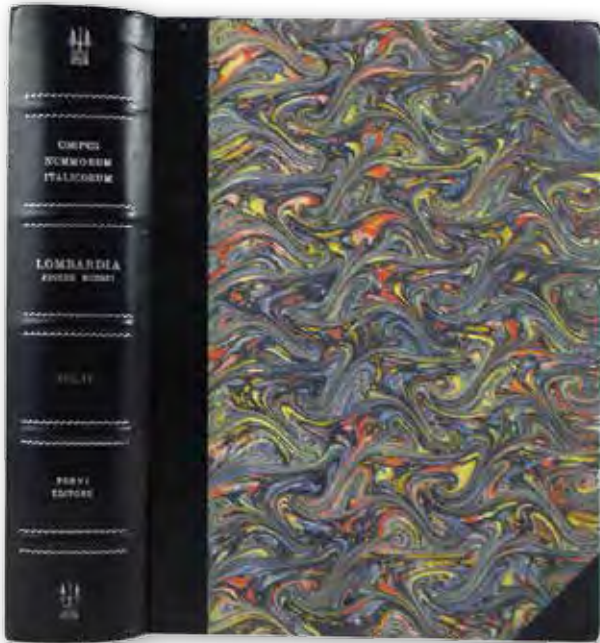
Rare: the first copy we have handled. The plates are well-executed reproductions. Yakovchuk 396 (giving the date as 1905).

Art & Craft of Coinmaking, Presentation Copy

106

Cooper, Denis R. **THE ART AND CRAFT OF COINMAKING: A HISTORY OF MINTING TECHNOLOGY.** London, 1988. 4to, original pictorial boards. viii, 264 pages; numerous illustrations, some in color. Signed and inscribed by the authors. Fine. **\$400**

One of fifty presentation copies, signed and numbered by Denis and Peggy Cooper. Indispensable to those interested in the minting process.



▲ Lot 107

Corpus Nummorum Italicorum

107

[Corpus Nummorum Italicorum]. (Victor Emmanuel III, King of Italy). **CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUMES I–XX.** Bologna, 1969–71 Forni reprint. Twenty volumes, complete. Folio, original matching blue leather and marbled boards, gilt. 11,144 pages; 679 plates of coins. Vol. XII with tape repairs to binding. Else near fine. **\$2500**

King Victor Emmanuel III (1869–1947), began collecting coins as a boy and first conceived the idea for a corpus of Italian coins in 1897 when he proposed it to the Italian Numismatic Society. The king freely admitted that coin collecting was the greatest passion of his life and his collection exceeded 100,000 coins near the end of his lifetime. Dating from the fall of the Roman Empire in the West to the Unification of Italy, it encompassed the issues of Italian mints both in Italy and abroad. Through his lifelong efforts and those of a series of talented numismatic secretaries, that great passion was recorded on paper: a total of 11,144 pages of text and 679 plates. In sum, they comprise the most extensive and comprehensive work ever written on the coinage of a single country. The present set includes Vol. XX, which was never officially published. Clain-Stefanelli 10186*: "A basic reference on the Italian coinage from the Middle Ages up to 1900." Grierson 160: "Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel."



▲ Lot 109

Corre on Jetons

108

Corre, Pierre. **CORPUS DES JETONS ARMORIÉS DE PERSONNAGES FRANÇAIS. TOME I & II.** Paris, 1980. Two parts bound in one volume. 4to, brown three-quarter morocco, gilt; spine with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. xi, (1), 259, (1); (2), 261–525, (1) pages; frontispiece; 4 plates. Fine. **\$200**

An attractively bound copy of this scarce work.

Original Set of Dannenberg, Complete with Nachträge

109

Dannenberg, Hermann. **DIE DEUTSCHEN MÜNZEN DER SÄCHSISCHEN UND FRÄNKISCHEN KAISERZEIT.** [with] **NACHTRÄGE.** Berlin: Weidmannsche Buchhandlung, 1876–1905. Four volumes complete, in five volumes. 4to, original cloth-backed printed boards; *Nachträge* in original wraps. xix, (1), 510; v, (3), (511)–757, (1); vi, (2), (759)–874; vi, (875)–1019, (1); (2), 109, (1) pages; text illustrations; map plates; 121 + 15 lithographic plates of coins. Second volume rebound; fourth rebaked. Generally near fine.

\$850

The very scarce original edition, complete with the rare supplement. Still indispensable. Clain-Stefanelli 6500*. Grierson 140: *Louvrage de référence classique pour cette période.* Ex Dr. Moriz Grolig, with his bookplate.

Estudio de los Reales de a Ocho

110

Dasí, Tomás. **ESTUDIO DE LOS REALES DE A OCHO, TAMBIÉN LLAMADOS PESOS, DÓLARES, PIASTRAS, PATACONES O DÜROS ESPAÑOLES. TOMO PRIMERO–TOMO QUINTO.** Valencia, 1950–51. Five volumes, complete. 8vo, original matching blue cloth, gilt. 102, (2), cclxix, (11); 232, (2), cxvii, (12); 223, (1), cciv, (12); 269, (3), clx, (20); 159, (1), clxxxiii, (1), 78, (10) pages; numerous text illustrations of coins. Some joints cracked, as often seen on these; endpaper stains. Very good.

\$500

An indispensable reference. A notoriously fragile work, printed on inferior paper and poorly bound. Clain-Stefanelli 11342*. Grierson 171. Mateu y Llopis 199.



Domanig on German Medals

111

Domanig, Karl. **DIE DEUTSCHE MEDAILLE IN KUNST- UND KULTURHISTORISCHER HINSICHT, NACH DEM BESTANDE DER MEDAILLENSAMMLUNG DES ALLERHÖCHSTEN KAISERHAUSES.** Vienna: Anton Schroll, 1907. Two volumes. Folio, original dark red cloth, green paper sides, gilt; plates housed loosely in a matching portfolio. viii, 167, (1) pages; text illustrations; 100 very fine plates. Text volume a bit worn, with joints cracking and text block loosening; plates fine.

\$850

A scarce and most important work based on the collection of the Vienna Imperial Coin Cabinet; written from an artistic and historical perspective. Clain-Stefanelli 14396*. Grierson 263.



▲ Lot 111



An Exceptional Volume of Pamphlets by Augustin Dupré

Regarding His Role in French Coinage, from the
Library of the Author

I12

[Dupré, Augustin]. BOUND VOLUME OF FIVE PAMPHLETS BY AUGUSTIN DUPRÉ, GRAVEUR GÉNÉRAL DES MONNAIES DE FRANCE. 8vo, early nineteenth-century brown quarter calf and mottled boards; spine with four raised bands, ruled and decorated in gilt, and lettered: A. DUPRÉ / SUR LES MONNAIES; marbled endpapers; silk marker. Inscribed on the front flyleaf verso by Narcisse Dupré, son of Augustin. Includes the following works:

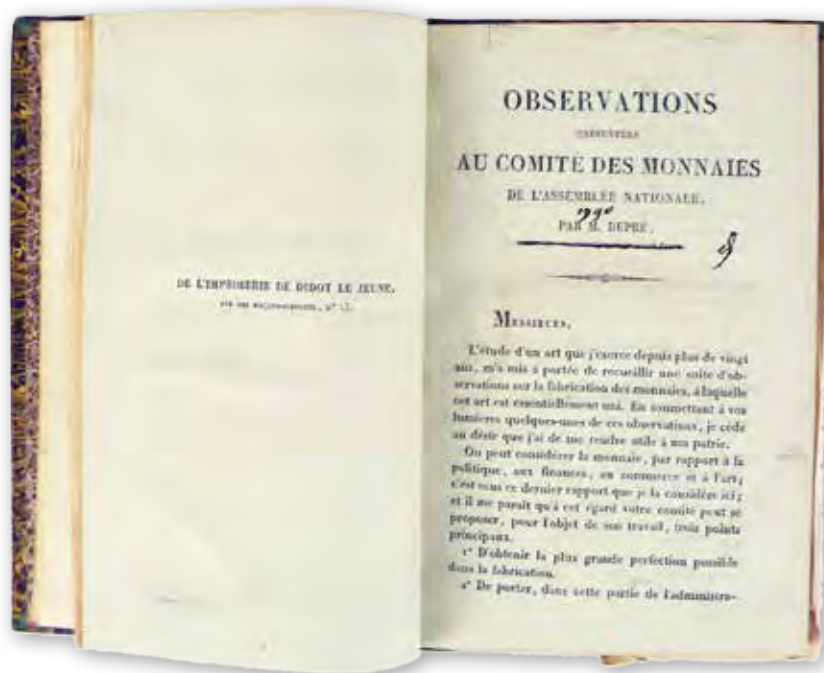
1. Dupré, (Augustin). OBSERVATIONS PRÉSENTÉES AU COMITÉ DES MONNOIES DE L'ASSEMBLÉE NATIONALE, PAR M^R. DUPRÉ, GRAVEUR EN MÉDAILLES. (Paris): de l'Imprimerie de C.F. Perlet, rue S. André-des-Arcs, hôtel de Château-Vieux, octobre 1790. 8vo, self-covered. 15, (1) pages. Hand-written corrections and additions on two pages.

2. Dupré, (Augustin). OBSERVATIONS PRÉSENTÉES AU COMITÉ DES MONNAIES DE L'ASSEMBLÉE NATIONALE, PAR M. DUPRÉ. (Paris): de l'Imprimerie de Didot le jeune, rue des Maçons-Sorbonne, n° 13. Dated 1790 by hand. 8vo, self-covered. 16 pages including title. Hand-written corrections and additions on two pages. Title page marked "à conserver" in ink.

3. Dupré, (Augustin). OBSERVATIONS PRÉSENTÉES AU COMITÉ DES MONNAIES DE L'ASSEMBLÉE NATIONALE, (OCTOBRE 1790) PAR M. DUPRÉ, GRAVEUR EN MÉDAILLES. (Paris): de l'Imprimerie de Didot le jeune, rue des Maçons-Sorbonne, n° 13, 1790. 8vo, self-covered. 15, (1) pages [page 13 numbered 31 in error]. Hand-written corrections or additions in previous versions integrated into printed text.

4. Dupré, (Augustin). RÉPONSE À L'ÉCRIT DE M. BEYERLÉ, DU 30 AOÛT DERNIER, DÉNONÇANT LA FABRICATION DES PIÈCES DE 15 SOLS. PAR DUPRÉ, GRAVEUR GÉNÉRAL. (Paris): de l'Imprimerie du Cercle Social, rue de Théâtre François, N°. 4., (1791). 8vo, self-covered. 16 pages.

5. Dupré, (Augustin), and (Bertrand) Verlac. OBSERVATIONS RÉLATIVES AU MÉMOIRE QUE LA COMMISSION GÉNÉRALE DES MONNOYES ET LE MINISTRE DES CONTRIBUTIONS PUBLIQUES ONT PRÉSENTÉ À LA CONVENTION NATIONALE, LE 30 OCTOBRE 1792. SUR LA REFONTE DES MONNOYES ET LES NOUVELLES EMPREINTES. PRÉSENTÉES À LA CONVENTION NATIONALE, PAR DUPRÉ GRAVEUR GÉNÉRAL DES MONNOYES DE FRANCE. RÉDIGÉES PAR VERLAC HOMME DE LOI. No publication information given, 1793. 8vo, self-covered. (2), 74 pages; errata leaf; one large



folding table. Handwritten corrections to table and errata leaf.

Carefully preserved, with only minor rubbing to the spine and redundant folds to the large folding table in the final work. Fine. **\$5000**

A remarkable volume of exceptional historical interest, from the library of Augustin Dupré with several annotations in his hand. Bound together herein are five very rare publications by this renowned artist. Dupré (1748–1833), remains one of the most important engravers of French coins in modern history, and his designs for early U.S. medals (mostly notably the *Libertas Americana*) have ensured his lasting fame in the western hemisphere. An engraver by trade, Dupré began to work on medals in the early 1770s and quickly became adept. Notable works include several classic medals of the *Comitia Americana* series: those for Nathanael Greene, John Paul Jones and Daniel Morgan, as well as the related Diplomatic Medal and the *Libertas Americana* medal. Had the last been his only contribution to the field of American medals, he would justly have remained famous in this country. During the French Revolution, he became interested in applying his ideas to the new national coinage that was under discussion. On September 11, 1790, the National Assembly appointed a seven-member committee charged with studying the laws of coinage (Saunier, *Augustin Dupré*, page 48). Dupré wrote his October 1790 *Observations* addressed to the Comité des Monnoies de l'Assemblée Nationale, a short work which was printed at least three times, two of which should be considered drafts (all three are present in this volume, with the first two bearing handwritten corrections in Dupré's hand). The final lines of this work call upon Newton as an example of the artist/scientist in service to his state: "l'exemple de Newton rendant sous ce rapport des services essentiels à sa patrie peut, je pense, servir d'exemple à ceux qui sont animés du même motif" ("The example of Newton making in this respect essential service to his country can, I think, be an excuse for those who are driven by the same motivation"). In early 1791, the Assembly adopted some of Dupré's ideas and initiated a contest for new coin designs under the eye of painter Louis David. Dupré won the competition and became the 14th *graveur général des monnaies* on July 11, 1791: "L'Assemblée nationale, sur le rapport de son comité des monnaies, et après avoir entendu la lecture du procès-verbal de l'Académie de peinture et de sculpture, en date du 9 de ce mois, duquel il résulte qu'à la majorité absolue des voix, le sieur Dupré a été jugé par cette Compagnie, le plus digne de la place de graveur général des monnaies, ordonne que le dit sieur Dupré se retirera auprès du Pouvoir exécutif pour se faire expédier une commission de graveur général des monnaies de France." His neoclassical designs would win him fame and admiration that continue to this day. Dupré's rise to prominence in a period of political upheaval made him enemies, and he was seriously threatened during the Terror when he was denounced by one Beyerlé, a former counselor to the parliament at Toulouse, who accused Dupré of poorly managing his responsibilities and producing inferior coinage. Dupré's printed response is the fourth work present in this volume, and is of considerable importance. He not only defends himself, but insists on reforms he had proposed earlier. The final work present here was written with educational reformer Bertrand Verlac, an influential "homme de loi" and functionary with the Ministry of the Navy. It is a detailed response to a report to the Convention Nationale on the redesign of the coinage. Written at the height of the French Revolution, it is an important statement of Dupré's beliefs and artistic vision, very much tempered by the practicalities of doing business in such an atmosphere without literally losing one's head. Dupré managed to retain his position through these turbulent times, continuing in the role of *graveur général des monnaies* until being replaced by Pierre-Joseph Tiolier in 1803. All five of these works are rare, being known primarily from institutional holdings and being virtually unknown on the secondary market. Little-known in the numismatic world, they are rarely listed in the usual bibliographies (Engel & Serrure list only the first work present here as 2376). They are unmentioned by Lipsius at the end of the eighteenth century and by Dekesel at the beginning of the twenty-first. O.-C. Reure's *Bibliothèque des écrivains foréziens ou qui se rattachent au Forez par leur résidence ou leurs fonctions jusqu'en 1835* (Montbrison, 1914) lists the final three works bound in this volume (pages 282–283), as do a few other specialized French bibliographies (though they remain unlisted by Brunet). They were virtually unknown to modern numismatists until the April 2, 2014 sale of the Dupré archives by Bonhams in New York, of which this volume was part. An extraordinary opportunity.



▲ Lot 112

Engel & Serrure's Important Bibliography

113 Engel, Arthur, and Raymond Serrure. *RÉPERTOIRE DES SOURCES IMPRIMÉES DE LA NUMISMATIQUE FRANÇAISE. TOME PREMIER & TOME DEUXIÈME*. Paris 1887 and 1889. Two volumes. Large 8vo, somewhat later matching blue cloth, gilt; remnants of original printed wraps bound in. xix, (1), 399, (1); (4), 494, (2) pages. Near fine. **\$300**

One of the finest numismatic bibliographies ever written. Clain-Stefanelli 8877*.

Collection Feuardent

114

Feuardent, F. **COLLECTION FEUARDENT: JETONS ET MÉREAUX DEPUIS LOUIS IX JUSQU'À LA FIN DU CONSULAT DE BONAPARTE**. Paris, 1904, 1907 & 1915. Three text volumes and one plate volume, complete. Text volumes 8vo; plate volume small 4to, original matching printed tan wraps. xvi, 502, (2); 16; (4), 516, (2); (4), 506 pages; size scales; 22 fine plates. Moderate wear to wraps; corner bump. Still near fine. **\$500**

The rare original edition. A foundational work, still of considerable utility. Clain-Stefanelli 13819.

Superb Catalogue of the Royal Austrian Mint

115

(Fiala, Eduard). **KATALOG DER MÜNZEN- UND MEDAILLEN-STEMPEL-SAMMLUNG DES K. K. HAUPTMÜNZAMTES IN WIEN**. Wien: aus der Kaiserlich-Königlichen Hof- und Staatsdruckerei, 1901–06. Four volumes, complete, bound in three; 1908 *Berichtigungen und Nachträge* to the first three volumes also present. 4to, matching later blue cloth, gilt. viii, 223, (1); iv, 225–618; iv, 619–1141, (1), 23, (1); v, (1), (2), 1145–1428 pages; 43 superb plates, with plates 38–43 bound first. Fine. **\$500**

The extensive catalogue of coin and medal dies in the Royal Austrian Mint. Rare and still highly important; the collection is no longer open to public inspection. The plates are truly spectacular. Clain-Stefanelli 8187*. Grierson 27 & 263.



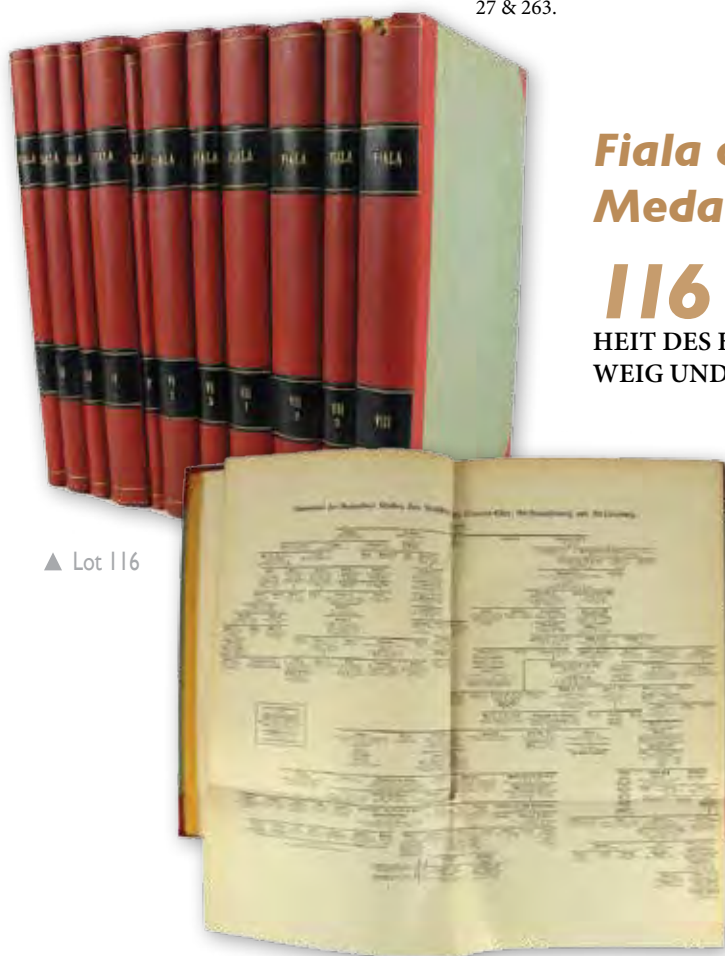
▲ Lot 115

Fiala on the Coins and Medals of Brunswick

116

Fiala, Eduard. **SAMMLUNGEN SR. KÖNIGKLICHEN HOHEIT DES HERZOGS VON CUMBERLAND, HERZOGS ZU BRAUNSCHWEIG UND LÜNEBURG: MÜNZEN UND MEDAILLEN DER WELFISCHEN LANDE**. Prag: Druck der k. u. k. Hofbuchdruckerei A. Haase, 1904–17. Eleven parts complete, listed below in order of publication, all with very fine plates of coins and medals, genealogical tables, coats of arms and other text illustrations:

- **DAS MITTLERE HAUS BRAUNSCHWEIG, LINIE ZU CALENBERG**. 1904. (8), 53, (1) pages; 4 plates.
- **DAS MITTLERE HAUS BRAUNSCHWEIG, LINIE ZU WOLFENBÜTTEL**. 1906. (8), 268 pages; 19 plates.
- **DAS ALTE HAUS BRAUNSCHWEIG, LINIE ZU GRUBENHAGEN. MITTELBRAUNSCHWEIG-MITTELLÜNEBURG**. 1906–07. (8), 112 pages; 5 plates.
- **DAS NEUE HAUS BRAUNSCHWEIG ZU WOLFENBÜTTEL**. (I.). 1907–08. (8), 292, (4) pages; 18 plates.



▲ Lot 116

- **DAS NEUE HAUS BRAUNSCHWEIG ZU WOLFENBÜTTEL. II. (BEVERN).** 1909. (2), 295–466, (2) pages; plates 19–28.
- **DIE WELFEN IN DEN SACHSENLANDEN. DAS ALTE HAUS BRAUNSCHWEIG. DAS ALTE HAUS LÜNEBURG. PRÄGUNGEN DER BURGUNDIER, DER WELFEN IN BAYERN, ITALIEN ETC.** 1910. (8), (4), 173, (1) pages; 11 +1 plates.
- **DAS NEUE HAUS LÜNEBURG (CELLE) ZU HANNOVER. I.** 1912. (8), 283, (1) pages; 14 plates.
- **DAS NEUE HAUS LÜNEBURG (CELLE) ZU HANNOVER. II.** 1913. (2), 287–587, (1) pages; plates 15–36.
- **DAS NEUE HAUS LÜNEBURG ZU HANNOVER. III.** 1915. (2), 591–766, (4) pages; plates 37–44.
- **PRÄGUNGEN DER ZEIT DER LUDOLFINGER (OTTONEN), BRUNONEN, BILLINGER, SUPPLINGENBURGER ETC.** 1916. (8), 143, (1), (4) pages; 6 plates.
- **DAS NEUE HAUS LÜNEBURG ZU ENGLAND (GROSSBRITANNIEN).** 1917. (8), 292 pages; 16 plates.



▲ Lot 116

Large 4to, uniformly bound in red half morocco with green sides; spines with black spine labels, gilt. Light rubbing; near fine. **\$2000**

A complete set of the standard and still indispensable great classic work published on the coins and medals of Brunswick. Scarce. Clain-Stefanelli 9297*. Grierson 147. Ex David Bullowa, with his stamp.

Die Münzen des Hauses Schwarzburg

117

Fischer, Ernst. **DIE MÜNZEN DES HAUSES SCHWARZBURG. EIN BEITRAG ZUR LANDESGESCHICHTE DER FÜRSTENTÜMER SCHWARZBURG-SONDERSHAUSEN UND SCHWARZBURG-RUDOLSTADT.** Heidelberg: Carl Winter's Universitätsbuchhandlung, 1904. Small 4to, later brown cloth; black spine label, gilt. lxiv, 262, (2) pages; genealogical tables; 16 fine *Lichtdruck* plates of coins and medals. Fine. **\$350**

The standard work. Very scarce. Clain-Stefanelli 9581*.

Frossard on Franco-American Jetons

118

Frossard, Ed. **FRANCO-AMERICAN JETONS, FULLY DESCRIBED AND ILLUSTRATED.** New York: Privately Published, 1899. 8vo, later cloth-backed boards; original printed wraps bound in. 14, (2) pages; 52 descriptions; 2 very fine plates. Fine. **\$250**

A fine copy of this very scarce work, of which only 100 copies were printed. The monograph was dedicated to the notable Chicago numismatist Charles Morris, whose collection of jetons undoubtedly formed the basis of Frossard's detailed catalogue. Still cited and quite useful.



▲ Lot 119

Rare Original Set of Hamburgische Münzen u. Medaillen

119

Gaedeckens, C.F. HAMBURGISCHE MÜNZEN UND MEDAILLEN. Hamburg, 1843, 1854, 1876. Three volumes, complete. Small 4to, later matching green half morocco with marbled sides, gilt. viii, 339, (1); iv, (2), 358; 229, (1) pages; numerous fine engravings of medals and coins. Some spotting; spines a bit sunned. Generally near fine.

\$600

The rare original, attractively bound. Clain-Stefanelli 9365*.

A Lovely Set of Gaillard on Flanders

120

Gaillard, Victor. RECHERCHES SUR LES MONNAIES DES COMTES DE FLANDRE, DEPUIS LES TEMPS LES PLUS RECULES JUSQU'À L'AVÈNEMENT DE LA MAISON DE BOURGOGNE. Gand, 1852 & 1857. Two volumes, complete. 4to, recent matching tan quarter calf, gilt, with marbled boards; spines with two raised bands, ruled in gilt; red spine labels, gilt; all page edges marbled. viii, 144, 30, (2); (4), xxx, 145–181, (1), 31–212, (2) pages; 30 engraved plates of coins. Fine.

\$500

The classic work. Rare and still important. The first set we have offered since our 1988 joint New York sale with Spink. Clain-Stefanelli 6447. Cumont 969. Engel et Serrure 2668.

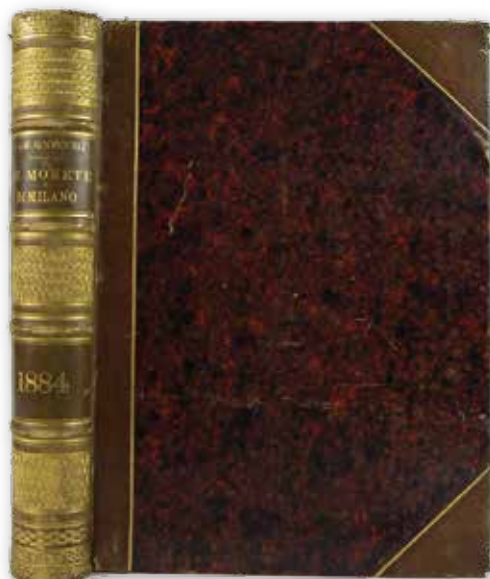
The Complete Lockett Sales

121

Glendining & Co. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ENGLISH: PARTS I–V / GREEK: PARTS I–IV / CONTINENTAL / SCOTTISH: PARTS I & II / ROMAN AND BYZANTINE. London, 1955–61. Thirteen parts complete, bound in two volumes. 8vo, contemporary blue and gray cloth, gilt. 1224 pages; frontispiece portrait; 9709 lots; 368 fine collotype plates of coins; prices realized printed in all sales. Near fine.

\$750

A monumental series of sales, indispensable to collectors and students of English and ancient Greek coins alike. Rarely offered complete, especially priced. Ex P. Malcolm Heinmiller, with his bookplates. Clain-Stefanelli 1971*, 2296*, 3675, 5036, 5364, 6142, 6155 & 11274. Daehn 2047 (Greek I–IV). Grierson 284 & 298. Spring 232–235 (Greek I–IV) [also listed under “Most important sales of ancient Greek coins”].



▲ Lot 122

Gnechi & Gnechi on Milan

122

Gnechi, Francesco, and Ercole Gnechi. LE MONETE DI MILANO DA CARLO MAGNO A VITTORIO EMANUELE II. Milano: Fratelli Dumolard, 1884. Folio, contemporary tan half calf, gilt, with mottled boards; spine richly decorated in gilt; two spine labels, gilt; marbled endpapers. xcv, (3), 256, (4) pages; tables; 58 fine heliotype plates of coins. Binding worn, but still sound and attractive. A bit musty. Very good or better. [with] Gnechi, F., and E. Gnechi. MONETE DI MILANO INEDITE. SUPPLEMENTO ALL'OPERA. Milan: Tipografia L.F. Cogliati, 1894. Folio, original printed card covers. 107, (1) pages; illustrations in the text. Folded and a bit chipped. Very good.

\$750

Edizione di 300 Esemplari numerati: Esemplare N. 188. The classic work on the coins of the city of

their birth by the brothers Gnechi, Francesco (1847–1919), and Ercole (1850–1932), both highly accomplished numismatists. The siblings collaborated on both this work and their famous Italian numismatic bibliography but Francesco's important numismatic works far outnumber those of his younger brother; he perhaps remains most famous for his celebrated *I Medaglioni Romani*. Ercole's fame—nay, infamy—lies in his remarkable collection of Italian coins and the venue he chose to disperse it. The story is recounted in Alfred Szego's article in the September 1990 issue of *The Asylum* entitled "The Mystery of Ercole Gnechi." Al Szego, a fine gentleman and true Italophile, wrote that Ercole feared King Victor Emmanuel might employ his royal prerogatives to transfer the collection into his cabinet. Ercole approached Leo Hamburger in Germany and the "collection was packed into steamer trunks and shipped via stagecoach, disguised as a traveller's baggage." Expertly catalogued, the collection was sold in three segments in Hamburg, 1901–03. Grierson terms it "Le plus grande collection privée de monnaies italiennes" and, indeed, the sale catalogues stood as the standard reference work on Italian coins until superseded by the King's own corpus. At the sale, Victor Emmanuel bought heavily, "Ercole, though, achieved immortality at a price. He was convicted in the Italian courts of exporting Italian coins without a permit... Ercole had incurred the enmity of Italian numismatists... his name disappeared from the membership list of the Italian Numismatic Society, and... His obituary rated only one page in only one periodical." Bassoli 72: "Their most enduring work." Clain-Stefanelli 10303*. Gnechi 210. Grierson 164.

Grueber's Plates for Medalllic Illustrations

123

Grueber, Herbert A. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II**. London: Printed by the Trustees of the British Museum, (1904)–1911. Nineteen parts complete, housed in 14 portfolios. Folio, original printed gray portfolios. General title; preface; indexes; individual titles; 183 superb plates, each with accompanying descriptive text. Generally fine.

\$500

An original set of the 183 superb colotype plates issued to accompany the two volumes of text written by Edward Hawkins and A.W. Grueber and published by the British Museum in 1885. It covers British medals from the time of Edward III up to 1760 and is the most comprehensive visual record of the series. It remains a key reference on British medals issued during this period relating to America. Clain-Stefanelli 14691*. Grierson 165 and 264: "L'ouvrage le plus important."

▼ Lot 124

Karl Goetz's Set of the Archiv für Medaillen- und Plaketten-Kunde

124

Habich, Georg, and Max Bernhart [editors]. **ARCHIV FÜR MEDAILLEN-UND PLAKETTEN-KUNDE. INTERNATIONALE ILLUSTRIERTE ZEITSCHRIFT, HERAUSGEGEBEN VON DER MÜNZHANDLUNG A. RIECHMANN & CO. REDAKTION: DR. GEORG HABICH UND DR. MAX BERNHART IN MÜNCHEN. JAHRGANG I–V**. Halle A. D. Saale: A. Riechmann & Co., 1913–26. Five *jahrgänge* complete, as issued in fourteen parts and thirteen volumes. 4to, original printed card covers; fine medalllic illustrations mounted on all of the upper covers. Jahrgang I (1913/14): (4), 54, (4), 55–112, (4), 113–174, (4), 175–220 pages; fine mounted text illustrations; 19 very fine plates, mainly of medals. Jahrgang II (1920/1921): (4), 44, (4), 45–82, (4), 83–120, (4), 121–168 pages; halftone text illustrations; 4 + 10 very fine plates, mainly of medals. Jahrgang III (1921/22): (4), 44, (4), 45–84, (4), 85–156 pages; halftone text illustrations; 14 very fine plates, mainly of medals. Jahrgang IV (1923/24): (4), 190 pages; halftone text illustrations; 17 very fine plates, mainly of medals. Jahrgang V (1925/26): (4), 190 pages; halftone text illustrations; 20 very fine plates, mainly of medals. A fine set.

\$1500

Karl Goetz's complete set of this most important series of monographs on historical medals, particularly those of the Renaissance, with his original invoice from A. Riechmann & Co. laid in. Authors include George F. Hill, Georg Habich, Max Bernhart, Victor Tourneur, Eugen Demole, Robert Forrer, E.W. Braun, Leonard Forrer, and other major numismatists of the period. Clain-Stefanelli 367. Grierson 258. Modesti 81: "La rivista, riccamente illustrata, comprende una serie di articoli sulle medaglie, soprattutto rinascimentali. Tra i collaboratori, si segnalano i maggiori numismatici: Hill, Habich, Forrer ecc. che la resero, a quel tempo, la più prestigiosa rivista tedesca—e forse europea!—di medaglistica. È sicuramente opera indispensabile, proprio per la ricchezza e la varietà dei temi e l'autorevolezza degli autore."



Habich on Italian Renaissance Medals

125

Habich, Georg. *DIE MEDAILLEN DER ITALIENISCHEN RENAISSANCE*. Stuttgart und Berlin: Deutsche Verlags-Anstalt, 1922. Folio, recent crimson cloth, gilt; gilt-printed medallion from original binding mounted on front cover. xii, 168 pages; 45 text illustrations; 100 superb plates of medals, hinged as issued. Light wear to opening leaves; near fine in new binding. **\$500**

A rare and important catalogue, finely and extensively illustrated, based mainly on the Munich collection. Clain-Stefanelli 14280*. Grierson 259.

▼ Lot 126



An Original Set of Habich's Deutschen Schaumünzen

126

Habich, Georg, completed by Max Bernhart and Paul Grotemeyer. *DIE DEUTSCHEN SCHAUMÜNZEN DES XVI. JAHRHUNDERTS. ERSTER TEIL: DIE DEUTSCHEN SCHAUMÜNZEN DES XVI. JAHRHUNDERTS, GEORDNET NACH MEISTERN UND SCHULEN*. München: F. Bruckmann, 1929–1934. Five volumes complete: *Erster Band, Erste Hälfte; Erster Band, Zweite Hälfte; Zweiter Band, Erste Hälfte; Zweiter Band, Zweite Hälfte; Registerband*. Folio, modern matching green leatherette, gilt. (2), xxxv, (1), 130; (4), (2), xli–lxxvi, 131–262; (4), lxxx–cxxxiv, 263–460; (4), cxxxix–cxxxii, 461–557, (1), (2); 48 pages; text illustrations; 334 very fine plates of medals bound in on hinges. A fine set. **\$4000**

The rare, superbly illustrated, original edition of Georg Habich's magnum opus on German medals and presentation talers of the sixteenth and seventeenth centuries. This absolutely indispensable and superbly illustrated standard reference work defines not only the artistic excellence of German renaissance medals but their historical importance as well. Published with the support of the Bayerischen Akademie der Wissenschaften and the Deutschen Vereins für Kunstwissenschaft. Clain-Stefanelli 14281*. Grierson 263. Modesti 1006.

Complete von Wilmersdörffer Sales

127

Hamburger, Joseph. *MAX RITTER VON WILMERSDÖRFFER'SCHE MÜNZEN- UND MEDAILLEN-SAMMLUNG. ERSTE SERIE: KUNSTMEDAILLEN DER RENAISSANCE, MÜNZEN UND MEDAILLEN VON SCHWEIZ — FRANKREICH — ELSASS UND LOTHRINGEN — BADEN — WÜRTTEMBERG — HOHENZOLLERN*. [with] *ZWEITE SERIE: BAYERN, PFALZ, SACHSEN, REUSS, SCHWARZBURG, ANHALT, HESSEN, FRANKFURT A. M., NASSAU, LIPPE, WALDECK*. [with] *DRITTE SERIE: BRANDENBURG, PREUSSEN, SCHLESSEN, POMMERN, PROVINZ SACHSEN, SCHLESWIG-HOLSTEIN, RHEINPROVINZ, WESTFALEN, BRAUNSCHWEIG UND HANNOVER, DIE DREI FREIEN HANSESTÄDTE, MECKLENBURG, OLDENBURG, NIEDERLANDE UND BELGIEN*. [with] *VIERTE SERIE:*

MÜNZEN UND MEDAILLEN VON RUSSLAND, POLEN, BALTISCHEN LANDERN, SCHWEDEN, DÄNEMARK, NORWEGEN... [with] FÜNFTE SERIE: OESTRER-REICH-UNGARN. ITALIEN. SPANIEN. PORTUGAL. GROSSBRITANNIEN UND IRLAND. Frankfurt am Main, 1905–09. Five catalogues, complete, bound in two volumes. Small 4to, contemporary matching blue cloth and mottled boards, gilt. (14), (2), (8), 200; (14), (2), (6), 150; (16), vii, (1), 180; 7, (1), iv, 76; 17, (1), 216; 15, (1) pages; 18,452 + 236 lots; 18 + 12 + 12 + 4 + 8 fine plates; original prices realized lists bound in; library catalogue bound in at end. Bindings worn, with cloth torn; library sale chipped and loosening; main sales near fine. **\$600**

Stamped "Dedicationsexemplar" on title page of two sales. All five parts of this important sale. Rare, especially complete. Clain-Stefanelli 9178. Grierson 305.

Complete Hamburger H. Wunderly von Muralt Sales

128

Hamburger, L. & L. **CATALOG DER ANTIKEN MÜNZEN, DER MÜNZEN VON BADEN, BRAUNSCHWEIG, HANAU, LIPPE, NASSAU, SACHSEN, SCHWARZBURG, WÜRTTEMBERG, ITALIEN, SPANIEN ETC.** Frankfurt a.M., 24 October 1898 und folgende Tage. (4), 47, (1) pages; 610 lots; 6 fine plates; hand-priced in ink; prices realized list bound in. [bound with] Hamburger, L. & L. **RARITÄTEN-CABINET. II. THEIL. MÜNZEN VON OESTERREICH (UND KRONLÄNDERN), RUSSLAND, CASTILIEN, ENGLAND, FRANKREICH... SCHWEDEN... EL-SASS U. LOTHRINGEN, GEISTLICHEN U. WELTLICHEN HERREN... STÄDTEN.** Frankfurt a.M., 10. April 1899 und folgende Tage. (6), 66 pages; 745 lots; 15 fine plates; hand-priced in ink; prices realized list bound in. [bound with] Hamburger, L. & L. **RARITÄTEN-CABINET. III. THEIL. MÜNZEN UND MEDAILLEN VON BASEL UND GENÈVE.** Frankfurt a.M., 2.–3. October 1899. (4), 31, (1) pages; 461 lots; 6 fine plates; hand-priced in ink. [bound with] Hamburger, L. & L. **RARITÄTEN-CABINET. IV. THEIL. KUNST-MEDAILLEN DES 15. UND 16. JAHRHUNDERTS, BESONDERS REICH IN DEN SERIEN KAISER CARL V. UND SEINER FAMILIE, DER REFORMATION ETC. ...** Frankfurt a.M., 2.–3. April 1900. (4), 63, (1) pages; 409 lots, 18 fine plates; hand-priced in ink. [bound with] Hamburger, L. & L. **RARITÄTEN-CABINET. V. THEIL. MÜNZEN UND MEDAILLEN VON FREIBURG (SCHWEIZ), SCHAFFHAUSEN, SOLOTHURN, SOWIE VON CONSTANZ, MÜLHAUSEN I. E. UND ROTTWEIL.** Frankfurt a.M., 19. März 1901. (4), 18 pages; 217 lots; 9 fine plates; hand-priced in ink; prices realized list bound in. Five catalogues bound in one volume. 8vo, contemporary brown quarter morocco with mottled boards, gilt; tab inserted at each title page. Text browned and a bit brittle, with two tabs chipped off. Boards loose and taped. Bindign needs work; contents very good or so. [with] Hamburger, Leo. **RARITÄTEN-CABINET. VI. THEIL. MÜNZEN UND MEDAILLEN VON BERN, URI, SCHWYZ, UNTERWALDEN UND ZUG.** Frankfurt a.M., 8.–9. April 1913. (2), 32 pages; 513 lots; 16 fine plates. 8vo, original printed card covers. Front cover detached, but present. Very good. [with] Hamburger, Leo. **RARITÄTEN-CABINET. VII. THEIL. MÜNZEN UND MEDAILLEN DER HELVETISCHEN REPUBLIK, EIDGENOSSENSCHAFT UND VON LUZERN, SCHWYZ, GLARUS, APPENZELL, GRAUBÜNDEN, AARGAU, THURGAU, TESSIN, WAADT, WALLIS, NEUCHÂTEL, SULZ U. ST. BLASIEN.** Frankfurt a.M., 28.–29. April 1914. (4), 40 pages; 575 lots; 16 fine plates. 8vo, original printed card covers. Near fine. **\$500**

Parts I–VII of the important H. Wunderly von Muralt sales. Very rarely offered, especially the final two sales, which were held a decade after the earlier ones. Grierson 277 & 306.



▲ Lot 128



▲ Lot 129

Les Médailleurs de la Renaissance

129

Heiss, Aloïss. **LES MÉDAILLEURS DE LA RENAISSANCE**. (TOME III): NICCOLÒ — AMADIO DA MILANO — MARESCOTTI — LIXIGNOLO — PETRECINI — BALDASSARE ESTENSE — CORADINI. ANONYMES TRAVAILLANT À FERRARE AU XV^E SIÈCLE. Paris: J. Rothschild, 1883. 60 pages; text illustrations; 8 fine plates of medals. [with] Heiss, Aloïss. **LES MÉDAILLEURS DE LA RENAISSANCE**. (TOME V): NICCOLÒ SPINELLI. ANONYMES D'ALPHONSE I^{ER} D'ESTE, DE CHARLES VIII ET D'ANNE DE BRETAGNE. GIOVANNI DELLE CORNIOLE, GENTILE BELLINI. ANTONIO DEL POLLAIUOLO. ANONYMES DE LUCRÈCE BORGIA, DE LAURENT LE MAGNIFIQUE ET DE MAHOMET II. LES DELLA ROBBIA, BERTOLO COSTANZO. Paris: J. Rothschild, 1885. 88 pages; text illustrations; 11 fine plates. Two volumes. Folio [40 by 29 cm], original printed wraps. Wraps worn, with tape repairs; contents unopened and fine. **\$750**

The third and fifth volumes of the great foundational work on Italian Renaissance medals. Only 200 numbered copies of the later volumes were issued, and presumably, similar quantities were issued of the earlier volumes. Very rarely offered even in single numbers. Clain-Stefanelli 14282*.

El Duro

130

Herrera, Adolfo. **EL DURO: ESTUDIO DE LOS REALES DE A OCHO ESPAÑOLES Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA**. TOMO I & II. Madrid: J. Lacoste, 1914. Two volumes bound in one. Folio, recent maroon linen, gilt; black spine label, gilt. 532, (2) pages; 54 fine plates of coins. Fine. **\$450**

The scarce original edition of this classic work. Clain-Stefanelli 11363*: "A basic reference on Spanish eight reales." Grierson 171. Mateu y Llopis 204.

Sammlung Eugen Felix

131

Hess, Adolph. **SAMMLUNG EUGEN FELIX. KUNSTMEDAILLEN HAUPTSÄCHLICH AUS DER PERIODE DER DEUTSCHEN RENAISSANCE**. Frankfurt a.M., 23.–25. September 1895. Folio, original printed wraps. (4), 47, (1) pages; 301 lots; 6 very fine plates. Hand-priced in red ink. Front wrap reattached with archival tape; very good. **\$300**

Important and rare. Clain-Stefanelli 14358.

The Complete Erbstein Collection

132

Hess, Adolph. **SAMMLUNG ERBSTEIN. NACHLASS DES † HERRN GEH. HOFRATHS DR. RICHARD JULIUS ERBSTEIN**. The complete sale, in six parts bound in three volumes:

I. ABTHEILUNG: ITALIENISCHE UND DEUTSCHE RENAISSANCE-MEDAILLEN.

II. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER KAISER, KÖNIGE, PÄPSTE UND GEISTLICHEN FÜRSTEN.



▲ Lot 132

III. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER ALTFÜRSTLICHEN HÄUSER.

IV. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER NEUFÜRSTLICHEN HÄUSER, DER SCHWEIZ, ITALIENS UND DER NIEDERLANDE.

V. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER STÄDTE UND ÜBERSEEISCHEN LÄNDER, MEDAILLEN AUF PRIVATPERSONEN, MISCELLANEA, NACHTRAG.

VI. ABTHEILUNG: MÜNZEN DES MITTELALTERS.

Frankfurt am Main, 18.–19. Mai 1908, 18. Januar 1909, 25. Oktober 1909, 18. April 1910, 9. Januar 1911, 13. November 1911. Small 4to, later green cloth, gilt. 1366 pages; 21,535 lots; 50 very fine plates; prices realized lists bound in. Bindings a bit rubbed; near fine. **\$800**

The enormous and indispensable Erbstein collection, with fine plates and complete prices realized lists. Clain-Stefanelli 6539, 7973, 9144, 10541 and 14357; Grierson 271 ("Collection très riche, surtout pour l'Allemagne, mais de qualité inégale").

The Klingert Sale

133

Hess, Adolph. SAMMLUNG DES HERRN GUSTAV KLINGERT IN MOSKAU. RUSSISCHE MÜNZEN. NEBST EINEM ANHANG AUS ANDEREM BESITZ: MEDAILLEN AUF RUSSISCHE PERSONEN. Frankfurt am Main, 30. Mai 1910. 4to, slightly later cloth-backed marbled boards; original printed card covers bound in. Fine frontispiece portrait of Klingert; (4), 104, (2); 11, (1) pages; 3607 lots; 12 fine plates of coins and medals. Prices realized list bound in. 2 page German-English lexicon added. Fine. **\$1000**

A very nice copy of this important sale. Rarely offered. Clain-Stefanelli 11218. Ex Aaron Feldman library; ex Ira Rezak library.

▼ Lot 134

Both Parts of the Dubletten Russischer Museen Sale

134

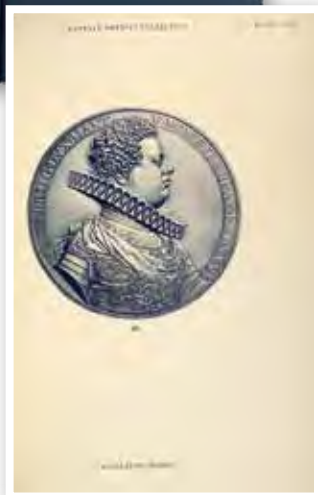
Hess, Adolph. RUSSISCHE MÜNZEN DES 19. UND 20. JAHRHUNDERTS. DUBLETTEN RUSSISCHER MUSEEN. DIE SAMMLUNG WURDE IN MOSKAU DURCH DIE HERREN SACHVERSTÄNDIGEN FÜR NUMISMATIK EXPERTEN A. TOLMATSCHEFF-SOSNOWSKI UND NUMISMATIKER A. WERSCHININ ZUSAMMENGESTELLT. Frankfurt am Main, 18. Februar 1931. (2), 62, (2) pages; 2473 lots; 8 fine plates. [with] Hess, Adolph. RUSSISCHE MÜNZEN DES 14.–18. JAHRHUNDERTS. DUBLETTEN RUSSISCHER MUSEEN. DIE SAMMLUNG WURDE IN MOSKAU DURCH DIE HERREN SACHVERSTÄNDIGEN FÜR NUMISMATIK EXPERTEN A. TOLMATSCHEFF-SOSNOWSKI UND NUMISMATIKER A. WERSCHININ ZUSAMMENGESTELLT. Frankfurt am Main, 25. April 1932. (2), 53, (3) pages; 1956 lots; 11 fine plates. Two catalogues, both 4to, first in contemporary cloth-backed boards, original printed card covers bound in; second in original printed card covers. Near fine. **\$1800**

Both parts of this astonishing sale of Russian coins, consigned by the Soviet Philatelic Agency. Essentially, Tolmatscheff-Sosnowski and Werschinin formed an outstanding comprehensive collection by making selections from various institutional holdings. Especially rich in rare gold and silver coins of Kiev. Zander, in his "Collector's Selective Guide to Russian Numismatic Literature," described the sales as "a stunning series with many great rarities." Clain-Stefanelli 11222* and 11227.





▲ Lot 136



▲ Lot 137

The Hess 1939 Georgii Mikhailovich Sale, with Two Important Sales of Polish Coins

135

Hess, Adolph. **RUSSISCHE MÜNZEN UND MEDAILLEN AUS GOLD UND PLATIN. SAMMLUNG DES GROSSFÜRSTEN GEORG MICHAILOVITSCH VON RUSSLAND.** Luzern, 25 Oktober 1939. (4), 20, (2) pages; 687 lots; 17 fine plates. [bound with] Hamburger, Leo, and Felix Schlessinger. **SAMMLUNG DES HERRN M. FRANKIEWICZ IN POSEN. POLNISCHE MÜNZEN UND MEDAILLEN.** Berlin-Charlottenburg, 15. September 1930 un ff. Tage. (2), 49, (1) pages; 957 lots; 19 fine plates. Valuation list. [bound with] Hamburger, Leo. **POLNISCHE MÜNZEN. TYPENSAMMLUNG.** Frankfurt am Main: No. 94, 9. Mai 1932. (2), 26 pages; 712 lots; 7 fine plates. Valuation list. Three catalogues, bound in one volume. 4to, later maroon cloth-backed marbled boards; original front card covers bound in. Near fine. **\$700**

The Georgii Mikhailovich sale is especially important. Due to the outbreak of war, it never took place. Rarely offered. Clain-Stefanelli 11219. The second sale is scarce and important: Clain-Stefanelli 11039. Grierson 107. Gumowski 382. The third sale is also scarce: Clain-Stefanelli 11043. Ex Frances & Gleb Popoff library, with their bookplate and stamp.

Hill's Corpus of Renaissance Medals

136

Hill, George Francis. **A CORPUS OF ITALIAN MEDALS OF THE RENAISSANCE BEFORE CELLINI. TEXT & PLATES.** London: British Museum, 1930. Two volumes. Folio, original matching tan cloth, gilt. xvii, (1), 371, (1); vii, (1) pages; titles printed in red and black; 1333 extremely detailed descriptions; text figures, two occupying a full-page plate in the text; 201 superb plates of medals. Moderate binding wear and spotting to endpapers. Very good or better, contents near fine. **\$3000**

The magnificent original edition of this classic and still most important work, covering in great detail "the known varieties of medals produced by Italian artists from 1390 to about 1530." A monumental achievement. Clain-Stefanelli 14287*. Grierson 256.

Hill's Catalogue of the Dreyfus Renaissance Medals

137

Hill, George Francis. **THE GUSTAVE DREYFUS COLLECTION. I: RENAISSANCE MEDALS.** Oxford: At the University Press, 1931. Folio [40 by 30 cm], later blue cloth, gilt, in the style of the original binding. xii, 311, (1) pages; 141 superb plates depicting 667 medals. Corner bump to rear cover; only slight signs of wear; near fine. **\$3000**

The rare original edition of this important, beautifully produced work. The collection now resides in the Samuel H. Kress Collection at the National Gallery of Art. George Hill, in his preface, notes that "keenly as Gustave Dreyfus appreciated all his beautiful things, he had a particularly soft place in his heart for the Italian medals... His was perhaps the finest collection that has ever been in the hands of a private collector—the 'perhaps' might be omitted but that it is difficult to range the great collections in a true perspective." A printed notice on the verso of the half-title reveals that "The collection of Monsieur Gustave Dreyfus was acquired in 1930 from his executors by Sir Joseph Duveen Bart." Sir Joseph was the moving force of the New York City firm of Duveen Brothers and, by most accounts, remains the greatest international art dealer of all time. His trade in master paintings and other superb works of art is legendary. Numismatically, Joseph Duveen, Lord Milbank, is best known for his acquisition of the celebrated Gustave Dreyfus collection of Renaissance medals, plaquettes, and bronzes, and his subsequent publication of the superb three volumes describing and depicting the collection. Volumes by De Ricci on the bronzes and on the plaquettes complete the triad. The limited initial printings and concentration of copies in institutional holdings combine to make the appearance at sale of any of the three volumes a noteworthy occasion. Clain-Stefanelli 14288. Grierson 256.

Hoffmann's 1878 Monnaies Royales de France

138

Hoffmann, H(enri). **LES MONNAIES ROYALES DE FRANCE DEPUIS HUGHES CAPET JUSQU'À LOUIS XVI.** Paris 1878. Folio, slightly later black half morocco; spine with five raised bands, ruled and lettered in gilt; page edges red. xv, (1), 215, (1) pages; 118 finely engraved plates of coins. Ex Royal and British Numismatic Societies library, with their regulations affixed to front flyleaf and other minor library markings. **\$700**

The rare classic work, printed in large format and boasting 118 plates engraved by Dardel. Clain-Stefanelli 8929. Cumont 112. Engel et Serrure 3067. Grierson 126.

A Well-Preserved First Edition Set of Hoffmeister on Hesse

139

Hoffmeister, Jacob Christoph Carl. **HISTORISCH-KRITISCHE BESCHREIBUNG ALLER BIS JETZT BEKANNT GEWORDENEN HESSISCHEN MÜNZEN, MEDAILLEN UND MARKEN IN GENEALOGISCH-CHRONOLOGISCHER FOLGE. ERSTER-DRITTER BAND.** Cassel and Paris, 1857; Cassel, 1866. First editions. Three volumes complete. 4to, contemporary light brown quarter diced russia and mottled boards; spines with four raised bands, ruled and lettered in gilt; silk markers; pink endpapers. Lithographic title; (8), 534, (2); (8), 567, (1); 219, (1) pages; 9 lithographic plates, 8 of them depicting coins. Lightly rubbed, but a near fine set. **\$750**

The very rare original edition of this great classic work, in an attractive contemporary binding. The 1862–80 *Zweite Auflage*, including a revised third/fourth volume, is more frequently encountered. Clain-Stefanelli 9381*. Grierson 150.



▲ Lot 139

Muhammadan Coins of India

140

Hull, Donald B. **COLLECTORS' GUIDE TO MUHAMMADAN COINS OF INDIA, 1200 A.D. TO 1860 A.D.** Alhambra, 1972. Thick 4to, original blue cloth, gilt; endpaper maps. (2), 789, (1) pages; coin illustrations throughout the text. Fine. **\$300**

One of only 250 copies issued. Clain-Stefanelli 10041. Grierson 241: "Compilation immense, en général bien arrangé et utile."

Huszár & Procopius on Hungarian Medals

141

Huszár, Lajos, and Béla v. Procopius. **MEDAILLEN- UND PLAKETTEN-KUNST IN UNGARN.** Budapest: Verlag des Vereins der Medaillenfreunde, 1932. Folio, original printed purple card covers. 503, (1) pages; title printed in red and black; 60 very fine plates of medals. Loosely laid in are manuscript and typewritten inventory pages and an errata sheet. Covers worn at the spine, with contents coming loose and covers detached. Internally a very good or better copy, largely unopened. In need of binding. **\$650**

Important and quite rare. Clain-Stefanelli 14715.



▲ Lot 141



▲ Lot 142

Ilyin's Very Rare Work on Pushkin Medals

142 (Ilyin, A.) МЕДАЛИ ВЪ ЧЕСТЬ АЛЕКСАНДРА СЕРГѢЕВИЧА ПУШКИНА. St. Petersburg, 1901. Folio [33 by 25 cm], later black halfleather and crimson moiré cloth; original printed front card cover bound in. (6), 18 pages; detailed descriptions of 38 medals; all depicted on the 3 very fine plates. Fine. **\$600**

A very rare work on the medals in honor of Alexander Sergeyevich Pushkin. Not in Gromachevskii. Yakovchuk 113.

Ilyin on the Copper Coins of Peter I

143 Ilyin, A. РУССКІЯ МОНЕТЫ. МѢДНАЯ МОНЕТА СЪ 1700–1725 Г. ПЕТРА I. Petrograd, 1918. 8vo, original printed wraps. 62 pages; 3 fine plates of coins. Wraps and extremities a bit worn. Very good. **\$500**

The rare original edition of this still-important work on the copper coins of Peter I. Clain-Stefanelli 11157.



▲ Lot 144

A Substantial Group of the Proceedings of the Imperial Archaeological Commission

144 Imperatorskaia Arkheologicheskaia Kommissiia. ИЗВѢСТІЯ ИМПЕРАТОРСКОЙ АРХЕОЛОГИЧЕСКОЙ КОМИССИИ. Выпускъ 1–14, 16–25, 27, 29–30, 33–54, 56–61, and 63–66. Last with slight name change. (St. Petersburg, 1901–18). Fifty-nine issues. 4to, original printed wraps. Thousands of pages, with occasional text illustrations and fine plates, some in color, including plates of coins. Varying condition, with some split spines, but most near fine or better and unopened. **\$3000**

An exceptional run of this highly important Russian archaeological journal, the proceedings of the Imperial Archaeological Commission, which frequently featured numismatic content within its pages. By far the most comprehensive run of this periodical we have offered. Numismatic content includes Pridik on the Anadol hoard of gold staters (1902), Farmakovskiy on excavations of ancient Olbia (1903), Bulychov on the coinage of Riazan (1904), Retowski's significant work on Genoese-Tatar coinage (1906), Oreshnikov's description of the Okulovo hoard (1908), Rostovtsev on monarchical iconography in Scythia and the Bosphorus (1913), Golubtsov's wonderfully illustrated work on the coins of Olbia (1914), Vasmer on the Pereyaslav hoard of Cufic coin (1914), a later note by Retowski on Genoese-Tatar coinage (1914), and others. Very scarce, and virtually never offered in substantial groups.

Joseph on Leiningen

145 Joseph, Paul. DIE MÜNZEN DES GRÄFLICHEN UND FÜRSTLICHEN HAUSES LEININGEN. Wien, 1884. 8vo, original vivid blue cloth lettered and decorated in silver; all page edges silver. 110 pages; 2 fine plates of coins. Fine. **\$300**

Rare, still important, and quite charming. Clain-Stefanelli 9414.

Die Münzen von Frankfurt am Main

146

Joseph, Paul, and Eduard Fellner. *DIE MÜNZEN VON FRANKFURT AM MAIN NEBST EINER MÜNZGESCHICHTLICHEN EINLEITUNG UND MEHREREN ANHÄNGEN. DAS MITTELALTER BEARBEITET VON PAUL JOSEPH. DIE NEUZEIT BEARBEITET VON EDUARD FELLNER.* Frankfurt a.M., 1896 and 1903. The principal work and supplement, bound in three volumes. Small 4to, matching contemporary green cloth and mottled boards, gilt. viii, (2), 681, (1); (2); iv, (2), (683)–873, (1) pages; 52 text illustrations; 86 very fine plates of coins and medals. Near fine. [with] Joseph, Paul, and Eduard Fellner. *DIE MÜNZEN VON FRANKFURT AM MAIN NEBST EINER MÜNZGESCHICHTLICHEN EINLEITUNG UND MEHREREN ANHÄNGEN. DAS MITTELALTER BEARBEITET VON PAUL JOSEPH. DIE NEUZEIT BEARBEITET VON EDUARD FELLNER.* Frankfurt a.M., 1920. The second supplement. Small 4to, original printed card covers. viii, (875)–998 pages; 3 fine photographic plates. Both covers reattached with archival tape. Contents unopened and near fine. **\$500**

The superior original edition of this standard work with both supplements and plates. Rare complete. Clain-Stefanelli 9349*. Grierson 151.



▲ Lot 146

Köhne's Rare Work on Russian Coin Hoards of the 10th–12th Centuries

147

Köhne, Dr. B. von. *ÜBER DIE IM RUSSISCHEN REICHE GEFUNDENEN ABENDLÄNDISCHEN MÜNZEN DES X, XI UND XII JAHRHUNDERTS.* St. Petersburg: Sonderabdruck aus den *Mémoires de la Société Impériale d'archéologie de St. Pétersbourg*, Vol. III et IV, 1849 und 1850. 8vo, modern brown cloth and decorative sides; original plain wraps bound in. Printed title; lithographic dedication leaf; iv, 228 pages; text figures; 9 well-engraved plates of coins. Old institutional stamps on wraps and title. Fine. **\$500**

An attractive, fine copy of this rare work on coin hoards of the 10th through 12th century found in western Russia. Ex Holger Dombrowski library, with his bookplate. Clain-Stefanelli 7741. Grierson 195. Gromachevskii 160к (citing an 1852 Russian translation). Ryszard 36–37. Sotnikova and Spasskii 101 (citing the translation).

Sammlung Franz Pauli

148

Kraus, Franz Ferdinand. *SAMMLUNGEN DES HERRN FRANZ PAULI. I. GOLDMÜNZEN UND -MEDAILLEN. II. MEHRFACHE TALER UND LÖSER. III. AUSBEUTE- UND BERGWERKSMÜNZEN. IV. SACHSEN. FERNER EINIGE SELTENHEITEN UND EINE SPEZIALSAMMLUNG VON TALERN MIT RUSSISCHEN KONTERMARKE DES ZAREN ALEXEI MICHAÏLOWITSCH (SOG. JEFIMKI).* Braunschweig, 29. Oktober 1928 und folgende Tage. 4to, original printed card covers. viii, 94, (2) pages; 1480 lots; 28 fine plates. Valuations list. Very good or better. **\$250**

Very scarce and important, featuring 137 Russian yefimoks from the Hermitage. Clain-Stefanelli 9317.

Kulisher on Monetary Circulation

149

Kulisher, I.M. *ДЕНЕЖНОЕ ОБРАЩЕНИЕ В ПРОШЛОМ И НАСТОЯЩЕМ.* Petersburg, 1922. 12mo, original cloth-backed printed boards. 76 pages. Leaves a bit browned; binding somewhat weak. Very good. **\$200**

Rare. Not in Yakovchuk.



▲ Lot 150

Catalogue of Oriental Coins in the British Museum

150

Lane-Poole, Stanley. CATALOGUE OF ORIENTAL COINS IN THE BRITISH MUSEUM. Bologna, 1967 Forni reprint. Ten volumes complete. 8vo, original matching olive cloth, gilt. 3400 pages; 102 plates. A fine set. **\$500**

Still one of the most important references on Islamic coins. Clain-Stefanelli 5877*. Mayer 984.

Langermann on Hamburg

151

(Langermann, Joh. Paul). HAMBURGISCHES MÜNZ- UND MEDAILLEN-VERGNÜGEN ODER ABBILDUNG UND BESCHREIBUNG HAMBURGISCHER MÜNZEN UND MEDAILLEN... Hamburg, 1975 Tietjen reprint. Thick 8vo, superbly bound by Sangorski & Sutcliffe in black levant three-quarter morocco; spine with five raised bands, lettered in gilt; marbled endpapers; top page edges gilt; silk headbands. (98), 640, (24) pages; 80 plates of coins and medals. Very fine. **\$350**

A great classic work. No. 23 of only 100 copies reprinted.



▲ Lot 152

Sammlung Lanna

152

Lepke, Rudolph. SAMMLUNG DES FREIHERRN ADALBERT VON LANNA, PRAG. DRITTER TEIL: MEDAILLEN UND MÜNZEN. Berlin, 16.–19. Mai, 1911. Folio, original printed boards. (8), 148 pages; 1813 lots; 56 magnificent plates of medals and a small number of coins, mainly Roman gold and ancient Greek coins. Binding sound but worn at spine; internally near fine. **\$500**

An elusive, most important auction sale of Renaissance medals, especially those of Germanic origin. Clain-Stefanelli 14366*. Grierson 315.

Likhachev on Russian Gold

153

Likhachev, N. МОСКОВСКОЙ ЗОЛОТОЙ. Moscow, 1897. Small 4to, contemporary brown half morocco and textured sides, gilt; decorative endpapers. 5, (1) pages; one text illustration. Light foxing. Near fine. **\$150**

A rare offprint from *Археологическія Извѣстія и Забѣтки* (No. 7–8, 1897) on Russian gold coins. Gromachevskii 195b.

Ljubić on Bosnia, Serbia and Bulgaria

154

Ljubić, Sime. OPIS JUGOSLAVENSKIHI NOVACA. Zagreb, 1875. 4to, somewhat later green cloth-backed decorative boards. (4), xxvii, (1), 217, (3) pages; 3 plates in the text; 17 lithographic plates of coins. Binding worn; final two plates wrinkled and worn. Very good or so. **\$250**

A classic work, still employed. Rare. Clain-Stefanelli 7242: "Medieval coins from Bosnia and Serbia" (also Bulgaria).

Van Loon's Classic Work on Dutch Medals, with the Continuation

155

Loon, Gerard van. **BESCHRYVING DER NEDERLANDSCHE HISTORIPENNINGEN: OF BEKNOPT VERHAAL VAN'T GENE SEDERT DE OVERDRACHT DER HEERSCHAPPYE VAN KEYSER KAREL DEN VYFDEN OP KONING PHILIPS ZYNEN ZOON, TOT HET SLUYTEN VAN DEN UYTRECHTSCHEN VREEDE, IN DE ZEVENTIEN NEDERLANDSCHE GEWESTEN IS VOORGEVALLEN.** In 's Graavenhaage: By Christiaan van Lom, Isaac Vaillant, Pieter Gosse, Rutgert Alberts, en Pieter de Hondt, 1723, 1726, 1728 & 1731. First edition. Four volumes, complete. Folio [45.5 by 30.5 cm], most handsomely bound in contemporary matching mottled brown full calf, sides decorated in an intricate floral motif incorporating three heavily gilt, wide concentric panels with gilt sprays at the corners of the middle panel, tulips at the corners of the innermost panel, and a quite remarkable heavy-gilt central cartouche, incorporating stylized seashells; spines with eight raised bands, richly decorated in gilt in a floral motif; red and black spine labels, gilt; all board edges decorated in gilt; all page edges mottled. (42), 574, (48); (4), 562, (38); (4), 556, (38); (4), 697, (1), (36) pages; finely engraved title by Goeree; printed titles in red and black, each with a fine engraved printer's device; fine dedicatory engraving in each volume [first two signed by Goeree]; magnificent engraved portrait of the author by van Mieris; woodcut initials, headpieces and tailpieces; engraved headpiece to second and third volumes; finely engraved folding plate bound in on hinges; numerous fine engravings of medals and coins throughout the text of all four volumes. Minor wear to binding, with some cracking to joints and occasional discoloration, but binding still sound and quite attractive. Marginal endpaper discoloration. A, attractive, very good or better set. [with] [Loon, Gerard van, *Continuation to*]. **BESCHRIJVING VAN NEDERLANDSCHE HISTORIE-PENNINGEN, TEN VERVOLGE OP HET WERK VAN MR. GERARD VAN LOON. UITGEGEVEN DOOR DE TWEDE KLASSE VAN HET KONINKLIJK-NEDERLANDSCHE INSTITUUT VAN WETENSCHAPPEN, LETTERKUNDE EN SCHOONE KUNSTEN & DE KONINKLIJKE AKADEMIE VAN WETENSCHAPPEN (AFDEELING LETTERKUNDE). EERSTE-TIENDE STUK. 1731-1806.** Amsterdam: Pieper & Ipenbuur, van Seldam & Frederik Muller, 1822-69. Ten parts, complete, bound in two volumes. Folio [39.5 by 26.5 cm], late 19th-century matching red half morocco, gilt, with marbled boards; spines with five raised bands, ruled and lettered in gilt; top page edges gilt; marbled endpapers. (2), (2), 456, (50), viii, (6), vi, (6); (2), (2), vi, 536, xviii, (2), liv, (1) pages; 88 fine plates of medals [Nos. 1-36 are finely engraved by various artists; Nos. 37-88 are lithographs]; occasional hand-coloring of plates, as usually seen. Ex James O'Byrne, with his bookplate. Bindings a bit rubbed, with front board of first volume a bit loose. Still sound and attractive. Near fine. **\$5000**

A magnificently produced work, still the standard reference on over 3000 historical medals from 1556 to 1716, plus the very scarce ten-part continuation providing coverage to the beginning of the nineteenth century. In the December 2009 issue of the *MCA Advisory*, John W. Adams wrote: "the work is as relevant now as it was when published... As a reference work, 'van Loon' deserves its reputation for meticulous [engravings], accurate legends (and translations), well-described devices and copious historical support. A numismatic library that does not have a set of van Loon is not, simply put, a numismatic library." The main work features a remarkably exuberant binding, certainly the work of a master and likely commissioned by a prestigious owner. Clain-Stefanelli 14855* and 14847. Cumont 2086-87 (noting that the supplements were published in a "petit nombre d'exemplaires"). Engel & Serrure 4341-42. Grierson 265. Hirsch 78 (translation). Lipsius 235. Van Damme 906.





The Extremely Rare and Virtually Unknown First Issue in Book Form of the Sun King's Collection of Ancient Coins

156

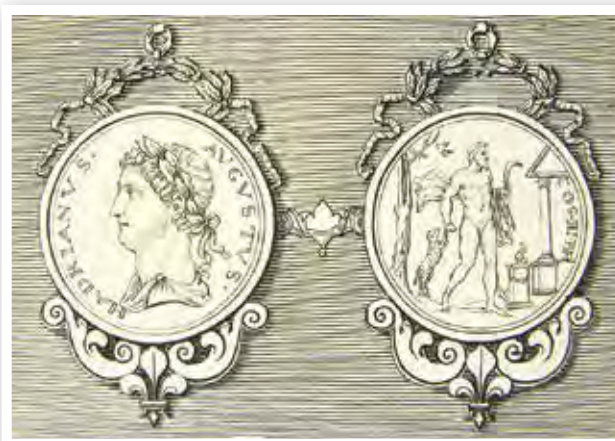
[Louis XIV]. [MEDAILLONS ANTIQUES DU CABINET DU ROY]. No place or date of publication (Paris, 1682). Spine title: MEDAILLONS DU ROY. Large folio [50.5 by 35.5 cm / 20.25 by 14 inches], original mottled full calf; spine with seven raised bands, second spine compartment lettered in gilt, remaining seven compartments decorated in gilt incorporating fleurs de lis at the corners and a crown in the center; board edges intricately decorated in gilt; large oval arms of Louis XIV impressed in gilt on both covers. Sans title and text, as issued. 41 very fine plates, engraved by [Simon, some say Giles Jodelet] de La Boissière (a number of them signed *De la Boissiere*, *De la Boissiere fecit*, or *De Laboissiere fecit*), usually depicting the obverse and reverse of eight ancient Greek or, mainly, Roman portrait coins (some roundels are blank), each within a decorative cartouche incorporating a fleur de lis, all on a finely hatched background. Spine ends skillfully restored, joints tightened. Housed in a recent brown quarter leather clamshell book box, crimson "spine" label lettered in gilt. Fine.

\$25,000

One of the most remarkable numismatic volumes ever handled by Kolbe & Fanning. *Le Roi Soleil* (1638–1715) remains one of the most renowned ancient coin collectors of all time. As a boy, Louis was instructed in the art of



numismatics by the engraver Jean Varin. In his twenties he was bequeathed the outstanding collection of coins formed by his uncle, Gaston, duc d'Orléans, who died in 1660. Overnight, Louis became a coin collector, an avocation he pursued with great relish for the remainder of his life. With the counsel of his Finance Minister, Jean-Baptiste Colbert, and a coterie of the outstanding numismatists of the day, he subsequently assembled one of the finest coin cabinets in Europe. His chief purchasing agent was Jean Foy-Vaillant; André Morell served as custodian of the collection; Claude du Molinet also worked in the coin cabinet, as did others. Between 1680 and 1687, Morell studied the royal coin cabinet, intending to publish an inventory of the collection. It is likely that the remarkable series of plates present here were prepared under his supervision. In *Numismatics—An Ancient Science*, Elvira Clain-Stefanelli observes that “Morell, an exceptionally gifted scholar and an excellent designer, conceived of his work as a general synopsis (‘recueil’) of all existing ancient coins in European collections. He intended to accompany his descriptions with adequate drawings. This plan, a revival of Lazius’ ‘corpus’ idea, was doomed to failure, and Morell never succeeded in fulfilling his dream.” The only fruit of Morell’s labors in the royal collection appears to be the remarkable series of coin plates offered here. These plates were commissioned by Louis XIV himself, comprising the third part of his famous *Cabinet du roi* series (a collection of engravings of treasures from the royal collection known by that name), culminating in an oeuvre of over twenty series of plates depicting various works of art and curiosities, issued over a number of years. Generally, these engravings were issued as individual plates (broadsheets) and the coin engravings were no exception. Few sets of those loose plates appear to have survived. On some, perhaps all, the obverse and reverse ligatures of individual coins feature engraved sequential numbers. These have been effaced from the plates prior to printing the present volume (though several ligatures connecting images depicted at the end of one line and beginning of the next remain: 59, 61, 63, 85, 97, 223 and 235); diminutively engraved Arabic numerals have been added, centered at the top of each engraving, apparently as a guide to the binder for proper collation and/or as an aid to the user. Indisputably, the volume at hand was specifically designed and fabricated as a *book*. It is printed on folios (one plate impression on one side, another opposite on the other side), which were then folded in half, gathered, and sewn in signatures. An examination of the chain lines verifies this: in the book version, the chain lines on both plates and blanks are vertical, corresponding to a folded folio sheet, while copies of the individually printed broadsheet plates feature the horizontal chain lines of unfolded sheets. Further, it seems clearly intended for presentation (royal bestowal), featuring, as it does, the King’s arms on the covers. Finally, its title label on the spine, bolstered by the arms on its sides, leaves little doubt as to its nature. A very small number of sets of the plates were apparently issued as here, for presentation purposes in a most impressive royal binding, a practice implemented to greater effect in 1702 when the massive folio volume comprising the *Médaillons sur les principaux événements du règne de Louis le Grand* was published. Of the several examples of *Medaillons du roi* in royal bindings located, most appear to be comprised of broadsheets. Two of them seem to be comparable to the present example: one was sold in a 2012 Sotheby’s sale (included in a run of eleven *Cabinet du roi* volumes; it, however, appears to be bound with additional plates of French coins and medals produced subsequently), and the other resides in a prominent North American antiquarian numismatic library (the latter appears to be virtually identical in all respects to the present volume). Were it not for a 1704, “second” edition, these plates depicting the ancient coin collection of Louis Quatorze would today be little known. That work was published in “Eleutheropolis,” under the anonymous supervision of Laurenz Beger, a talented and prolific numismatic author. The plates in this “reprint” were entirely re-engraved and largely mirror those of the original edition, although there are minor differences (including an engraved “E” on many of the 1682 coin illustrations). They suffer greatly in comparison with the original 1682 engravings, which are far more skillfully executed and esthetically appealing. The blossoming of numismatics as a science in France coincides with the reign of Louis XIV. Indeed, the first comprehensive work on French metropolitan coins appeared at the end of the decade following publication of the present volume of ancient coins in the royal collection. In the view of the cataloguers, the special issue of *Medaillon du roi* offered here may truly be considered one of the glories of French numismatic literature. Brückmann 74 (under *Medaillons*, undated). Unrecorded in Dekesel (listed under “Index of Numismatic Publications We Couldn’t Locate,” page 3170). Hennin 215 (under *Médaillons*). Lipsius 50–51 (under *de la Boissière*); Lipsius 253 (under *Medaillons...*, dated 1682). Finely engraved early nineteenth century ex libris (Thomas) Foley, (3rd Baron Foley), incorporating the family arms and legend *UT PROSIM*.



Markov's Rare 1905 Russkaia Numizmatika

157

Markov, A.K. РУССКАЯ НУМИЗМАТИКА. Saint Petersburg, 1905. Large 4to [31 by 22.5 cm], original printed wraps. 36, ii pages; 2 very fine plates of early Russian coins; 1 lithographic plate depicting several silver grivna. Untrimmed and unopened. Near fine. **\$750**

Lectures on Russian pre-Petrine numismatics read by the author at the St. Petersburg Imperial Archaeological Institute. Aleksei Konstantinovich Markov (1858–1920) was from 1888 the chief curator and director of the Department of Numismatics at the Hermitage. A professor at the St. Petersburg Imperial Archaeological Institute, he was a specialist in Russian and Islamic numismatics. He authored numerous entries on numismatic subjects in Russia's premiere multivolume reference *Энциклопедический словарь Брокгауза и Ефрона*. A trimmed copy of this work brought \$850 hammer in our 2012 New York Book Auction. Clain-Stefanelli 11175. Mayer 1133.

Mateu y Llopis's Scarce Bibliography

158

Mateu y Llopis, Felipe. BIBLIOGRAFÍA DE LA HISTORIA MONETARIA DE ESPAÑA CON SUPLEMENTOS REFERENTES A LOS PAÍSES CON ELLA MÁS RELACIONADOS. Madrid: Fabrica Nacional de Monedas y Timbre, 1958. 8vo, original printed card covers. xv, (1), 410, (2) pages. Fine. **\$200**

A scarce and very important bibliography. Clain-Stefanelli 11315: "A comprehensive but not critical bibliography, includes Portugal and Latin America."

Chretien de Mechel on Hedlinger Medals, ex Earl of Derby

159

Mechel, Chretien de. EXPLICATION HISTORIQUE ET CRITIQUE DES MÉDAILLES DE L'OEUVRE DU CHEVALIER HEDLINGER, PRÉCÉDÉE DE L'ÉLOGIE HISTORIQUE DE CE CÉLÈBRE ARTISTE. Basel, 1776–78. Two volumes, bound in one. Folio [35 by 26.5 cm], nineteenth-century brown half morocco, signed by Hatchard & Co., London; front board impressed with the heraldic device of the Earl of Derby in gilt; spine with five raised bands, lettered in gilt and decorated in blind; marbled endpapers; page edges red. Finely engraved title; finely engraved dedication with a superb vignette; 40 magnificent

engraved plates of medals; xxxiv, (2), 64 pages; finely engraved headpiece and tailpiece; woodcut tailpieces. Some ink annotations throughout. Moderate rubbing to binding; near fine. **\$700**

One of the most handsomely produced of all eighteenth-century works on numismatics. Johann Karl Hedlinger (1691–1771) was a Swiss medalist known mainly for his historical medals, many of which he executed as medalist of the court at Stockholm. Having previously worked as a goldsmith and in the Lucerne, Paris and Stockholm mints, he ended up serving as chief engraver of the Stockholm Mint for much of his career. Chretien de (Christian von) Mechel (1737–1817) was a highly skilled Swiss engraver, being "graveur de S.A.S. Monseigneur l'Électeur Palatin et membre de diverses académies," according to the 1778 title page. His work on Hedlinger medals is one of his finest efforts, and is generally encountered as here, with a 1778-dated text volume married to a 1776-dated plate volume. Forrer devotes a dozen pages and several illustrations to Hedlinger, citing de Mechel's work in the bibliography, and terming Hedlinger "one of the foremost Medallists of the eighteenth century." Brunet III: 77 (9594). Clain-Stefanelli 15015. Lipsius 179. Strandberg 115. A handsome copy, bearing the bookplate of the Earl of Derby (probably Edward Smith-Stanley, 13th Earl of Derby).



Lot 159



Medina on Medals Relating to the Americas

160

Medina, J.T. *MEDALLAS EUROPEAS RELATIVAS A AMÉRICA*. Buenos Aires, 1924. Small 4to [28 by 19.5 cm], recent red linen, gilt; original printed front card cover bound in. xv, (1), 377, (7) pages; halftone illustrations of medals throughout the text. Ex libris label. Fine. **\$500**

A well-preserved copy of this scarce and important work, based on the author's own collection. 492 medals are carefully described, with historical notes. Behar 3515. Clain-Stefanelli 14842. Ferrari * 935. Gresham (Roberts) MNR-10. Mateu y Llopis 334. Schaible 319.

Thrymsas and Sceattas

161

Metcalf, D.M. *THRYMSAS AND SCEATTAS IN THE ASHMOLEAN MUSEUM OXFORD. VOLUMES 1-3*. London, 1993-94. Three volumes, complete. 8vo, original matching red cloth, gilt; jackets. xvi, 165, (3); vii, (1), 169-293, (1); viii, 297-685, (3) pages; text figures; 28 plates of coins with facing text. Fine. **\$400**

A complete set of these important works. Royal Numismatic Society, *Special Publication* No. 27.

▼ Lot 162

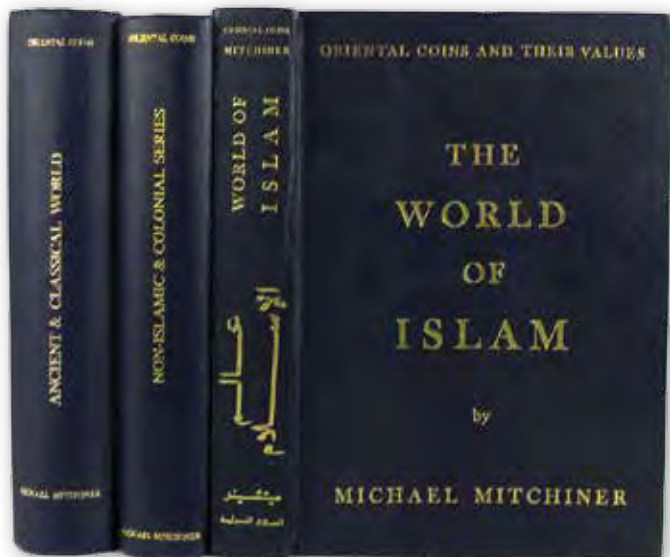
A Set of Van Mieris

162

Mieris, Frans van. *HISTORI DER NEDERLANDSCHE VORSTEN, UIT DE HUIZEN VAN BEIJERE, BORGONJE, EN OOSTEN- RYK; WELKEN, SEDERT DE REGEERING VAN ALBERT, GRAAF VAN HOLLAND, TOT DEN DOOD VAN KEIZER KAREL DEN VYFDEN, HET BOOGGEZAG ALDAAR GEVOERD HEBBEN: NIET ALLEEN UIT DE GELOOFWAARDIGSTE SCHRYVEREN EN EGTSTE BEWYSTUKKEN DIER TYDEN SAMENGESTELD, MAAR OOK MET MEER DAN DUIZEND HISTORIPENNINGEN*. In 's Graavenhaage: By Pieter de Hondt, 1732, 1733 & 1735. First edition. Three volumes, complete. Folio, modern matching brown quarter morocco; spines with five raised bands; green morocco spine labels, gilt. (32), 466, (108); (8), 484, (56); (4), 446, (58) pages; finely engraved allegorical frontispiece by Bernard Picart; superbly engraved portrait of the author by Jacob Houbraken; titles printed in red and black with engraved vignettes by Picart; finely engraved unsigned dedication; genealogical table; finely engraved headpieces by Picart and Jan Wandelaar; woodcut initials; engraved tailpiece by Picart; fine engravings of medals throughout the text. A fine, untrimmed set. **\$2000**

A handsome set of this magnificent classic, and still standard, reference work, covering Dutch medals up to 1555. Rare. Clain-Stefanelli 14862*. Cumont 2089. Engel & Serrure 4589. Grierson 265.





▲ Lot 163

Mitchiner's Oriental Coins and Their Values

163

Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: I. THE WORLD OF ISLAM.** First edition. London, 1977. 4to, original blue leatherette, gilt. 511, (1) pages; heavily illustrated throughout. Fine. [with] Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: II. THE ANCIENT & CLASSICAL WORLD, 600 B.C.–A.D. 650.** First edition. London, 1978. 4to, original blue leatherette, gilt. 760 pages; heavily illustrated. Near fine. [with] Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: III. NON-ISLAMIC STATES & WESTERN COLONIES, AD 600–1979.** First edition. London, 1979. 4to, original blue leatherette, gilt. 640 pages; heavily illustrated throughout. Fine. **\$750**

A remarkable series of works, providing a wealth of information. Clain-Stefanelli 5858*.



▲ Lot 164

Muntoni on Papal Coins

164

Muntoni, Francesco. **LE MONETE DEI PAPI E DEGLI STATI PONTIFICI.** Rome, 1972–74. First edition. Four volumes. Large 4to, original matching russet leatherette, gilt. xxxi, 207, 32; 254, 32; 274, 32; 315, 48 pages; folding tables; 24 plates of coats of arms and symbols; 224 plates of coins. Fine set. **\$600**

The standard work. Clain-Stefanelli 10372*. Grierson 167: "L'ouvrage le plus complet sur le monnayage pontifical."

Neumann on Copper Coins

165

Neumann, Josef. **BESCHREIBUNG DER BEKANNTTESTEN KUPFER-MÜNZEN. ERSTER-SECHSTER BAND.** First edition. Prag, 1858–72. Six volumes complete. 8vo, matching contemporary black cloth, gilt. (18), 581, (1); (10), 504; (8), 215, (1); (10), 451, (1); (12), 507, (1); (4), 296; 224, xxxix, (1), pages; size chart; 76 of 79 well-executed lithographic plates of coins. Lacking three plates [20, 72 and 73, the latter two being present in photocopy]. Spine sunned, else fine. **\$500**

The rare original edition of this classic, still indispensable work on copper coins of the world. Clain-Stefanelli 7923*.

The Ninth Edition of Nizovtsev

166

Nizovtsev, V.V. **НУМИЗМАТИЧЕСКИЯ ТАБЛИЦЫ (СЪ РИСУНКАМИ) КЪ СОБИРАНИЮ РѢДКИХЪ МОНЕТЪ: МѢДНЫХЪ, СЕРЕБРЯНЫХЪ, ЗОЛОТЫХЪ И ПЛАТИНОВЫХЪ СЪ 1425 ПО 1914 Г.** St. Petersburg, 1914. Ninth edition. 35 by 11.5 cm as folded, original printed card covers. 20 tables printed in various colors, folded as issued. Housed in modern blue cloth folder. Covers chipped and backed with marbled paper. Tables very good. **\$150**

An unusual production. Quite rare.

Noss on Cöln

167

Noss, Alfred. DIE MÜNZEN UND MEDAILLEN VON CÖLN. HERAUSGEGEBEN VON DER STADT CÖLN. ZWEITER BAND: ALFRED NOSS, DIE MÜNZEN DER ERZBISCHÖFE VON CÖLN 1306–1547. Cöln: Selbstverlag der Stadt Cöln, 1913. 4to, original yellow and black cloth; black spine label, gilt; all page edges blue. xviii, 347, (1) pages; 31 fine plates of coins. Fine. **\$400**

An attractive copy of the rare original edition. Clain-Stefanelli 9322*. Grierson 148.

Noss on the Palatinate

168

Noss, Alfred. DIE PFÄLZISCHEN MÜNZEN DES HAUSES WITTELSBACH. IV. BAND: PFALZ-VELDENZ, PFALZ-NEUBURG, PFALZ-SULZBACH. München: Verlag Kress & Hornung, 1938. 4to, original blue cloth, gilt. xi, (5), 228 pages; genealogical table; 15 very fine plates of coins. Fine. **\$500**

The major modern reference on the coins of the Palatinate, 1543–1708. Very rare and most important. Grierson 151.

Oreshnikov's 1896 Masterwork

169

Oreshnikov, A. ИМПЕРАТОРСКИЙ РОССІЙСКИЙ ИСТОРИЧЕСКИЙ МУЗЕЙ ИМЕНИ ИМПЕРАТОРА АЛЕКСАНДРА III. ОПИСАНИЕ ПАМЯТНИКОВЪ. ВЫПУСКЪ I. РУССКІЯ МОНЕТЫ ДО 1547 ГОДА. Moscow, 1896. Small 4to, contemporary maroon quarter leather with modern marbled boards and endpapers; silk marker. xx, 232 pages; fine portrait plate of Chertkov; occasional text illustrations; 21 fine phototype plates of coins. Frontispiece stained; minor intermittent discoloration and wear. Very good, with fine plates. **\$1300**

Still the most comprehensive work on the topic and with plates that are far superior to those of the reprints. Clain-Stefanelli 7378*. Grierson 194: "L'ouvrage classique sur les monnaies russes médiévales." Gromachevskii 2516.

A Rare Work by Oreshnikov on Russian Sigillography

170

Oreshnikov, A. МАТЕРІАЛЫ КЪ РУССКОЙ СФРАГИСТИКЪ. Moscow, 1903. 4to, contemporary brown quarter leather, gilt, with marbled boards. 45, (3) pages; text illustrations; 2 fine phototype plates of seals. Near fine. **\$300**

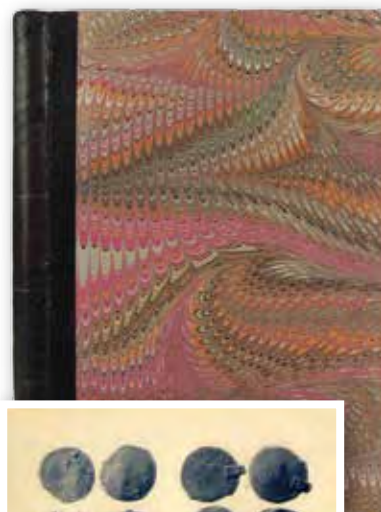
A rare work, with fine plates. Yukovchuk 220.

A Rare Work by Pakhomov

171

Pakhomov, E.A. МОНЕТНАЯ КОЛЛЕКЦИЯ АЗГОСМУЗЕЯ. Baku, 1928. 4to, original printed wraps. 45, (3) pages; 2 plates of coins. Spine worn; folded. Very good or so. **\$125**

Rare. Includes some notable early Islamic coins. Mayer 1341.



▲ Lot 169

Part VI of Pakhomov's Series on Hoards in the Caucasus

172

Pakhomov, E.A. **МОНЕТНЫЕ КЛАДЫ АЗЕРБАЙДЖАНА И ДРУГИХ РЕСПУБЛИК, КРАЕВ И ОБЛАСТЕЙ КАВКАЗА. ВЫПУСК VI.** Baku, 1954. 8vo, original printed card covers. 90, (2) pages. Spine worn; very good. **\$150**

Rare. The sixth installment of what would be an eight-part series, the last of which was not published until 1963. Mayer 1340 (the first part).

Petrov's 1899 Catalogue

173

Petrov, V. **КАТАЛОГЪ РУССКИХЪ МОНЕТЪ УДѢЛЬНЫХЪ КНЯЗЕЙ, ЦАРСКИХЪ И ИМПЕРАТОРСКИХЪ СЪ 980 ПО 1899 ГОДЪ / CATALOGUE DES MONNAIES Russes DE TOUS LES PRINCES, TSARS ET EMPEREURS DEPUIS 980 JUSQU'A 1899.** Moscow, 1899. 2^{ème} édition. 4to, later flexible maroon leatherette; original printed card covers bound in. (4), 86 pages; 46 plates of coins. Bilingual. Tape repairs to several pages. Many handwritten notes and checkmarks throughout. Very good or so. **\$350**

The rare original of the second edition of this work. Though still used today, the work includes a number of fakes and suffers from a lack of organization. Clain-Stefanelli 11184. Gromachevskii 2616.

Petrov's Practical Guide

174

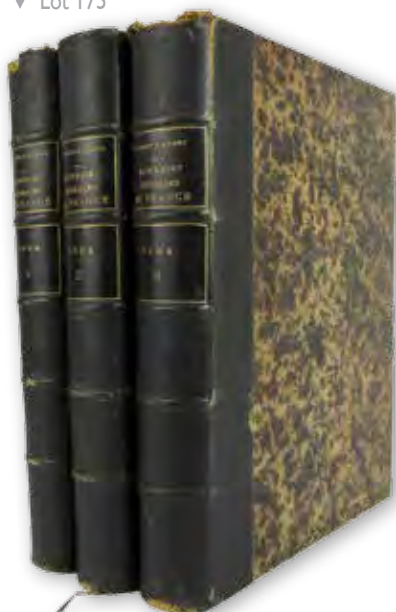
Petrov, V.I. **ПРАКТИЧЕСКОЕ РУКОВОДСТВО ДЛЯ СОБИРАТЕЛЕЙ МОНЕТЪ РУССКИХЪ, УДѢЛЬНЫХЪ, КНЯЖЕСКИХЪ, ЦАРСКИХЪ И ИМПЕРАТОРСКИХЪ, ЧЕКАНЕННЫХЪ СЪ 980 Г. ПО 1900 Г., А ТАКЖЕ И МОНЕТЪ, ЧЕКАНЕННЫХЪ ДЛЯ ПОЛЬШИ, ГРУЗИИ И ФИНЛЯНДИИ ...** Moscow, 1900. Third edition. 4to, contemporary cloth-backed mottled boards; original front wrap bound in. 109, (1) pages; text figures; 32 plates of coins, edge legends, etc. Minor repairs at extremities; very good or better. **\$500**

The final and best edition of this rare and useful work. Clain-Stefanelli 7381. Gromachevskii 261b.

▼ Lot 174



▼ Lot 175



Poey d'Avant on French Feudal Coins

175

Poey d'Avant, Faustin. **MONNAIES FÉODALES DE FRANCE.** Paris: Au Bureau de la Revue Numismatique Française, Chez Camille Rollin, 1858-62. Three volumes, complete. 4to, contemporary matching green quarter morocco with mottled sides; spines with five raised bands, lettered in gilt; marbled endpapers. (4), xii, 367, (1); (4), 418, (2); (4), 471, (1) pages; 163 lithographic plates of coins. Some foxing and spotting. Very good or better set. **\$600**

The classic and still indispensable work on French feudal coins. Clain-Stefanelli 6355* & 6349*. Engel et Serrure 5238 & 913. Grierson 127 & 128.

Complete Set of Pridmore

176

Pridmore, F. *THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS TO THE END OF THE REIGN OF GEORGE VI*, 1952. PART 1: EUROPEAN TERRITORIES. PART 2: ASIAN TERRITORIES. PART 3: WEST INDIES. PART 4: INDIA. VOLUME 1: EAST INDIA COMPANY PRESIDENCY SERIES C. 1642–1835. PART 4: INDIA. VOLUME 2: UNIFORM COINAGE. London: Spink, 1960–80. Five volumes. Small 4to, first in original printed card covers; second and third in original printed boards; fourth and fifth in original blue cloth, gilt with jackets. (2), 98; 337, (1); 364; xxv, (1), 275, (3); x, 245, (1) pages; maps; numerous text illustrations throughout. Near fine or better. **\$650**

The complete set of this indispensable reference work. Clain-Stefanelli 9936*, 8440*, 8443* and 8454.

Wayte Raymond's Copy of Prober

177

Prober, K. *CATÁLOGO DE MOEDAS BRASILEIRAS DE PRATA*. São Paulo: *Monografias Numismáticas* Vol. III, 1947. Oblong 4to, contemporary mustard cloth lettered in black; decorative endpapers. 203, (1) pages; text illustrations of coins; folding plate. Incrined by the author to Wayte Raymond on the title; Prober's monograph on the 1914 400 reis, inscribed to Frank Katen, laid in. Fine. **\$150**

Wayte Raymond's copy of this scarce and important work. Clain-Stefanelli 8418.

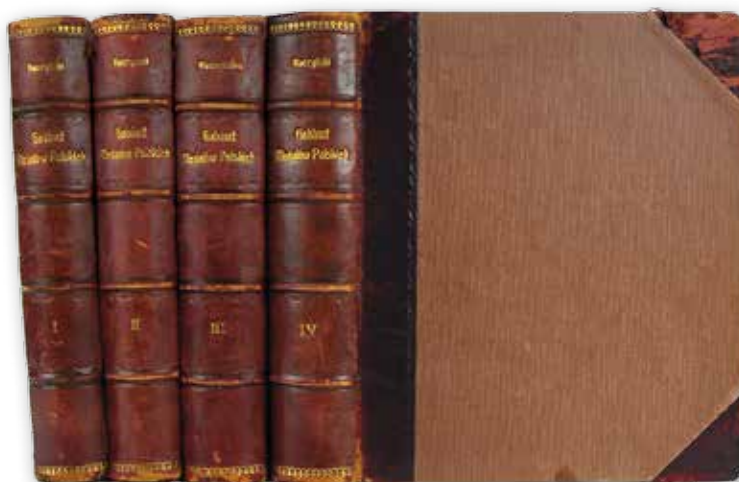
A Very Rare Set of Raczyński on Polish Coins

178

Raczyński, Edwarda Hr. *GABINET MEDALÓW POLSKICH, ORAZ TYCH, KTÓRE SIĘ DZIEJÓW POLSKI TYCZĄ POCZĄWSZY OD... / LE MÉDAILLER DE POLOGNE, OU COLLECTION DE MÉDAILLES, AYANT RAPPORT...* TOM I: NAJDAWNIÉJSZYCH AŻ DO KOŃCA PANOWANIA JANA III. (1513–1696). TOM II: NAJDAWNIÉJSZYCH AŻ DO KOŃCA PANOWANIA JANA III. (1513–1696). Berlin: A. Asher & Co., 1845. Second editions. Two volumes. Lxvii, (1), 415, (1); (4), 427, (1) pages; 145 attractively engraved plates. [with] TOM III: WSTĄPIENIA NA TRON AUGUSTA II. AŻ DO ZGONU SYNA JEGO AUGUSTA III. (1697.–1763.). Poznań: Garbarach, 1841. (2), (xv)–xxv, (5), 338 pages; 117 attractively engraved plates. [with] TOM IV: CZASÓW PANOWANIA STANISŁAWA AUGUSTA PRZEZ Ł.G. Wrocław: Henryka Richtera, 1843. (6), xxii, 314 pages; 95 attractively engraved plates. Four volumes, complete. Crown 4to, uniformly bound in contemporary brown half crushed morocco, decorated in blind; spines with four raised bands, ruled and lettered in gilt; decorative endpapers; all page edges marbled. Some foxing and browning throughout. Bindings worn, but sound. Very good. **\$2500**

The great foundational work on Polish historical medals. Rare: the first complete set we have offered in over twenty years. E.E. Clain-Stefanelli wrote (in *Numismatics—An Ancient Science*), "Edward H. Raczyński (1787–1845) ... and later Count Emeric Hutten-Czapski (1829–1896) ... helped to establish Poland's prestige in numismatics." Herstał called it an "elementarwerk," and noted that the third volume is especially rare; he also credits the fourth volume to Ł. Gołębiowski. Clain-Stefanelli 14919*. Grierson 267. Gumowski 3679. Leitzmann 110–111. Ryszard 69–70.

▼ Lot 178





▲ Lot 179

La Légion d'Honneur, One of Only 100 on Special Paper, in a Remarkable Binding

179

Renault, Jules. *LA LÉGION D'HONNEUR: SA SOCIÉTÉ D'ENTRAIDE ET SON MUSÉE LES ANCIENS ORDRES FRANÇAIS DE CHEVALERIE*. Paris: Les Éditions d'Art "Le Document," 1932. Folio [33 by 28 cm], original burgundy full morocco; spine with fine raised bands, gilt; front board with inset panel into which is affixed a finely executed facsimile reproduction of the Légion d'Honneur; gilt inner dentelles; decorative endpapers; housed in matching cloth slipcase. 354, (2) pages; frontispiece portrait and two document facsimiles; 73 fine plates, some of them in color; dozens of document facsimiles throughout. Only slight wear to binding. Near fine. **\$750**

An exceptional work, No. 18 of only 100 copies printed on Madagascar paper. Includes a number of finely executed document facsimiles providing the primary source history of the Légion d'Honneur as well as color and monotone plates throughout. The binding alone is of special interest, integrating into its design a reproduction of the Légion's medal. This edition appears to have been missed by Mulder & Purves.



Lot 180

Ricaud de Tiregale's Masterwork on Russian Medals

180

Ricaud de Tiregale, P. *MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DE L'EMPIRE DE RUSSIE DEPUIS LE RÈGNE DE PIERRE LA GRAND JUSQU'À CELUI DE CATHERINE II AVEC DES EXPLICATIONS HISTORIQUES*. À Potsdam: chez Sommer Imprimeur de la Cour, 1772. Folio [35 by 24 cm], later brown half leather and marbled sides; spine with seven raised bands, six compartments integrating earlier gilt-decorated calf; silk marker; all page edges red. Magnificent engraved frontispiece portrait of Catherine II; title printed in red and black with engraved printer's vignette; (4), 111, (3) printed leaves; finely engraved allegorical *dédicace*; woodcut decorations; 111 fine engravings of medals, each followed by descriptive text: seven leaves are well-executed reproductions. Intermittent foxing and discoloration. Fine, with replacement leaves noted. **\$2000**

A fine example of this rare classic work, with seven leaves being well-produced reproductions executed by the New York Public Library on laid paper in 1948. Modeled on the French *Médailles sur les principaux événements du règne de Louis le Grand* (Paris: Académie Royale des Médailles et des Inscriptions, 1702), this exquisite work is among the very finest of the outstanding works on medals published during the eighteenth century. Each page depicts the obverse and reverse of a medal, generally at its actual size, with descriptive text and *culs-de-lampe*. The magnificent portrait frontispiece was engraved by Daniel Berger (1744–1825) following a painting by Pietro Rotari (1707–62). Berger and J.C. Krüger engraved most of the medals (some remain unsigned), while the *dédicace* is by Berger after Jean Gerin. While the typography and printing may not be up to the very high standards set by the French precedent, Ricaud de Tiregale's opus remains a beautifully illustrated classic work on medals and a high-point of any numismatic library. Ex Leon Grinberg, who had the restoration work done over 60 years ago. Arefiev, *Belustigungen* page 27; *Supplementum III*, page 2. Clain-Stefanelli 14957. Gromachevskii 289.

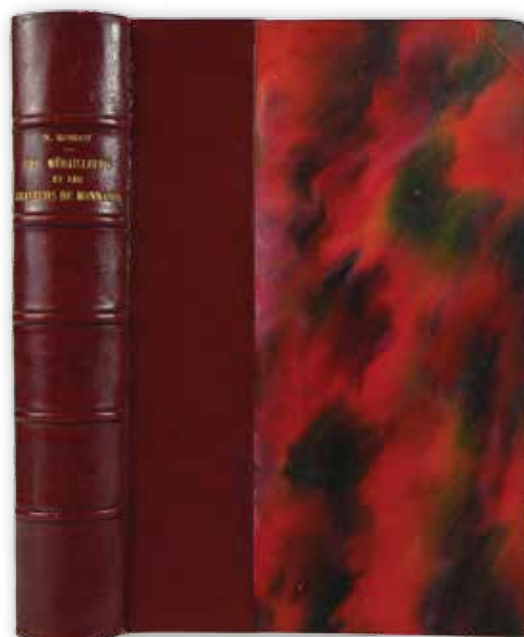


Rondot's Les Medailleurs

181

Rondot, Natalis. **LES MÉDAILLEURS ET LES GRAVEURS DE MONNAIES, JETONS ET MÉDAILLES EN FRANCE**. Paris: Ernest Leroux, 1904. 4to, red quarter morocco and marbled boards; spine with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. xi, (1), 445, (3) pages; 39 fine plates. Corner bump; near fine. **\$500**

A beautifully bound copy of this rare and important work covering the period from the fifteenth to the eighteenth century. Clain-Stefanelli 14546*. Grierson 262.



▲ Lot 181

Sakharov's Rare Chronicles of Russian Numismatics

182

Sakharov, I. **ЛѢТОПИСЬ РУССКОЙ НУМИЗМАТИКИ. ОТДѢЛЕНИЕ ПЕРВОЕ**. Second edition. St. Petersburg, 1851. 4to, contemporary brown quarter calf. (4), 70 pages; 15 lithographic plates. Last third of volume with stain to lower center, affecting but not obscuring text and plates. Front board detached but present; spine worn. Good. **\$300**

Very rare. Gromachevskii 3016.



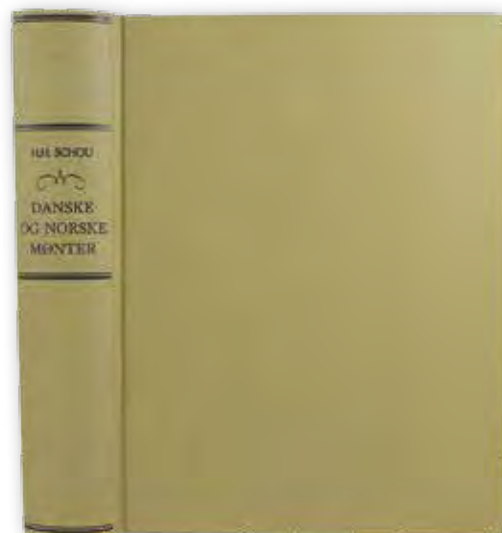
▲ Lot 183

Saunier on Augustin Dupré

183

Saunier, Charles. **AUGUSTIN DUPRÉ: ORFÈVRE, MÉDAILLEUR ET GRAVEUR GÉNÉRAL DES MONNAIES**. Paris: Société de Propagation des Livres d'Art, 1894. 4to, recent tan linen, lettered in black. xiv, (2), 120 pages; text illustrations, some full page; 6 very fine plates of medals. Occasional spotting, seemingly as always; else fine. **\$400**

A rarely offered work on this important French medalist and coin engraver, best known for his work on post-Revolutionary French coinage and on several exceptionally important early American medals, most notably the Libertas Americana medal. Clain-Stefanelli 13565.



▲ Lot 184

Schou on Danish and Norwegian Coins

184

Schou, H.H. **BESKRIVELSE AF DANSKE OG NORSKE MØNTER 1448-1814 OG DANSKE MØNTER 1815-1923**. Copenhagen: Numismatisk Forening, 1926. 4to, recent tan linen, lettered in black; original printed card covers bound in. (10), 380, (8) pages; (4) pages; 51 plates. Fine. **\$400**

A massive and very well-illustrated work on Danish and Norse coins of late medieval/early modern periods, with coverage continuing for Danish coins well into the 20th century. Still the standard work. Clain-Stefanelli 8785*. Grierson 186.



▲ Lot 185

An Original Set of Schroeder on Annam

185

Schroeder, Albert. *ĐẠI NAM HÓA TỆ ĐỒ LỤC / ANNAM: ÉTUDES NUMISMATIQUES*. Paris, 1905. Two volumes. Small 4to, text in original printed card covers, plates loose and housed as issued in original cloth-backed printed folder. ii, 651, (1) pages; large folding table; 111 fine plates, 1 folding. Covers a bit worn; text block splitting; internally fine. **\$1000**

Very scarce. The easy-to-use and indispensable standard reference. Though heavily abridged English translations (consisting mostly of poor reproductions of the plates and brief descriptions of the coins) and a photocopied reprint of poor quality exist, one must still turn to the rare original edition for easy readability and clarity of illustration. Clain-Stefanelli 8104*. Coole *W496. Grierson 248.

L'Art du Médailleur en Belgique

186

Simonis, Julien. *L'ART DU MÉDAILLEUR EN BELGIQUE. CONTRIBUTIONS A L'ÉTUDE DE SON HISTOIRE DEPUIS L'AVÈNEMENT DE CHARLES LE TÊMÉRAIRE AU DUCHÉ DE BOURGOGNE JUSQU'AU MILIEU DU XVI^E SIÈCLE*. Bruxelles: Librairie Numismatique de Ch. Dupriez, 1900. Large 4to, attractively bound in later cloth-backed decorative boards. 143, (1) pages; 4 portrait plates; 6 plates of medals. Inscribed by the author. Fine. **\$200**

Rare and important. Ex Holger Dombrowski, with his bookplate. Clain-Stefanelli 14315.



▲ Lot 187

An Original Smirnov on Russian Medals

187

Smirnov, V.P. *ОПИСАНИЕ РУССКИХЪ МЕДАЛЕЙ*. St. Petersburg, 1908. 8vo, contemporary brown quarter morocco; spine with four raised bands, ruled and lettered in gilt. (4), 748 pages; 1394 detailed descriptions. Binding rubbed, but sound; else near fine. **\$1500**

An extensive catalogue of approximately 1400 dies of commemorative and table medals produced at the St. Petersburg Mint, along with listings of campaign medals, duty badges, etc. Extremely rare. Clain-Stefanelli 14952*. Yakovchuk 319.

Medallic History of England

188

(Snelling, Thomas, and John Pinkerton). *THE MEDALLIC HISTORY OF ENGLAND*. London, 1802. Second edition. Folio [35 by 26.5 cm], recent maroon linen, gilt; black spine label, gilt. (2), 112 pages; 40 engraved plates of medals. Occasional early annotations. First leaf repaired; near fine in new binding. **\$300**

The best work on the history of English medals until the Hawkins work appeared eight decades later. Attributed to Snelling and Pinkerton by Manville.

A Rare Work on Russian Banknotes

189

Sokolov, V.M., and M.L. Ivanov. КАТАЛОГ ЧАСТНЫХ БОН НЕОБЯЗАТЕЛЬНЫХ ЗНАКОВ НЕОБЯЗАТЕЛЬНОГО ОБРАЩЕНИЯ ВЫПУЩЕННЫХ НА ТЕРРИТОРИИ СССР В 1914–1925 Г.Г. Rostov-on-Don, 1927. First edition. Folio [35 by 23.5 cm], later tan leather; original printed front card cover mounted and bound in. (3) leaves; xiii, (1) pages; 77, (1) pages, interleaved; 7, (1), 8, v, (1) pages. Some annotations. Some tape repairs to margins. Very good or so. **\$500**

A very rare work.

Sontsov's 1862 Work on Dengi and Puli

190

Sontsov, D. ДЕНЬГИ И ПУЛЫ ДРЕВНЕЙ РУСИ, ВЕЛИКОКНЯЖЕСКИЯ И УДѢЛЬНЫЯ. ПРИБАВЛЕНИЕ ВТОРОЕ. Moscow, 1862. 8vo, modern green cloth lettered in white; original decoratively printed front white and rear green wrap bound in. (4), 82, (4) pages; 2 tinted lithographic plates (Nos. 13–14); additional leaf of handwritten notes bound in. Inventory stickers to wraps; near fine. **\$300**

A scarce and important work by Dmitrii Petrovich Sontsov, being a supplemental volume to his 1860 publication devoted to the dengas and pulos of the Grand Princes and Feudal Period. Sontsov's principal 1860 work incorporates the first supplement, so the 1862 volume constitutes the second supplement. Gromachevskii 3266.

Sontsov's Very Scarce 1867 Work on Slavic Coins

191

Sontsov, D.P. МОНЕТЫ ЧЕХИИ И НЕОПИСАННЫЕ РУССКИЯ И ПОЛЬСКИЯ ВЪ ПРЕЖНИХЪ МОИХЪ НУМИЗМАТИЧЕСКИХЪ ИЗДАНИЯХЪ. ЧАСТЬ I. ВЫПУСКЪ II. НУМИЗМАТИЧЕСКИЯ ИЗСЛѢДОВАНИЯ СЛАВЯНСКИХЪ МОНЕТЪ. Moscow, 1867. 8vo, modern brown half leather with marbled boards; spine with four raised bands. 54 pages; 2 tinted lithographic plates (Nos. 17–18) trimmed and hinged. Some spotting and discoloration; tape repairs to plate margins. Very good. **\$300**

Very scarce. A continuation of Sontsov's previous works, including other early Slavic coins. Gromachevskii 326д.

Harry Bass's Copy of the 1848 Pembroke Sale

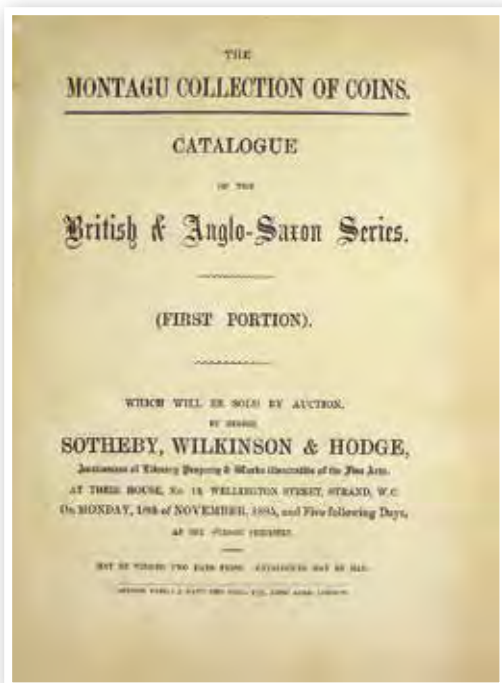
192

Sotheby & Co., S. Leigh. CATALOGUE OF THE ENTIRE PEMBROKE COLLECTION OF GREEK, ROMAN, ENGLISH, SCOTCH, IRISH, AND FOREIGN MEDLÆVAL COINS AND MEDALS. London, July 31–Aug. (19), 1848. Small 8vo, contemporary green quarter sheep; spine decorated and lettered in gilt; marbled page edges. (2), 325, (1) pages; 1500 lots; neatly handpriced throughout with all of the buyers' initials or abbreviated names, with an alphabetized manuscript key at the end; manuscript index also tipped in. Manuscript biography of Pembroke on front pastedown. Binding worn, with back cover loose; internally fine in a restorable period binding. **\$300**

Finely engraved ex libris Clement Ferguson; printed label of George Olcott. Sold in the 1968 Colby Ritzman sale to the Smithsonian Institution and, according to a typewritten label on the rear pastedown, in November of that year "exchang(ed) with Smithsonian for Riddell." Illustrations of this famous collection, belonging to Thomas Herbert, 8th Earl of Pembroke, were published a century earlier, in 1746, including the first known engravings of American colonial coins, including the Lord Baltimore six pence and groat, Massachusetts Willow Tree threepence, sixpence and shilling, Oak Tree twopence, Carolina Elephant token and the infamous Good Samaritan shilling. This last coin is described in the catalogue at hand as follows: "By the dextrous use of a punch, some artist has contrived to produce on this rubbed coin, a worn representation of the group of the Good Samaritan, and the words FAC. SIMILE., which has given rise to much discussion." Manville & Robertson page 91: "Greek and perhaps other series cat. by T. Burgon." Ex Harry W. Bass, Jr. library, with his bookplate.



▲ Lot 189



▲ Lot 193

Montagu English Coins & Medals

193

Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. FIRST PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES / SECOND PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES / THIRD PORTION: CATALOGUE OF THE ENGLISH SERIES / FOURTH PORTION: CATALOGUE OF THE ENGLISH COPPER, IRISH, SCOTTISH AND ANGLO-GALLIC SERIES / FIFTH AND FINAL PORTION: CATALOGUE OF THE ANGLO-SAXON & ENGLISH COINS AND MEDALS.** London, Nov. 18–23, 1895; May 11, 1896; Nov. 13, 1896; July 15, 1897; Nov. 16, 1897. Five catalogues, bound in one volume, comprising the complete series of sales of English coins. Crown 4to, disbound. x, (2), 107, (1); iv, 119, (1); iv, 128; (4), 52; iv, 98 pages; 857+ 857 + 988 + 373 + 737 lots; 6 + 7 + 13 + 5 + 5 superb autotype plates; all printed prices realized lists bound in. Very good or so; in need of binding. [with] Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE VERY VALUABLE AND EXTENSIVE COLLECTION OF MEDALS COMMEMORATIVE OF BRITISH HISTORY.** London, May 24–29, 1897. Crown 4to, later plain red cloth; original printed wraps bound in. iv, 141, (1) pages; 862 lots; 8 fine autotype plates. Fine. **\$800**

A magnificent, well-catalogued collection of English coins and medals, one of the most important ever formed. Grierson 298 & 315: "Une des collections les plus importantes qui aient jamais existé." Manville & Robertson pages 177–181.



▲ Lot 194

Complete Murdoch Sales

194

Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON, ENGLISH AND IRISH COINS AND TOKENS. FIRST, SECOND, THIRD & FOURTH PORTIONS. THE SERIES OF SCOTTISH AND ANGLO-GALLIC COINS. THE COINS AND TOKENS OF THE BRITISH COLONIES AND DEPENDENCIES, AMERICA AND THE EUROPEAN CONTINENT. THE SERIES OF ENGLISH HISTORICAL MEDALS, FROM HENRY VI TO VICTORIA.** London, 1903–04. Eight catalogues complete, bound in one volume. Crown 4to, contemporary red half calf, gilt; original printed wraps bound in. Approximately 800 pages; 5386 lots; superb frontispiece portrait of Murdoch; 85 very fine autotype plates of coins, medals and tokens. Cumulative 36 page prices realized list bound in at the beginning. Binding rubbed and a bit worn, but sound. Contents near fine. **\$2000**

The complete series of eight Murdoch sales, one of the most important collections of English coins and medals ever formed. Included among them is the July 21–30, 1903 catalogue, which comprises one of the most important foreign sales of rare American coins, featuring colonials, pioneer gold, United States coins in gold, silver, and copper, patterns, Canadian coins and tokens, etc. Clain-Stefanelli 6145*, 6146, 11276 & 14708. Grierson 298: "Collection d'une importance exceptionnelle." Manville & Robertson 1903: 18, 25, 32, 43 & 1904: 11, 26, 57 & 58 (pages 201–206).



Complete 10-Volume Sotheby Brand Sales

195

Sotheby Parke Bernet. **THE BRAND COLLECTION. FROM THE COLLECTION OF VIRGIL M. BRAND. SOLD BY ORDER OF THE EXECUTORS OF THE ESTATE OF JANE BRAND ALLEN.** Parts I through X, complete in 10 catalogues. Zürich, London and Amsterdam, 1982–85. 8vo, original gilt-printed brown card covers. More than half with original or photocopy prices realized lists. Fine. **\$500**

The complete, ten-volume Sotheby's sale of the Brand collection of ancient and European coins and medals: Part I: Roman and European Coins. Part II: Swiss Coins. Part III: Greek and Roman Coins. Part IV: Russian and Polish Coins. Part V: Greek and Roman Coins. Part VI: Coins of the Netherlands. Part VII: Ancient Coins. Part VIII: Swiss, Austrian and German Coins. Part IX: Colonial and Indian Coins. Part X: Classical and Modern Coins and Medals. Of the highest importance. The Russian volume of this series has become very desirable on its own in recent years.

Montagu Patterns & Proofs

196

Spink & Son. **CATALOGUE WITH NUMEROUS ILLUSTRATIONS OF A COLLECTION OF MILLED ENGLISH COINS, DATING FROM THE REIGN OF GEORGE I TO THAT OF HER PRESENT MAJESTY, AND INCLUDING PATTERNS AND PROOFS OF COINS OF THAT PERIOD IN GOLD, SILVER, BRONZE, &C. FORMED BY H. MONTAGU.** London: Spink & Son, (1890). Crown 4to, original dark green cloth, bordered, decorated and lettered in gilt; beveled edges; all page edges gilt. (2), 174, (1) leaves, printed on rectos only; title and introduction within decorative borders; text illustrations. Cloth repair to front cover; near fine. **\$750**

This section of the Montagu collection was sold privately before the famous series of auction sales and is the only illustrated record of the Montagu patterns and proofs. Where known, pedigrees are also given. An important and rare private catalogue in the original deluxe binding.



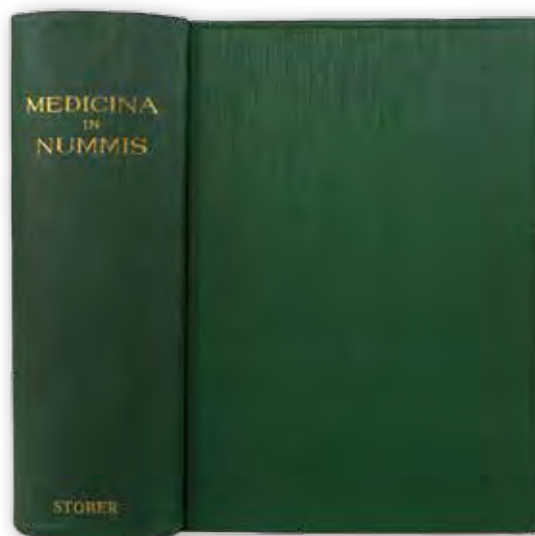
▲ Lot 196

Storer's *Medicina in Nummis*

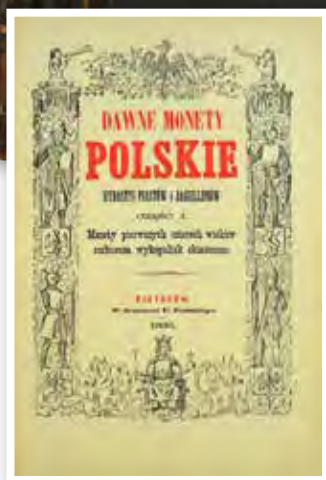
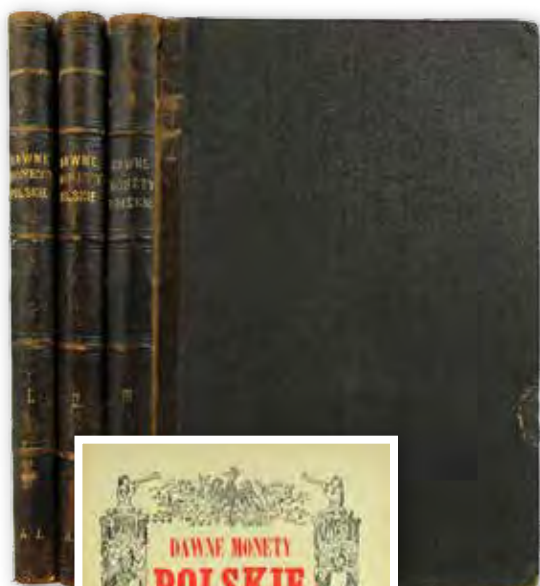
197

Storer, Horatio Robinson. **MEDICINA IN NUMMIS: A DESCRIPTIVE LIST OF THE COINS – MEDALS – JETONS RELATING TO MEDICINE, SURGERY AND THE ALLIED SCIENCES.** Edited by Malcolm Storer, M.D. Boston, 1931. Very thick 8vo, original green cloth, gilt. 1146 pages; frontispiece portrait plaque; 16 plates. Fine. **\$600**

An exceptionally well-preserved copy of the most comprehensive work on the topic ever written, recording perhaps as many as ten thousand items (numbered 1–8343, plus many *bis* listings, and a lengthy addenda). Privately printed in a very small edition and likely never to be reprinted or superseded. Clain-Stefanelli 16364. Grierson 257.



▲ Lot 197



▲ Lot 198

A Rare Set of Stronczynski

198

Stronczynski, Kazmirz. **DAWNE MONETY POLSKIE, DYNASTYI PIASTÓW I JAGIELLONÓW.** Piotrków: w drukarni E. Pańskiego, 1883–85. Three volumes, complete: *Część I: Monety pierwszych czterech wieków rozbiorem wykopalisk objaśnione.* Piotrków, 1883. (8), 247, (1) pages; text illustrations; 11 lithographic plates of coins. *Część II: Monety pierwszych czterech wieków w porządek chronologiczny ułożone i opisanie.* Piotrków, 1884. (4), xvi, 221, 3 pages; text illustrations; 22 lithographic plates of coins. *Część III: Monety XIV, XV i XVI wieku uporządkowane i objaśnione.* Piotrków, 1885. (12), 244 pages; text illustrations; 13 lithographic plates of coins [numbered 23–35]. Small 4to, contemporary dark brown quarter morocco; spines with four raised bands, lettered in gilt [last volume lettered by hand]; original printed card covers bound in throughout; all page edges red. Titles printed in red and black within delightful historiated borders. Bindings a bit worn, but still a very good or better set with fine interiors. **\$1000**

Rare and important. *Wydanie w 400 exemplarzach.* All three volumes signed by the author on title versos. Gumowski 2378. Herstal: "Elementarwerk m. Kritik von J. Polkowski."

The Extremely Rare Leatherbound Deluxe Edition of the Goodman Russian Sale

199

Superior Galleries. **THE IRVING GOODMAN COLLECTION OF RUSSIAN COINAGE.** Beverly Hills, Feb. 11–12, 1991. 4to, original brown levant full morocco; spine and covers lettered and decorated in gilt and blind; handsome decorative endpapers; all page edges gilt; silk marker; matching brown levant morocco clamshell case, gilt, lined in light purple moiré cloth. (10), 120 pages; 1767 lots; illustrated throughout and on 6 color plates. Fine. **\$4000**

The virtually unknown Deluxe Leather Edition. One of only a very small number of examples issued. A beautiful deluxe edition for this highly important collection of Russian coins.



▲ Lot 199



An Original Set of Tentzel

200 Tentzel, Wilhelm Ernst. *SAXONIA NUMISMATICA. LINEAE ERNESTINAE ET ALBERTINAE...* / *SÄCHSISCHES MEDAILLEN-CABINET, VON GEDÄCHTNÜSS-MÜNTZEN UND SCHAU-PFENNIGEN, WELCHE DIE DURCHLAUTIGSTEN CHUR- UND FÜRSTEN ZU SACHSEN ERNESTINISCH-UND ALBERTINISCHER HAUPT-LINIE... SUMTIBUS CHRISTIANI WERMUTHII.* Dresden: gedruckt bey Kön. Hoffbuckdrucker / Joh. Riedeln, 1705; Arnstadt: gedruckt in H.A. Meurers / Med. C. Druckerey, 1713. Two parts, in eight sections, complete. (28), 226, (2), (227)–458, (2), (467)–716, (2), (717)–986, 997–1004, (120); (32), 206, (2), (211)–520, (2), (523)–744, (2), 521–658 pages [complete, despite pagination eccentricities]; finely engraved frontispiece titles; German and Latin printed titles in each volume; over 190 engraved plates of coins and medals. [bound with] Wermuth, Christian. *ALLGEMEINES HAUPT-REGISTER... INDEX GENERALIS, TAM PERSONARUM, QUAM RERUM, QUAE IN DOMINI WILHEMLI ERNESTI TENZELII SAXONIA NUMISMATICA, & QUIDEM TOMO I. II. III. IV. LINEAE ALBERTINAE, CONTINENTUR.* Arnstadt/Aëtöpoli, 1713. (112) pages. Bound in two volumes. Small 4to [20 by 17 cm], contemporary half vellum; hand-lettered spines; all page edges red. A very good or better set. **\$500**

A great landmark work in German numismatics. Scarce and still indispensable. The work is bibliographically complex. The original author died in November 1707 and the publisher, the famous medalist Chr. Wermuth, took over the project and completed it in 1713. This set includes the final part and index to the portion of this classic work devoted to the Albertine line of Saxony. Brückmann 125–126. Clain-Stefanelli 9555*. Grierson 147. Hirsch 127. Lipsius 394.

An Interleaved, Priced and Named Copy of the 1785 Köhler Sale

201 Texier, Pierre. *AUSERLESENES UND HÖCHSTANSEHNLICHES DUCATENKABINETT, WELCHES WEGEN VIELER DARIN VORKOMMENDEN UND NOCH NICHT BESCHRIEBENEN STÜCKE ALS EIN BEYTRAG ZUM KÖHLERISCHEN DUCATENKABINETT, ANGESEHEN UND GENUTZET WERDEN KANN.* Hamburg, 4.–15. April 1785 [title dated 1784]. 12mo, contemporary calf and boards; spine with five raised bands, ruled in gilt; red lettering piece, gilt. xxiv, 254, (2) pages; 1620 lots. Interleaved, with each lot neatly recorded on the facing interleaf with the buyer's name and the price paid. Binding somewhat worn, but sound. Very good or better. **\$500**

J.C. Von Soothe wrote the introduction. An indispensable supplement to Köhler's *Ducatenkabinett*. Quite scarce in general, and virtually unheard of priced and named.

The Rare 1788 Auction Catalogue of the Madai Collection

202 Texier, Pierre. *VERZEICHNISS DER AUSERLESENEN UND HÖCHSTANSEHNLICHEN THALERSAMMLUNG DES ZU HALLE VERSTORBENEN HOF-RATHS DAVID SAMUEL VON MADAI.* Hamburg, 15ten September und folgende Tage des laufenden 1788sten. Small 8vo, original calf and boards; all page edges red. xxviii, 522, (2) pages; finely engraved medallion portrait of Madai by Wermuth on the title; woodcut decorations; 6884 lots, including *Anhang*. Hand-priced throughout in ink in an early hand. Binding worn, but holding; personal and institutional stamps to title page; very good. **\$500**

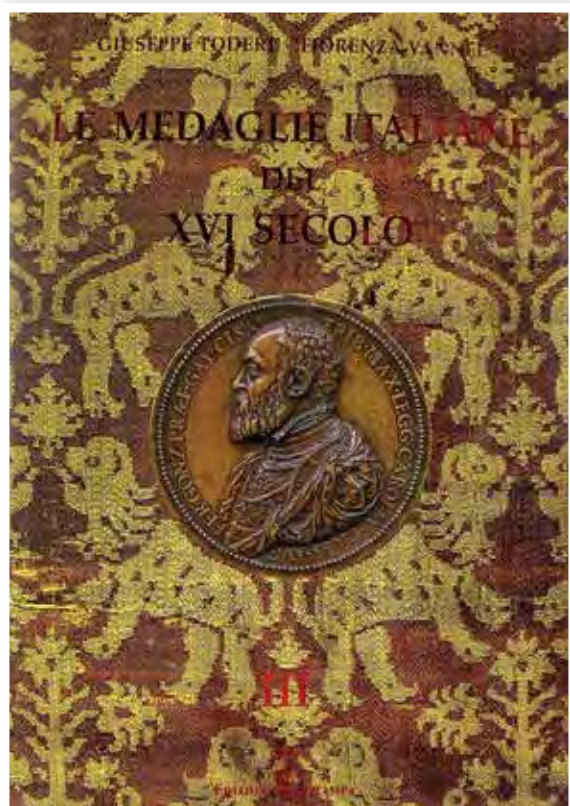
The rare and important auction catalogue of Madai's remarkable collection of talers.



▲ Lot 200



▲ Lot 202



▲ Lot 203

Toderi & Vannel's Medaglie Italiane

203

Toderi, Giuseppe, and Fiorenza Vannel. *LE MEDAGLIE ITALIANE DEL XVI SECOLO*. Firenze: Edizioni Polistampa, 2000. Three volumes. 4to, original matching brown cloth, lettered in black; jackets. 999, (1) pages; 522 plates. Fine. **\$850**

The current corpus of 16th-century Italian medals, describing over 3000 medals and including around 1000 unknown to Armand. Well-organized, indexed and illustrated.

Toderi & Vannel's Monete Italiane

204

Toderi, G., and F. Vannel. *MONETE ITALIANE DEL MUSEO NAZIONALE DEL BARGELLO. I: CASA SAVOIS, PIEMONTE, SARDEGNA, LIGURIA, LOMBARDIA, VENETO, EMILIA. II: FIRENZE: REPUBBLICA. III: GRANDUCATO DI TOSCANA. IV: TOSCANA (FIRENZE ESCLUSA), MARCHE, UMBRIA. V: LAZIO, ITALIA MERIDIONALE, SICILIA*. Firenze, 2003–08. Five volumes, complete. 4to, original matching russet boards, lettered in black; pictorial jackets. xxii, 225, (1) + xxii, 165, (1) + xxii, 129, (1) + xxii, 120 + xxi, (1), 154 pages; 110 + 148 + 98 + 110 + 129 monochrome plates; 8 + 8 + 8 + 8 + 8 color plates. DVD included. As new. **\$650**

All five volumes of this recent standard reference.

Tolstoï & Kondakov

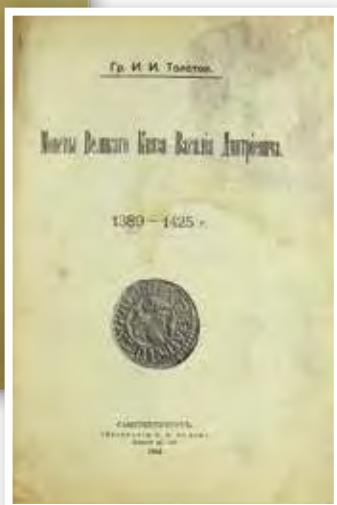
205

Tolstoï, Graf I., and N. Kondakov. *РУССКІЯ ДРЕВНОСТИ ВЪ ПАМЯТНИКАХЪ ИСКУССТВАЮ ВЫПУСКЪ ПЯТЫЙ. КУРГАННЫЯ ДРЕВНОСТИ И КЛАДЫ ДОМОНГОЛЬСКАГО ПЕРІОДА*. St. Petersburg, 1897. 4to, original pictorial boards. (2), 163, (5) pages; 225 text illustrations, including some coins. Binding well worn, especially at spine. Very good or so. **\$300**

Mostly archaeological in nature, though included by Gromachevskii in his classic numismatic bibliography. Very rare. Gromachevskii 353.



▲ Lot 206



Tolstoï on Vasily Dmitrievich

206

Tolstoï, Graf I.I. *МОНЕТЫ ВЕЛИКАГО КНЯЗЯ ВАСИЛІЯ ДМИТРИЕВИЧА 1389–1425 Г.* St. Petersburg, 1911. 4to, recent tan linen lettered in black; original front printed wrap bound in. (2), 84 pages; 5 fine phototype plates of coins. Near fine. **\$500**

The rare standard work on the coins of Grand Prince Vasily Dmitrievich. An off-print from the second volume of the *Записки нумизматического отдѣленія Императорскаго Русскаго Археологическаго Общества*. Clain-Stefanelli 7396.

Trutovskii on Numismatics, 1908 Edition

207

Trutovskii, V.K. НУМИЗМАТИКА. (ЛЕКЦИИ ЧИТАННЫЯ ВЪ МОСКОВСКОМЪ АРХЕОЛОГИЧЕСКОМЪ ИНСТИТУТЪ ВЪ 1907–1908 АКАДЕМИЧЕСКОМЪ ГОДУ). ВЫПУСКЪ I-Й. Moscow, 1908. 4to, contemporary cloth and boards; original printed wraps bound in. 36 pages; text illustrations; 1 lithographic plate depicting an aes rude, aes signatum and aes grave piece. Inscribed on the title page. Text block shaken; very good. **\$200**

A general overview of numismatics from ancient to modern times, derived from a series of lectures and published *на правахъ рукописи*. An expanded version was published the following year.



▲ Lot 207

al-‘Ush on the Aghlabids

208

Al-‘Ush, Muhammad Abu-I-Faraj. MONNAIES AĠLABIDES, ÉTUDIÉES EN RELATION AVEC L’HISTOIRE DES AĠLABIDES. Damas, 1982. 4to, later black full process leather; spine with five raised bands, lettered in gilt; original printed card covers bound in. viii, (4), 118, (6) pages; 20 plates. Fine. **\$200**

A very scarce work on the coinage of this North African emirate.



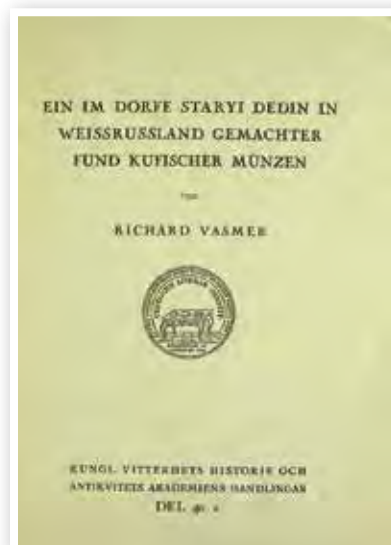
▲ Lot 209

A Rare Work by Vasmer on Islamic Coin Hoards

209

Vasmer, R. КУФИЧЕСКІЯ МОНЕТЫ ПЕРЕЯСЛАВСКАГО КЛАДА. Petrograd, 1914. Small 4to, original printed wraps. (2), 50 (1) pages; 1 fine plates of coins. Spine worn; loose wraps repaired with archival tape. Very good. **\$350**

The earliest work by Vasmer listed in Mayer’s outstanding bibliography of Islamic numismatics. On the Cufic coinage found in hoards of the Pereiaslav-Khmelnytskyi area. Rare: possibly the first copy we have ever handled; certainly the first we have offered in many years. Richard Vasmer (or Fasmer) wrote widely on eastern Islamic numismatics before his untimely death in 1938. Mayer 1885. Yakovchuk 362.



▲ Lot 211

The Vitebsk Hoard

210

Vasmer, R.R. ДВА КЛАДА КУФИЧЕСКИХ МОНЕТ. Leningrad, 1927. Small 4to, original printed wraps. vii, (1), 57, (1) pages; 2 fine plates of coins. Spine taped; very good or better. **\$250**

Analyses the Vitebsk hoard of 1910 (61 coins, 22 Oriental) and the Ugodichi hoard of 1914 (148 coins, all Oriental). Very scarce.

Vasmer on the Staryi Dedin Hoard

211

Vasmer, R. EIN IM DORFE STARYI DEDIN IN WEISSRUSSLAND GEMACHTER FUND KUFISCHER MÜNZEN. Stockholm, 1929. 8vo, original printed card covers. (2), 45, (1) pages. Unopened. Near fine. **\$200**

A notable work, reviewed by Zambaur in the *Numismatische Zeitschrift*. Mayer 1906.

Vasmer on the Zavalishina Hoard

212

Vasmer, R.R. ЗАВАЛИШИНСКИЙ КЛАД КУФИЧЕСКИХ МОНЕТ VIII-IX В. Leningrad, 1931. 8vo, original printed card covers. (4), 20 pages. Near fine. **\$200**

Rare. One of the last works Vasmer was able to publish in Russia. Mayer 1912: "Umayyads, Abbasids, Idrisids, governors of Tabaristan, geographical list of finds."

Sammlung Vogel

213

[Vogel Collection]. Various firms. All but the book sale and the rare Sale 6A (the Swedish collection, sold privately to Gunnar Eckström before the scheduled 1926 sale). Includes:

SAMMLUNG † GEHEIMRAT HERMANN VOGEL, CHEMNITZ. 1. ABTEILUNG: KUNSTMEDAILLEN. Frankfurt am Main: Leo Hamburger, 4. November 1924. (8), 38, (2) pages; 204 lots; fine frontispiece portrait; 22 very fine plates of medals. Folio format.

SAMMLUNG VOGEL. ABTEILUNG 2: PFALZ, WÜRTTEMBERG, ITALIEN. Frankfurt am Main: Leo Hamburger, 10. November 1924 und folgende Tage. (2), 79, (1) pages; 1341 lots; 25 fine plates.

SAMMLUNG VOGEL. ABTEILUNG 3: BRANDENBURG-PREUSSEN, BRAUNSCHWEIG. Frankfurt am Main: Leo Hamburger, 19. Januar 1925 und folgende Tage. (4), 56 pages; 1342–2406 lots; lacking the 23 plates called for.

SAMMLUNG VOGEL. ABTEILUNG 4: NIEDERSÄCHSISCHE STÄDTE, WESTFALEN, NACHTRAG ITALIEN UND WÜRTTEMBERG. Frankfurt am Main: Leo Hamburger, 31. August 1925 und folgende Tage. (2), 38, (2) pages; lots 2407–3010; 12 fine plates.

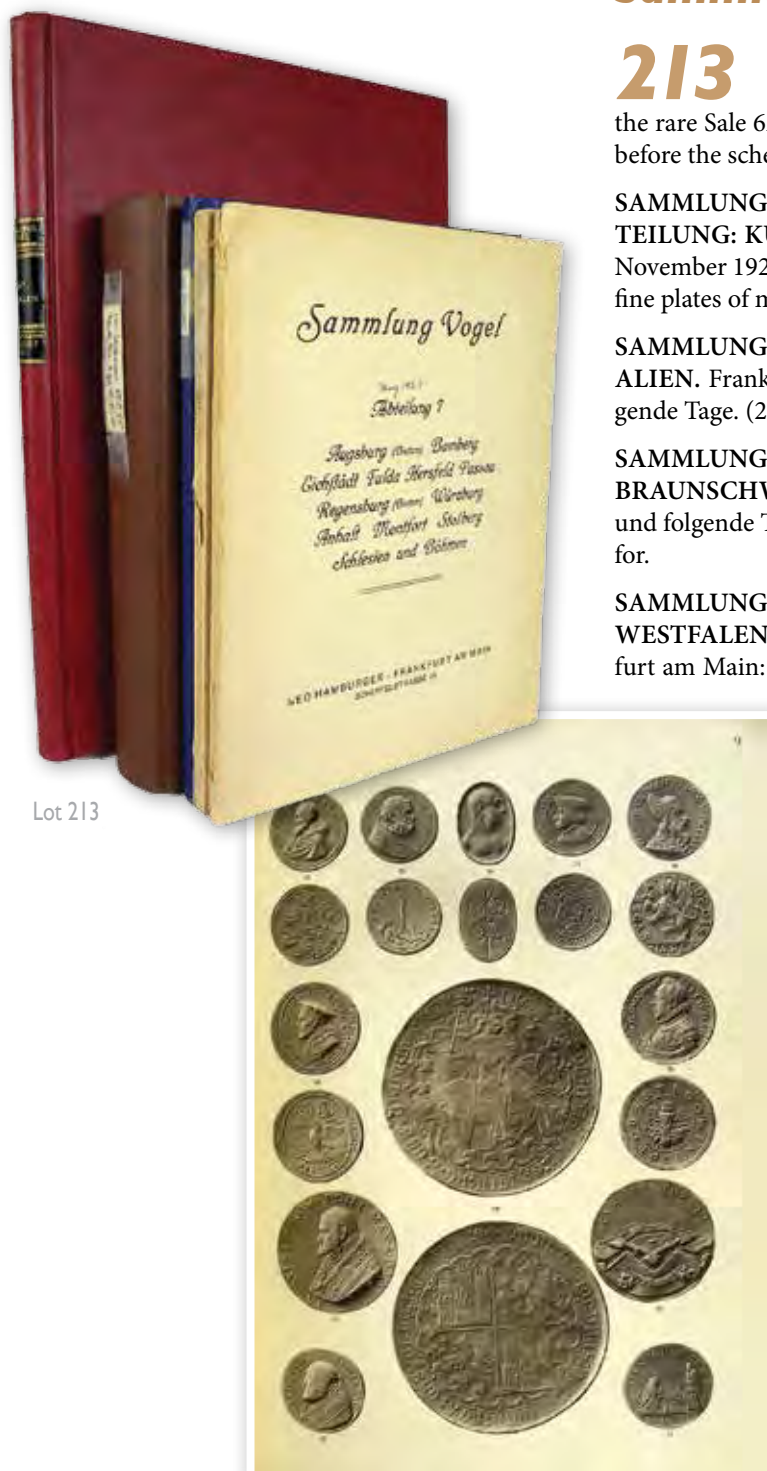
SAMMLUNG VOGEL. ABTEILUNG 5: RHEINLAND. Frankfurt am Main: Leo Hamburger, 4.–5. Januar 1926. (2), 45, (1) pages; lots 3011–3666; 15 fine plates.

SAMMLUNG VOGEL. ABTEILUNG 6: NASSAU, FRIEDBERG, MECKLENBURG, WALLENSTEIN, POMMERN. Frankfurt am Main: Leo Hamburger, 30.–31. August 1926. (4), 34 pages; lots 3667–4165; 14 fine plates.

SAMMLUNG VOGEL. ABTEILUNG 7: AUGSBURG (BISTUM), BAMBERG, EICHSTÄDT, FULDA, HERSFELD, PASSAU, REGENSBURG (BISTUM), WÜRZBURG, ANHALT, MONTFORT, STOLBERG, SCHLESIEN UND BÖHMEN. Frankfurt am Main: Leo Hamburger, 2.–3. Mai 1927. (4), 49, (1) pages; lots 4166–4905; 10 fine plates.

SAMMLUNG VOGEL: OESTERREICH-UNGARN, RUSSLAND, POLEN, BALTISCHE PROVINZEN, DÄNEMARK, NORDWESTDEUTSCHLAND. Frankfurt: Adolph Hess, 28. November 1927 und folgende Tage. (8), 135, (1) pages; 2800 lots; 32 fine plates.

SAMMLUNG VOGEL: SÜDDEUTSCHLAND, EL-



Lot 213

SASS, LOTHRINGEN, FRANKREICH, GROSS-BRITANNIEN, NIEDERLANDE, SPANIEN, PORTUGAL. Frankfurt am Main: Adolph Hess, 16. April 1928 und folgende Tage. (6), 117, (3) pages; lots 2801–5378; 24 fine plates.

SAMMLUNG VOGEL: SCHWEIS, SACHSEN, ERNESTINISCHE LINIE, ALBERTINISCHE LINIE, HAMBURG, LÜBECK, BREMEN. Frankfurt am Main: Adolph Hess, 8. Oktober 1928 und folgende Tage. (4), 125, (1) pages; lots 5379–7838; 25 fine plates.

SAMMLUNG VOGEL. GRIECHEN. RÖMER. BYZANTINER. BRAKTEATEN. MEDAILLEN. Frankfurt am Main: Adolph Hess, 25.–26. März 1929. (4), 73, (1) pages; 1241 lots; 32 fine plates, the first in color; hand-written prices realized list.

Eleven catalogues. All 4to except for the first (which is folio). First sale in red leatherette; Hamburger Sales 3 and 6 and all four Hess sales bound in one volume (later brown cloth, gilt); Hamburger Sale 4 in blue cloth; rest in original printed card covers. Generally near fine. **\$1000**

Eleven installments of this massive and wide-ranging sale, essentially complete (lacking only the book sale and a very rare segment sold prior to being offered at auction). The first sale is highly important for medals, and features an overview of the collection written by Georg Habich. Clain-Stefanelli 14380. Grierson 274.

An Original 1853 Voloshinskii on Kievan Rus

214

Voloshinskii, Ya. ОПИСАНИЕ ДРЕВНИХЪ РУССКИХЪ МОНЕТЪ, ПРИНАДЛЕЖАЩИХЪ МИНЦЪ-КАБИНЕТУ ИМПЕРАТОРСКАГО УНИВЕРСИТЕТА СВ. ВЛАДИМИРА, ИЗЪ ЧИСЛА НАЙДЕННЫХЪ БЛИЗЪ НЪЖИНА, ВЪ МАѢ МЪСЯЦѢ 1852 Г. Kiev, 1853. 4to, original printed wraps. (4), xiii, (3), 13, (1) pages; 3 plates of coins; 2 alphabet plates, the first folding, the second loose. Dusty; stamps from the Imperial Archaeological Commission. Very good or so. **\$350**

A rare and notable work, which discusses the important Nyezshin find and its impact on the study of the coins of the Kievan Rus. Probably the first original copy we have offered. Gromachevskii 78.

Walker on Post-Reform Umayyad and Arab-Byzantine Coins

215

Walker, John. A CATALOGUE OF THE ARAB-BYZANTINE AND POST-REFORM UMAIYAD COINS. London, 1956. 8vo, original green cloth, gilt. civ, 329, (1) pages; tables; text illustrations; 31 fine plates. Fine. **\$750**

British Museum Catalogue of Muhammadan Coins Volume II. Still an essential work of reference for the series, with historical information not easily found elsewhere. Rather scarce. Clain-Stefanelli 5886*. Grierson 228.

Sebastian Dadler

216

Więcek, Adam. SEBASTIAN DADLER: MEDALIER GDAŃSKI XVII WIEKU. Gdansk, 1962. 4to, later brown half calf and boards, gilt; decorative endpapers; original printed card covers bound in. 146, (2) pages; numerous text illustrations; 54 plates of medals. Near fine. **\$200**

Important and very scarce. Clain-Stefanelli 14652.



▲ Lot 215

Complete Wilcke Collection Sales

217

Winkel, V., and Magnussens. FORTEGNELSE OVER EN NUMISMATISK SAMLING TILHØRENDE DEPARTMENTCHEF DR. POLIT. J. WILCKE. 1. DEL: NUMISMATISKE BØGER. 2. DEL: MEDAILLER SAMT SVENSKKE MØNTER. 3. DEL: DANMARK OG NORGE. 4. DEL: SLESVIG-HOLSTEN, KOLONIMØNT M.M. PENGESIEDLER. ANTIKE MØNTER. København, 1945–46. Four parts, complete, bound in one volume. 8vo, modern brown half cloth and decorative sides, gilt; all page edges speckled. 51, (1), 63, (1), 58, (2), 74, (2) pages; 972 + 400 + 1101 + 840 lots; numerous text illustrations. Fine.

\$200

Clain-Stefanelli 11255. Grierson 307.



▲ Lot 218



Dickmann's Münzsammlung in Wien

218

Wotypka, Carl Wratisslaw. DICKMANN'S MÜNZSAMMLUNG IN WIEN. VERZEICHNET ZUM VERSTEIGERUNGSWEISEN VERKAUFE... Wien, 16. November 1836 und folgende Tage. Gedruckt bei Carl Gerold, Wien. Small 8vo, contemporary marbled boards; spine with red lettering piece, gilt; all page edges blue. Introductions in German and French. x, 282, (28) pages, 4328 + 117 + 31 + 100 + 109 lots; prices realized list bound in. Fine.

\$300

An extensive catalogue, meticulously organized; most important for post-Renaissance European coins. The last 109 lots comprise an exceptional numismatic library. Scarce.



▲ Lot 219

Yugevich on Genoese-Tatar Coins

219

Yugevich, V. О МОНЕТАХЪ ГЕНУЭЗСКИХЪ НАХОДИМЫХЪ ВЪ РОССИИ. Odessa, 1870. Small 4to, later blue cloth; original printed front card cover bound in. (147)–160 pages; 1 lithographic plate. Extracted from the *Memoirs of the Odessa Society for History and Antiquities*, 1872. Bound with two articles on ancient Crimea, the second by G.I. Spasskii. Main work near fine; second work with damaged final leaf. Very good or so, overall.

\$250

Rare. Not in Gromachevskii. Yakovchuk 421.

United States Numismatics

Deluxe Adams on California Gold

220 Adams, Edgar H. **PRIVATE GOLD COINAGE OF CALIFORNIA, 1849–55, ITS HISTORY AND ITS ISSUES.** Brooklyn: 1913. 4to, original dark blue half morocco, gilt; blue cloth sides; spine with five raised bands decorated in gilt; second and fourth spine panels lettered in gilt; remaining four compartments featuring an ornate gilt floral spray; patterned endpapers. xxviii, 12, (2), (13)–56, (2), (57)–96, (2), (97)–110 pages; 4 halftone portrait plates; 7 halftone plates of coins. Slight rubbing to spine; old label on upper left corner. Near fine. **\$750**

A well-preserved copy of the Special Leatherbound Edition. The best edition of the first comprehensive work on the numismatic history of the California Gold Rush. Edgar Adams (1868–1940) dominated American numismatic research in the first quarter of the twentieth century. His other landmark works on patterns and storecards and his famous series of illustrated notebooks on various series, many of which reside in the library of the American Numismatic Society, eloquently attest to his virtuosity. In his obituary, Farran Zerbe noted: “In the passing of Edgar H. Adams ... numismatics loses a grand character, one who starred in its literature for many years.” Only a small number of special leatherbound copies of *Private Gold Coinage of California* appear to have been made from “the first complete edition of one hundred copies,” the great majority of which were apparently bound in crimson cloth. Several versions of the book were published, with introductions of 16, 20 or 24 pages (this example has the 24-page version). Clain-Stefanelli 12465. Ex Charles M. Wormser / New Netherlands Coin Company library. Ex Kolbe & Fanning Sale 120, lot 385. Ex Dave Steine library.



▲ Lot 220

Vols. 4 and 5 of The Numismatist

221 [American Numismatic Association]. **THE NUMISMATIST AND YEAR BOOK FOR 1892.** Vol. 4, Nos. 1–6, complete. [bound with] **THE NUMISMATIST AND YEAR BOOK FOR 1892.** Vol. V, Nos. 1–6, complete. Monroe, Michigan: Dr. Geo. F. Heath, January–June 1892 and July–December 1892. Twelve issues complete, bound in one volume. Small 8vo, later red and black cloth, gilt; original printed wraps bound in. Vol. IV: 18; ii, (21)–28, iii–iv, 29–30; (31)–46; (49)–66; (69)–86; (89)–106 pages; 6 portrait plates; text illustrations. Vol. V: (3)–18; (19)–34; (37)–52; (57)–76; (77)–92; (93)–112 pages; 2 portrait plates and two other plates, one double-page; text illustrations. Vol. IV issues folded for mailing. Generally fine. **\$1500**

The two volumes comprising 1892, seldom offered complete. *Heath's Numismatic Headlights* commences with Vol. 4. Additionally, six biographies accompanied by halftone portraits are featured—Lyman Haynes Low, Samuel Hudson Chapman, Ed. Frossard, Joseph Hooper, Joseph Leroux, and David Harlow—with two more (Charles Taylor Tatman and Herbert E. Morey) following in Vol. 5. Other plates include a double-page table of *China, the Mandchu Dynasty*, and a plate of *The Proposed World's Fair Souvenir Half Dollar*, markedly different from the adopted design. Quite scarce. Ex Michael Spurlock library.



▲ Lot 221

The 1914 ANS Exhibition Catalogue

222

American Numismatic Society. EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE. New York, 1914. 8vo, recent maroon linen gilt; original printed card covers bound in. vii, (1), 133, (1) pages; frontispiece; 39 plates of coins. Near fine. **\$350**

An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins. Four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Würtzbach's colonials and Woodin's magnificent patterns are also extensively illustrated. In a 1926 list of books for sale, Gutttag Brothers termed this the "Million Dollar Book," high praise indeed considering coin values at the time. Clain-Stefanelli 11869.

The Franklin Papers in the American Philosophical Society

223

American Philosophical Society. THE RECORD OF THE CELEBRATION OF THE TWO HUNDREDTH ANNIVERSARY OF THE BIRTH OF BENJAMIN FRANKLIN, UNDER THE AUSPICES OF THE AMERICAN PHILOSOPHICAL SOCIETY HELD AT PHILADELPHIA FOR PROMOTING USEFUL KNOWLEDGE, APRIL THE SEVENTEENTH TO APRIL THE TWENTIETH, A.D. NINETEEN HUNDRED AND SIX. Philadelphia, 1906–08. Six volumes, complete. 8vo, original matching green cloth, gilt. Color frontispieces to two volumes; xix, (1), 321, (1); xx, 573, (3); ix, (1), 526, (2); ix, (1), 560; ix, (1), 510, (2); ix, (1), 325, (1) pages; 3 additional plates with tissue guards. Some hinges repaired with tape or cracked. Largely unopened. Generally near fine. **\$300**

An important compendium of Franklin letters and other material. Beginning with the second volume, the series comprises the *Calendar of the Papers of Benjamin Franklin in the Library of the American Philosophical Society*, and constitutes a major resource for any research on Franklin. Volumes II and III print letters to Franklin housed in the APS library, while Volumes IV and V include letters to and from Franklin and general papers; Volume VI constitutes a thorough index. Illustrations include the St. Gaudens Franklin medal and a fine photogravure of the Wedgwood cameo medallion of Franklin. Ex James Strohn Copley, with his book-plate.



▲ Lot 223

A Fine Original Copy of Andrews

224

Andrews, Frank D. AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816–1857, FOR THE ASSISTANCE OF COLLECTORS. Second edition. Vineland, 1883. 15 by 17.5 cm. Original printed overlapping pale pink or salmon wrappers. 42, (2) pages. Fine. **\$300**

An unusually nice copy in the seldom-encountered pale pink covers. Frank Dewette Andrews made the first attempt to comprehensively cover the later dates, and this second edition remained the standard work until superseded in 1944 by Newcomb. James Macallister thought highly of Andrews calling him "a keen student, with a remarkable memory" and he noted that "I am inclined to believe that he saw every Cent he listed." According to Sheldon, Andrews's "remarkably thorough little monograph" was the fruit of research spanning twenty years. In the preface, the author describes his work as "the result of careful observation" and opines "Perhaps it would not be advisable to spend time that could be better employed on a subject of so little practical importance: but as a recreation from tasks more severe; as a means of training the eye to observe minor differences and variations; and of assistance to the mind in times of mental depression, the Numismatist will find it of much value." Ex Kolbe & Fanning Sale 120, lot 392. Ex Dave Steine library.

A Nice Run of Bolender Sales

225

Bolender, M.H. NUMISMATIC AUCTION SALES. Group of 140 auction catalogues, 1929–60. Present are: Nos. 49, 54–58, 60–63, 65–182, 185–189 and 191–197. Over 80 with prices realized lists, either original or photocopy (about half each). 8vo, original printed paper covers throughout. Mostly near fine or better.

\$750

An unusually long run, being 140 of Bolender's 197 sales. Among notable sales present here are A.L. Doherty's collection of Washingtonia, P.C. Clark's superb patterns, a "Western Gentleman," A.P. Wylie's Confederate paper money and a number of others. Ex Michael Spurlock library.



▲ Lot 225

Bourne on Fixed Price and Premium Lists

226

Bourne, Remy. FIXED PRICE LISTS & PRICES PAID FOR LISTS OF UNITED STATES COIN DEALERS, 1822–1959. VOLUMES 1–5. Minneapolis: Ramm Communications, 1988–90. Five volumes, complete, bound in six volumes, as issued. 4to, first three volumes in the original maroon leatherette, gilt; fourth volume in the original blue leatherette, gilt; the fifth volume (issued in two parts) in the original maroon leatherette, gilt. Fine.

\$750

Ex Kirby Brown and Armand Champa. Brown's name and copy number 29 is stamped in gilt on the front covers of the first two volumes; Champa's name and copy number 18 is stamped in gilt on the front covers of both of the final volumes. All were issued in limited numbers and the early volumes were largely distributed privately on a complimentary basis. Cover letters are bound in the first two volumes and an interesting signed October 26, 1992 handwritten note from Bourne to Champa appears in the fifth volume: "Armand, Here is the last of the volumes. I do not think we will see volume 6—at least by me—Enjoy." A massive compilation, meticulously compiled, of all of the publications known to the author, including an illustration of each and a list of the various issues published. Much of the information can be found nowhere else. Ex Kolbe Sale 112, lot 87. Ex Michael Spurlock library.



Bourne on Informational and Sale Literature

227

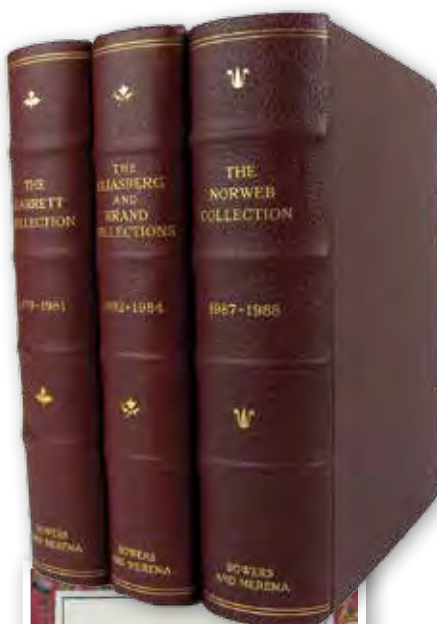
Bourne, Remy. A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE: A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE. Minneapolis: Ramm Communications, 1989. 4to, original black quarter leather, gilt. (9), 243 pages, printed on rectos only. Additional limitation sheets bound in, signed by the author, Avis Bourne, Myron Xenos, Ken Lowe, Armand Champa, Frank and Laurese Katen, Martin Gengerke, P. Scott Rubin, and several employees involved in the production of the book in. Fine.

\$250

The Special Presentation Edition, limited to ten copies. As with most of Bourne's publications, this was a compilation of data which sought to record what existed in the field of numismatic literature. Though our knowledge of what's out there has increased in recent years, Bourne's works are still often the only places to find this basic information. Ex Michael Spurlock library.



▲ Lot 226



The Garrett, Norweb, and Joint Eliasberg/Brand Presentation Editions

228

Bowers and Ruddy; Bowers and Merena; Hodder, Michael and Q. David Bowers. **THE GARRETT, ELIASBERG, BRAND & NORWEB COLLECTIONS.** New York & Los Angeles, 1979–88. Limited Presentation Editions. Ten auction sale catalogues and one book, as bound in three volumes as follows:

Bowers and Ruddy Galleries. **THE GARRETT COLLECTION.** [Spine title]. New York and Los Angeles, 1979–81. Four parts complete, bound in one volume. (2), (5), 8–153, (1), 193, (3), 157, (3), 180, (4), 4 pages; 2354 lots in all; numerous text illustrations throughout; 80 color plates. Collective two-page index at the front; 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. Limited Presentation Edition of 40 Copies. Number 38, presented to Mark Auerbach, signed by Q. David Bowers. Fine.

Bowers and Ruddy; Bowers and Merena. **THE ELIASBERG AND BRAND COLLECTIONS.** [Spine title]. New York, 1982–84. Three sale catalogues, bound in one volume. (2), x, 334, blank, (4), blank, 120, 216 pages; 2701 lots in all; numerous text illustrations throughout; 44 + 4 + 14 [actually 16] color plates; two frontispiece portraits of Virgil Brand. Collective two-page index at the front. Eliasberg prices realized list housed in a special pocket at the end. Limited Presentation Edition of 15 Copies. Number 6, presented to Louis Eliasberg, signed by Q. David Bowers. Fine.

Bowers and Merena; Hodder, Michael, and Q. David Bowers. **THE NORWEB COLLECTION.** [Spine title]. New York, 1987–88; Wolfeboro, 1987. Three sale catalogues and the Norweb history, bound in one volume. (2), 415, (1), 291, (5), 443, (5), 285, (1) pages, blank leaf; 4135 lots in all; numerous text illustrations throughout; 8 + 6 + 14 color plates [all included in the pagination]; portraits of Alfred Fairchild Holden and R. Henry Norweb, Jr. in the sale catalogues. Collective two-page index at the front. Prices realized lists housed in a special pocket at the end. Limited Presentation Edition of 20 Copies. Number 10, presented to Denis Loring, signed by R. Henry Norweb, Jr. and Q. David Bowers. Fine.

Three thick 4to volumes, attractively bound in uniform crimson/maroon leather-grained cloth (grains and colors vary slightly); four plain raised spine bands; double gilt fillets at the head and base of the spines; three spine compartments lettered in gilt, the remaining two featuring a gilt flourish (different on each volume); marbled endpapers; original printed card covers bound in throughout where issued. Fine. **\$2500**

All three of the Combined Limited Presentation Editions of Bowers and Ruddy/Merena's finest sales. With only 15 of the Eliasberg/Brand sales being produced, only 15 sets of these bibliophilic gems can exist. When a set of these volumes were sold as part of George F. Kolbe's 1993 ANA sale, Michael Hodder wrote to Kolbe that "I have sent you three presentation bound volumes for inclusion in your 1993 ANA auction sale... Each was part of a limited edition made by Bowers and Merena in 1989 for presentation... Rick Bagg and I drew up lists of who we wanted to receive each book... Naturally, we were both on all three lists, as were Dave Bowers and Ray Merena. There were other names who received all three, but more who only received one, or two. Dave reviewed each list, adding ... those (he) likes to call 'numismatic luminaries.' ... Rick and I decided (to) keep the Eliasberg/Brand edition to a low 15 copies. We knew we were making something of an 'instant rarity' but that didn't seem to bother us any!" A remarkable set of these landmark sales. Ex Michael Spurlock library.

The Taylor Plates

229

Bowers and Merena Galleries. **LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785–1788. TAYLOR COLLECTION.** (Wolfeboro): Bowers and Merena, 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, and table of contents leaf; 23 fine cloth–hinged photographic plates of coins with guards. Fine. **\$300**

Number 72 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont. An excellent photographic record of this remarkable collection of colonial and early American coins. Ex Michael Spurlock library.

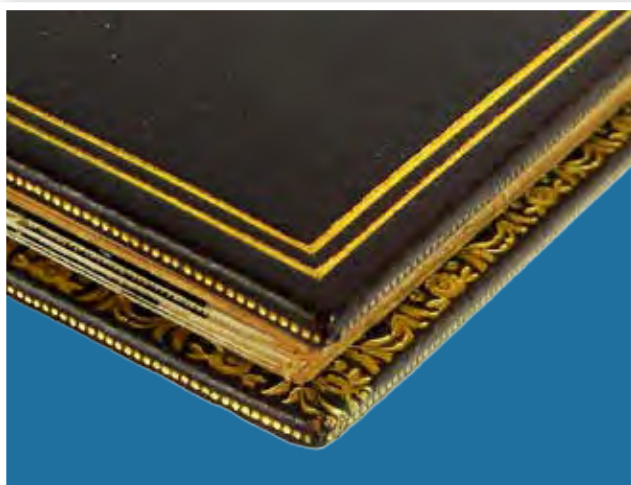
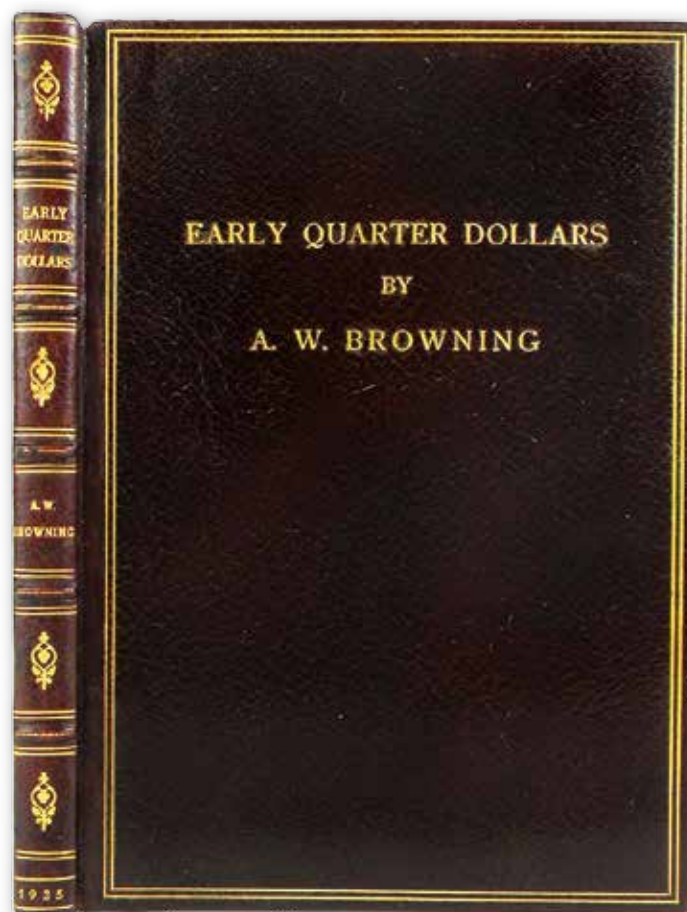


**Perhaps the Finest Extant
Deluxe Browning:
“the most perfect book
written on the first try”**

230

Browning, A.W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796–1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES. New York: Wayte Raymond, 1925. 8vo [23 by 16.5 cm], original dark brown crushed and polished full morocco; double gilt panels on both sides; upper cover lettered in gilt; spine with five raised bands, ruled, lettered and decorated in gilt; spine ends and board edges decorated in gilt; red silk headbands; intricate gilt inner dentelles in a running floral motif; decorative brown endpapers; top page and plate edges gilt. Housed in later brown half morocco clamshell box, spine ruled, lettered and decorated in gilt. 36 pages, interleaved with tinted blank sheets; 8 fine linen-backed photographic plates. Outer page edges untrimmed. Author's name underlined in black ink on title. An exceptionally attractive, fine copy. **\$25,000**

Harry W. Bass's copy of the Deluxe Interleaved Leatherbound Edition. Extremely rare and most desirable, apparently being one of only five copies issued in this sumptuous format. According to Carl Herkowitz's article appearing in the Summer-Fall 1997 issue of *The Asylum*, Browning in 1920 was unmarried and a stenographer at the Central Islip State Hospital, a mental institution in New York on Long Island, where he also resided. Browning was a meticulous researcher and presumably the circumstances there were conducive to his studies. Relatively few new varieties have appeared in the intervening years and his magnum opus remains the standard work, though a revised edition by Walter Breen was published in 1992. Breen considered this work to be “the most perfect book written on the first try” and it is the only classic work ever issued on the varieties of American silver coins with actual photographic prints. These factors, combined with its legendary rarity, have placed Browning's numismatic magnum opus among the most desired American numismatic books. The example of the deluxe interleaved leatherbound edition offered here may be the finest extant. Ex A. Kosoff, July 30, 1968; “OV-4/4/25” written in pencil on the second front free flyleaf. Ex Harry W. Bass, Jr. library (Kolbe Sale 78, lot 62). Ex Dave Steine library.



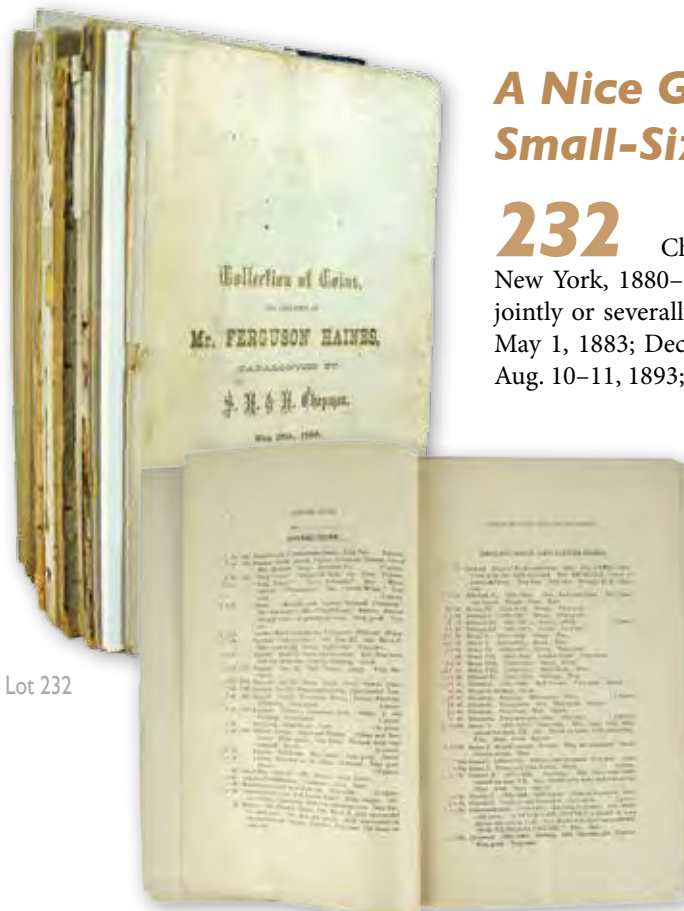


▲ Lot 231

An Unsophisticated Copy of Bushnell on New York Tokens

231 Bushnell, Charles I. **AN HISTORICAL ACCOUNT OF THE FIRST THREE BUSINESS TOKENS ISSUED IN THE CITY OF NEW YORK.** New York: Privately Printed, 1859. 12mo, original pink printed wraps. Frontispiece depicting a Mott token and two Talbot, Allum and Lee tokens, printed in metallic ink; 17, (1) pages; advertisement leaf. Ex Bella C. Landauer, with bookplate on inside of cardboard folder; housed in custom-made slip-case with red morocco spine label, gilt. Some spotting to wraps; near fine. **\$350**

An important work, rarely encountered, as here, unbound in its original state. Originally published by Bushnell in a limited large-paper edition, he issued this more commonly encountered (though still scarce) edition to satisfy demand for the work. He continued to add to it, however, issuing a very rare second edition that was generally unknown until the first Kolbe Ford sale. The frontispiece is a lithograph in bronze ink, and the overall production values are well above average. Includes an appendix listing sales of these tokens at auction. The advertisement leaf contains four ads, all by die sinkers. Davis 163. Ex Kolbe & Fanning Sale 120, lot 405. Ex Dave Steine library.



Lot 232

A Nice Group of Small-Size Chapman Sales

232 Chapman, S.H. and H. **AUCTION CATALOGUES.** Philadelphia and New York, 1880–1929. Twenty different auction catalogues, issued by the brothers jointly or severally. Includes: the brothers' sales of May 28, 1880; July 28–29, 1881; May 1, 1883; Dec. 7–8, 1883; Dec. 15–16, 1885; May 5–6, 1887; June 21–22, 1892; Aug. 10–11, 1893; Mar. 6–7, 1894; May 17, 1894; July 11–12, 1894; April 16–17, 1897; April 19–20, 1905; S.H. Chapman's sales of Feb. 26–27, 1920 and June 9, 1924; and Henry Chapman's sales of Feb. 20, 1908; Nov. 3–4, 1911; July 25–27, 1922; Dec. 19, 1927; and May 7–8, 1929. 8vo, all in original gilt-printed white paper covers. Seven hand-priced. Condition varies, but generally very good to fine, with a couple exceptions. **\$500**

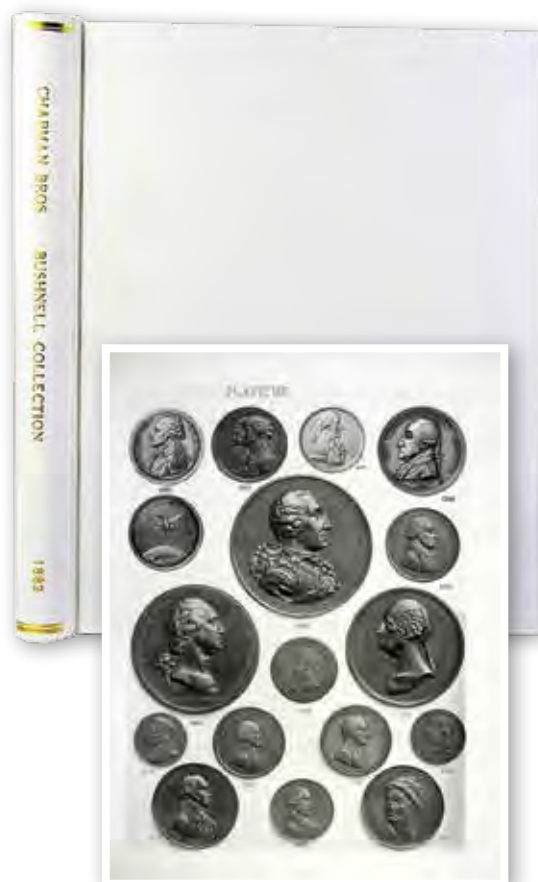
A small but nice group of Chapman catalogues, with several being hand-priced (those of July 1881 and June 1892 have had the large cent sections named in modern times). The Chapman brothers dominated the U.S. coin market for more than half a century, from their beginnings in 1879 to Henry's final sale in 1932. With the Bushnell sale of 1882, they changed the way catalogues were written and collections were presented, ushering in a new era of careful and professional cataloguing that many of their competitors struggled to emulate. Includes the May 1, 1883 (Galpin) and Feb. 26–27, 1920 (Kingman) sales, which are scarce. Ex Michael Spurlock library.

The Bushnell Sale, with Plates

233

Chapman, S.H. and H. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ. OF NEW YORK. New York: Bangs, June 20–24, 1882. 4to, recent white linen, gilt. 142 pages; 3000 lots; 12 original phototype plates. Supplement to the Good Samaritan shilling and prices realized list bound in. Supplement worn; else generally fine. **\$2250**

One of the landmarks of American numismatic literature. The Bushnell collection was the stuff of fables, being well-known, yet little seen. After Bushnell's death in 1880, a number of prominent dealers attempted to obtain the collection, but it was the Chapman brothers who, to the surprise of many, made off with the prize. Of the five hundred copies of the Bushnell catalogue printed, one hundred were supposedly issued with plates. Judging from their frequency of appearance on the market, it is probable that fewer were actually distributed. Five of the plates depict colonials, along with early patterns; three illustrate medals; one depicts Washington pieces; one illustrates rare United States gold and silver coins; and two depict cents and half cents. The Bushnell sale was the first large format auction catalogue issued by the Chapmans with plates. It established the brothers as the dominant force in American numismatics, a position they were to occupy both collectively and independently for the following half century. Unmercifully criticized at the time for various typographical and factual errors, passions soon cooled and a landmark catalogue remained. The brothers had set a new standard: oversize format, thick paper, new type, gilt letters, photographically produced plates and detailed if sometimes controversial descriptions. All were welcomed innovations and the furor raised at the time has secured the Bushnell sale catalogue a greater fame. Even today it remains a landmark in American numismatics, remarkable for its rare and unique colonial coins, Washingtonia, and historical American medals and tokens. In these areas, its value in terms of research and pedigree information is unsurpassed. Adams 9 (A+ overall, rated A in large cents, colonials, medals, tokens, patterns, Washingtonia and comments). Davis 180.



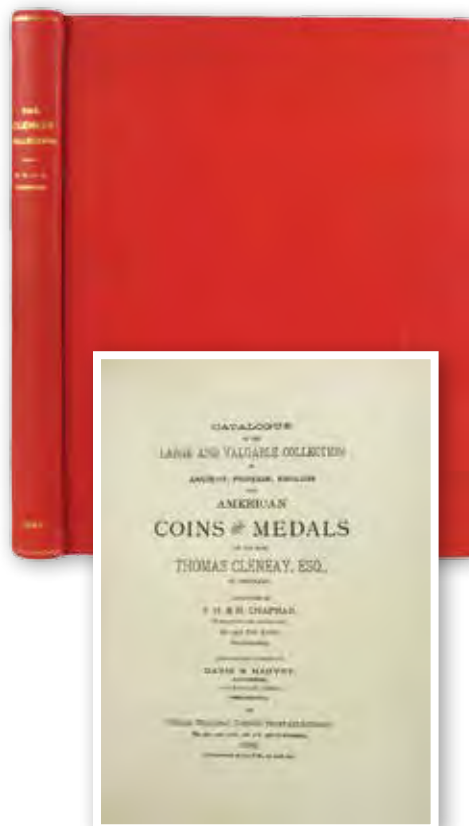
▲ Lot 233

A Plated Cleneay Sale, ex Bass

234

Chapman, S.H. and H. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, Auctioneers, Dec. 9–13, 1890. 4to, later red cloth, gilt. 114 pages; 2777 lots; 12 fine tinted photographic plates with tissue guards; prices realized list bound in. Fine. **\$1400**

Adams A+: "Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 \$5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleneay as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleneay's was "the most nearly complete collection of United States coins ever offered." The plates, tinted in colors to approximate their metallic content, depict the following coins: I—ancient Greek, Roman and foreign gold coins; II—American colonial silver and copper coins; III—United States and pioneer gold; IV—United States silver dollars; V—Gobrecht and later dollars and United States half dollars; VI—United States quarter dollars; VII—United States dimes and half dimes; VIII & IX—large cents; X—large cents and half cents; XI—silver historical medals; XII—copper colonials and foreign coins. Clain-Stefanelli 11940. Davis 185. Ex Harry W. Bass library, with his bookplate. Ex Michael Spurlock library.



▲ Lot 234

John Ford's Fine 1891 Boeing & Bridgman Sale

235

Chapman, S.H. and H. CATALOGUE OF THE SPLENDID COLLECTION OF ANCIENT GREEK AND ROMAN, GERMAN, EUROPEAN AND ORIENTAL COINS FORMED BY THE LATE WILHELM BOEING, TO WHICH IS ADDED A SUPERB SET OF UNITED STATES SILVER DOLLARS, OF A. BRIDGMAN, JR., ESQ. Philadelphia: Davis & Harvey, November 27–28, 1891. 8vo, original gilt-printed paper covers. 64 pages; 4 fine tinted photographic plates. Hand-priced in red ink. Minor wear to spine. Fine. **\$900**

Adams A–: "Superb German. Bolivar 25 pesos. Gem set of \$1, 1843ff are proofs. Confederate seal, 1¢. Ancient gold." John Ford's very well-preserved example of this important sale featuring rare European coins and the notable Bridgman collection of United States silver dollars. The first plate depicts gold ancient Greek and Roman coins, an octagonal 1852 \$50 slug, an 1849 Mormon \$5, and various foreign gold rarities; the second and third plates mainly illustrate rare silver European coins; and the final plate depicts the obverses of twelve of Bridgman's silver dollars. Clain-Stefanelli 12369. Davis 187. Ex Ford Library (Kolbe Sale 93, 255); ex Kolbe Sale 107, lot 10. Ex Dave Steine library.

Harry Bass's Plated 1895 Richard B. Winsor Sale

236

Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Philadelphia: Davis & Harvey, Auctioneers, Dec. 16–17, 1895. 4to, mid 20th-century blue leather and green cloth, gilt; original gilt-printed white front paper cover bound in. (2), 93, (1) pages; 1353 lots; 10 very fine tinted photographic plates with tissue guards. Prices realized list. Tiny stain on the bottom of several plate margins, not affecting any images; upper cover detached; spine worn. Very good. **\$1800**

Adams A: "Carolina elephant 1/2¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." An important collection of American colonial, silver and copper coins. Seldom offered with all ten of the plates, perhaps attributable to anomalies in the plate numbering: the "V" on Plate V appears never to have been printed (it is added on most copies in ink as here), and Plate IV was printed "Plate V" (usually corrected by entering an "I" in ink between "Plate" and "V" as here). The "correct" Plate V, depicting dimes and half dimes, appears to be the plate most often missing, suggesting that it may not have initially been sent out with at least some of the pre-sale plated copies. The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented. Having illustrated some two hundred and fifty of the finest examples on the ten beautiful plates, and carefully described the entire collection, it would be superfluous and unnecessary for us to here individualize coins in the collection. The collection speaks for itself, and we hope the catalogue will give pleasure and satisfaction." The first two plates depict, respectively, silver and copper American colonial coins and other early issues; plates three, four and five illustrate rare American silver coins from dollars to half dimes; four of the five remaining plates depict Winsor's collection of choice large cents; and the final plate is devoted entirely to half cents. Ex A. Kosoff, July 30, 1968; ex libris Harry W. Bass, Jr.; ex June 5, 1999 Kolbe Bass Sale II, lot 122; ex Kolbe Sale 107, lot 13. With the printed label of B.A. Martin, the bookbinder responsible for Stack's and Kosoff's early special hardbound editions. Ex Michael Spurlock library.



Lot 236

John G. Mills Sale, with Plates

237

Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia, April 27–29, 1904. 4to, original gilt-printed white paper covers. (2), 102, (2) pages; 1848 lots; 14 very fine photographic plates. Hand-priced in pencil. Covers worn, especially at spine. Moderate chipping. Very good. **\$2000**

The first Chapman catalogue to feature full-tone photographic plates (previous sales having photographically printed plates that, while much better than halftones, do not measure up to actual photographs). Adams A+: "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. The handsome plates depict the following coins: I & II—Massachusetts colonial silver coins; III, IV & V—the remaining Massachusetts silver and various other colonials and early issues; VI—Vermont, Massachusetts & Connecticut issues; VII—New York & New Jersey issues; VIII—early United States gold coins; IX—United States silver dollars; X—United States half dollars and quarter dollars; XI—United States dimes and half dimes; XII & XIII—choice large cents; XIV—remaining large cents and choice half cents. Clain-Stefanelli 12031 and 12189. Davis 192. Ex Michael Spurlock library.



▲ Lot 237

An Original Plated David S. Wilson

238

Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Auctioneers, March 13–14, 1907. 4to, original white cloth-backed gilt-printed boards. (2), 67, (1) pages; 1254 lots; 10 very fine photographic plates. Moderate general wear. Near fine. **\$1200**

The post-sale plated and priced version of this important catalogue, with good impressions of the plates. Adams A: "Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. Clain-Stefanelli 12437. Davis 215. Ex Kolbe Sale 111, lot 25. Ex Michael Spurlock library.

▼ Lot 239



A Plated Stickney Catalogue

239

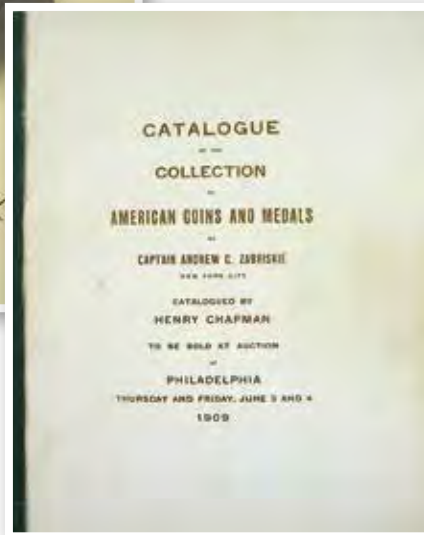
Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia, June 25–29, 1907. 4to, later brown cloth, gilt. ix, (1), 222, (10) pages; 3026 lots; fine engraved frontispiece portrait of Stickney; 20 fine photographic plates; prices realized list bound in. Hand-priced in ink with occasional annotations of the period and later. Some discoloration to pages opposite plates. Generally near fine. **\$2250**

A decent example of this monumental sale catalogue. The sale was Henry Chapman's first major solo production after the breakup of the partnership with brother Samuel Hudson the preceding year. While still graced by the magnificent photographic plates executed by his sibling, Henry catalogued the entire collection. The first three plates depict choice colonials; one plate illustrates Washingtonia; two plates depict rare patterns and a few historical medals; two plates illustrate United States gold coins; two plates depict silver dollars and two more illustrate the remaining silver series and Canadian and other rarities, mainly foreign; three plates depict the choice large cents, Canadian tokens and a few colonial rarities; one plate is devoted to half cents; two plates depict pioneer gold coins, an ancient Greek coin, English and European coins and several choice lower denomination United States gold coins; and one plate illustrates a silver Libertas Americana medal and choice European silver coins and medals. Chapman notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackman, among others. Many would argue, however, that he never sold a finer collection of American coins than the amazing Stickney holdings. Adams terms it a "Famous early collection, perhaps the best. Replete with history and great rarities in all metals." Truly it is a magnificent collection, featuring colonials, pioneer gold, patterns Washingtonia and United States coins in all metals. Clain-Stefanelli 12078 and 12430. Davis 197. Ex Michael Spurlock library.





Lot 240



A Plated Zabriskie Sale

240

Chapman, Henry. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY.

Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 3–4, 1909. 4to, original gilt-printed white paper covers; spine reinforced in green adhesive cloth. viii, 104, (8) pages; 1429 lots; finely engraved frontispiece portrait of Zabriskie; 13 fine photographic plates; prices realized list bound in. Very good or better. **\$2500**

A very scarce and extremely important plated sale, well catalogued, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Two of the magnificent plates depict American colonial coins; two illustrate medals; one depicts patterns; three illustrate private gold coins; one depicts half cents and other rare coins; three illustrate large cents; and the final plate depicts presidential and political medals. Adams A: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." Clain-Stefanelli 12200. Ex Kolbe Sale 111, lot 26. Ex Michael Spurlock library.



▲ Lot 241

The 1911 Baldwin Sale, with Plates

241

Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO. Philadelphia, April 20–21, 1911. 4to, original white cloth and boards. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered; 8 photographic plates. Prices realized list bound in. Very few signs of wear; near fine. **\$400**

A remarkably clean copy of an outstanding sale of European silver coins and medals, important for crowns and thalers. Chapman notes in the preface: "The splendid array which this distinguished collector has brought together is described in the following pages. First, those of the Holy Roman Empire; second, Empires; then Kingdoms, and so on through the Archbishops, Bishops, Princely Houses, Cities, etc., the arrangement of the catalogue by Adolph Hess, of the great Reimann Collection, being followed and to which reference is made under R., and the number therein where the coin may be found. For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable, hence the coins here offered are of a grade above those usually seen, especially in this country and even rarely abroad... There are eight (8) plates of the rarest coins, instead of six (6) as advertised, no extra charge being made." The first seven plates mainly depict superb European crowns, and the final plate is largely devoted to choice historical medals. Adams 15 (A for Germany, France and general European). Clain-Stefanelli 7954. Davis 201. Ex Charles M. Wormser / New Netherlands Coin Company library. Ex Kolbe & Fanning Sale 120, lot 408. Ex Dave Steine library.

John J. Ford, Jr.'s Fine Plated 1911 Stanislaus Siedlecki Sale

242 Chapman, Henry. CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL \$50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R.O. MONTAMBAULT, J. BONNER, E.M. TURNER. Philadelphia: Messrs. Davis & Harvey, Auctioneers, April 22, 1911. 4to, original white cloth and boards, gilt. iv, 61, (3), (8) pages; 819 lots; 3 fine photographic plates; prices realized list laid in. Fine. **\$4000**

An exceptionally fine example of what is probably the most difficult to obtain plated large format Chapman sale catalogue. The first plate depicts choice ancients, European coins and medals, and a few American gold rarities. Plates two and three illustrate European rarities, including multiple thalers, also a \$50 slug, several important United States silver dollars, and other coins. Adams B+: "Choice ancients. Gold coins of world, Poland. Order of Cincinnati. Proof gold. Bridge tokens. A few gem 1¢." Printed A. Kosoff label on inside front cover; ex June 1, 2004 Kolbe John J. Ford, Jr. Sale I, lot 307, with his diminutive ex libris. Ex Kolbe & Fanning Sale 123, lot 250. Ex Dave Steine library.



Lot 242

A Plated Earle Catalogue

243 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 25–29, 1912. 4to, later white leatherette, gilt; original gilt-printed front paper cover bound in. v, (3), 225, (3) pages; 3875 lots; 39 very fine photographic plates. Hand-priced in black ink. Contemporary newspaper report of the sale affixed to front flyleaf. First plate torn, with somewhat crude tape repair. Otherwise, near fine. **\$2000**

Adams A+: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." The Earle sale realized \$55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Chapman termed it "the finest collection ever offered in this country." Plates I–V depict classic ancient Greek coins of fine style; plates VI–IX illustrate choice Roman and Byzantine portrait coins; plates X–XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX–XXIV depict an astounding array of American colonial, state coins and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI–XXVIII depict superb United States gold coins; plates XXIX–XXXIII illustrate the superb series of American silver coins; plates XXXIV–XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities. Ex Charles Davis's Sept. 23, 1993 sale, lot 21. Ex Kolbe & Fanning Sale 122, lot 960. Ex Michael Spurlock library.



▲ Lot 243



▲ Lot 244

Lester Merkin's Plated 1913 John P. Lyman Sale, Signed by the Cataloguer

244

Chapman, S.H. CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., Auctioneers, Nov. 7, 1913. 8vo, original white cloth and boards, upper cover lettered in gilt. (2), 42 pages; 619 lots; 8 fine photographic plates. Plates IV through VII (depicting large cents) neatly annotated by Emanuel Taylor with attribution numbers in white ink. Signed by S.H. Chapman on the front flyleaf. Label residue on spine; near fine. **\$2000**

Adams A-: "Proof 1801-02-03 \$1. 1804 \$1 with 6 page analysis. MS 1805 10¢, XF 1802 5¢. Excellent cents: MS chain, 1807, 1813, 1814." A wonderful example of this scarce and important sale catalogue, featuring an 1804 dollar with six pages of descriptive text. Four of the superb plates depict choice United States large cents, one illustrates half cents, and the remaining three are devoted to rare American silver coins. Lyman, well-known in the financial world, was President of the Webster and Atlas National Bank of Boston. His collection was formed principally between 1877 and 1884, and was, as Samuel Hudson Chapman noted, "uniformly in the finest state of preservation, and it is a keen delight to an expert to have to describe a collection in which every piece shows the work of the engraver unmarred by the buffetings of circulation." This copy is remarkably unfoxed and is signed by the cataloguer: the Chapmans virtually never inscribed their catalogues and it remains unclear whether Samuel Hudson's signature indicates that this was a personal copy or an exception to the rule. Ex Lester Merkin library (Kolbe Sale 18, lot 256). Ex Kolbe & Fanning Sale 123, lot 256. Ex Michael Spurlock library.

Ford's Plated Copy of Bement II

245

Chapman, Henry. PART II: CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York: The Anderson Galleries, June 26-27, 1918. 4to, original white cloth and boards, gilt. Blank leaf, iv, (2), 93, (1) pages, blank leaf, (8) pages; 999 lots; 9 fine photographic plates; prices realized list laid in. A bit dusty, but still fine. **\$450**

Adams A-: "Superb English gold and silver. Extensive European, middle ages to 19th century. 1895 gold proof set." An unusually nice copy of a noteworthy collection. In the preface, Chapman notes that "every piece is a gem of its kind." The plates depict British rarities, from early hammered pieces to the nineteenth century, and a wide array of choice European coins and rarities, including multiple thalers. Clain-Stefanelli 7958. Davis 208. Ex June 1, 2004 Kolbe John J. Ford, Jr. Sale I, lot 335, with his diminutive ex libris. Ex Kolbe Sale 107, lot 37. Ex Dave Steine library.



▲ Lot 246

A Plated Jackman Sale

246

Chapman, Henry. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y. New York: Anderson Galleries, June 28-29, 1918. 4to, original white cloth and boards, gilt. (4), 76, (2) pages; 1156 lots; 9 very fine photographic plates. Original prices realized list laid in. Covers a bit worn, with scrape to fore-edge boards; interiors near fine. **\$1500**

A notable American sale. Adams A: "Sommer 12¢. Brasher doubloon. 'Liber Natus.' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢." A collection abounding in rare colonials and silver and copper United States coins. Four of the plates depict the especially notable large cents, which are remarkable for their outstanding condition, and three depict many of the choice colonials. The remaining two plates illustrate

Jackman's superb half cents and assorted rare early American silver and gold coins. Of the collector, Chapman notes: "Mr. Allison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early '60's and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins..." A purely American sale excepting lots 1142-1156 of ancient coins—mostly unimportant Roman Imperial bronzes—separately issued as a single-sheet addenda. Early copies of the catalogue were issued without this supplement but it was apparently tipped into all plated catalogues. Clain-Stefanelli 12000 and 12183. Davis 209. Ex Harry W. Bass library, with his bookplate. Ex Michael Spurlock library.

The John Story Jenks Sale, with Plates

247

Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Auctioneers, Dec. 7-17, 1921. 4to, later brown cloth, gilt. xii, 653, (1) pages, blank leaf; (24) page prices realized list bound in; 7302 lots; 42 superb photographic plates of coins and medals. Fine. **\$2500**

Ex Harry W. Bass, with his bookplate. Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Adams 40. Clain-Stefanelli 7997*. Davis 210. Ex Michael Spurlock library.



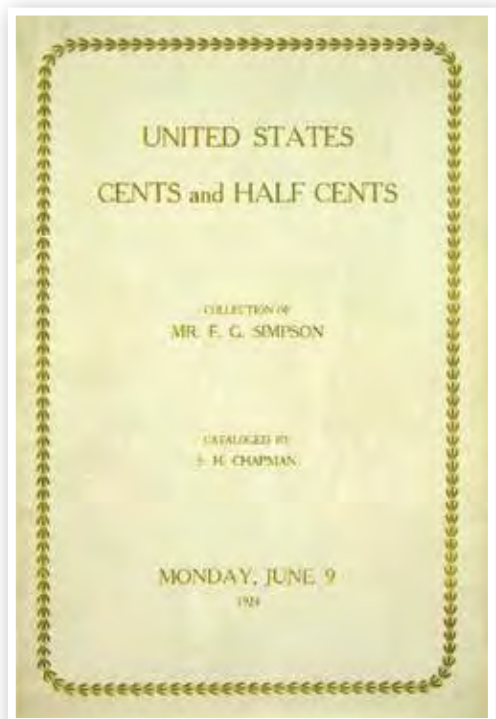
▲ Lot 247

John Ford's Plated Simpson Sale

248

Chapman, S.H. THE COLLECTION OF CENTS AND HALF CENTS OF THE UNITED STATES, INCLUDING COINS OF THE STATES, WASHINGTON CENTS, GOLD, PAPER MONEY AND NUMISMATIC BOOKS OF MR. F.G. SIMPSON, WALLINGFORD, CONN. AND SEVERAL CONSIGNMENTS OF FOREIGN SILVER. Philadelphia: Davis & Harvey, Auctioneers, June 9, 1924. 8vo, original gilt-printed white paper cover. 23, (1) pages; 498 lots; 1 very fine photographic plate depicting early large cents. Original printed prices realized list tipped in. Slightly dusty covers; still fine. **\$4000**

Ex libris John J. Ford, Jr. Very rare. The Simpson collection was the prelude to the fabled Alvord sale of half cents, held later on the same day. In the foreword to the Simpson catalogue, Chapman notes: "A plate of the Cents has been made and with the five plates of the Alvord Collection will (with price list to be sent after the sale) be sold for \$2.50." Though the Alvord sale with plates is also quite rare it is not in the same category as a plated Simpson — the nexus was somehow broken. Perhaps the diminutive supply of plated Alvords emanates from Chapman's unsold stock and the corresponding plated Simpsons somehow became separated and have not survived. Ex Kolbe Sale 93, lot 352. Ex Dave Steine library.



▲ Lot 248

Clapp on 1798–99 Large Cents

249

Clapp, George H. THE UNITED STATES CENTS OF THE YEARS 1798–1799. Sewickley, 1931. 4to, original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Spine just a bit rubbed at extremities. Near fine. **\$900**

No. 15 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. Davis 239.

George Fuld's Set of Edward Cogan Catalogues Augmented and Expanded to Near Completion

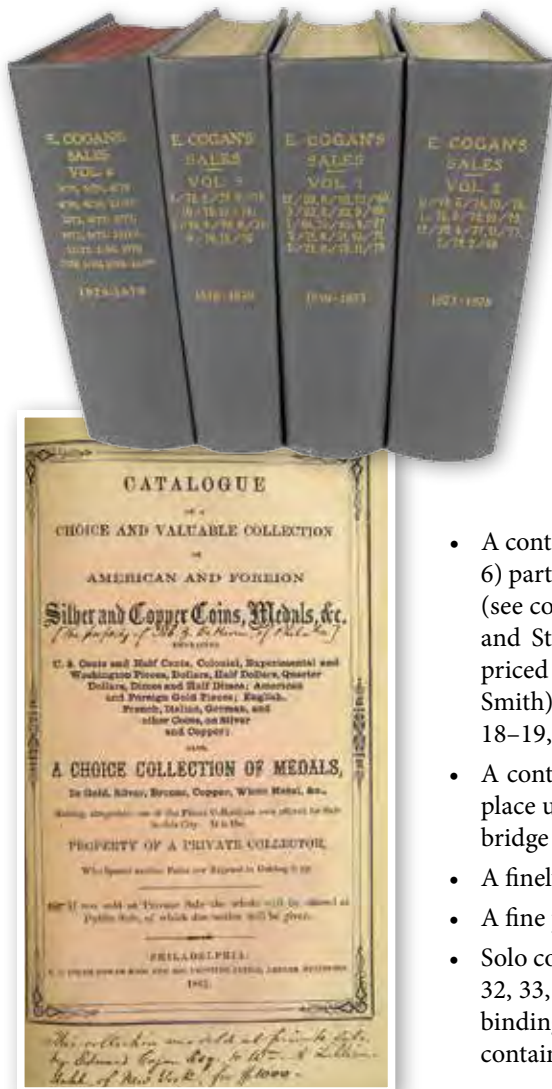
250

Cogan, Edward. E. COGAN'S SALES. Spine titles cited. New York, 1859–79. Forty-six different sales, plus additional copies of seven, for a total of fifty-three catalogues, being Adams Nos. 5, 7, 8, 10–13, 16, 19, 28–30, 34–37, 41–48, 48–51, 51–58, 58–62, 62–65, 65–68, 68–70 and 70. Also bound in is a copy of the June 12, 1876 Strobridge Parmelee sale. Fifty-four catalogues in all. Nearly half of the sales priced, a few with names. Two (Cauffman and Cohen) with photographic plates. 8vo, bound in four volumes, matching gray cloth, gilt; original printed wrappers bound in throughout. Fine. [with] **ADDITIONAL COGAN SALES AUGMENTING THE FULD SET.** Includes the following:

- A contemporary bound volume of sales including the May 21–22, 1860 sale (Cogan Sale 6) partly priced and named, and the very rare 1861 catalogue of the De Haven collection (see comments). Volume also includes eleven other catalogues by Cogan, Curtis, Bangs and Strobridge including: the post-sale 1862 Lilliendahl sale by Strobridge; a partly priced and named copy of the June 15, 1860 Cogan sale; Strobridge's second sale (Henry Smith), which is also Woodward's "B" sale; and a priced and named copy of Cogan's Oct. 18–19, 1860 sale with three related newspaper clippings.
- A contemporary bound volume of sales including two priced Cogan catalogues (to replace unpriced ones in the main set), and seven additional sales by Cogan, Bangs, Strobridge and Woodward, most of them priced.
- A finely bound plated copy, with prices, of the John Allan sale of May 1870.
- A fine plated copy of the April 1871 Montreal sale.
- Solo copies of the following sales unrepresented in the above: 1, 14, 15, 18, 22, 25, 26, 31, 32, 33, 38, 39 (with one reproduction plate), and 40. Sale 1 is annotated and in a period binding; Sales 14, 15, 25, 38, 39 and 40 are priced; Sale 39 is bound, partly named and contains one reproduction plate.

The collection contains a total of 63 of the 70 published Cogan sales, as well as a number of duplicates and catalogues issued by others. Some wear to the bindings of the two older bound volumes augmenting the set; generally fine overall. **\$6500**

One of the finest sets assembled, consisting of the collection formed by Melvin and George Fuld, which includes 46 of the 70 Cogan sales, augmented by a further 17 catalogues gathered by the present consignor, bring the total to 63 of the 70 sales constituting a complete run of Cogan's. An exceptional set, lacking only four of the regular sales plus Sales 2–4, which were originally sold via manuscript in Cogan's store and only later printed in very limited quantities by E.J. Attinelli. The first three volumes of the bound set are the Fuld's original set, with the fourth consisting of sales they added to the set later and "upgrades" (usually priced copies of sales present in unpriced form in the first three volumes). The present consignor exerted much effort in augmenting the collection, a task he accomplished exceptionally well, even adding the extremely rare De Haven catalogue (Adams 9), which was catalogued by Cogan but sold privately en bloc to William Lilliendahl. Only five or six copies of the De Haven catalogue are known. Other notable catalogues present here include plated copies of the 1870 John Allan catalogue (the second plated U.S. numismatic auction catalogue), the 1871 Montreal sale, the 1871 Cauffman sale and the 1875 Cohen sale.



▲ Lot 250

The overall condition of the catalogues is fine, with a few exhibiting fairly close trimming, but nothing overly bothersome. A rare opportunity. Main set ex libris Melvin and George Fuld; ex November 27–28, 1971 Katen Fuld sale, lot 938a; ex libris Harry W. Bass, Jr. (September 25, 1999 Kolbe Bass Sale Three, lot 158); ex Craig Smith (Kolbe Sale 95, lot 131). Ex Dave Steine library.

A Plated Copy of Cogan's Cohen Sale, Plus Seven Other Sales

251

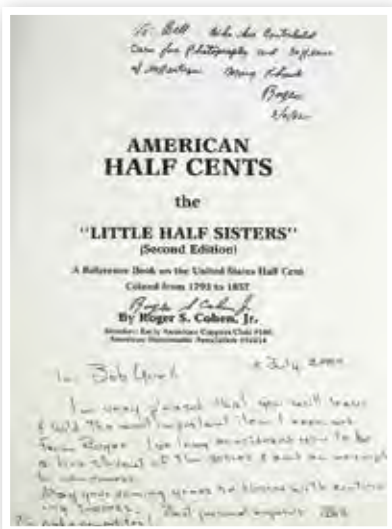
Cogan, Edward, et al. **BOUND VOLUME OF EIGHT SIGNIFICANT AUCTION SALES:** 1) Strobridge, William H. *Priced Catalogue of United States Gold, Silver, and Copper Coins, Washington, Colonial, and Pattern Pieces, the Property of George F. Seavey....* New York: Bangs, Sept. 22–23, 1863. 45, (3) pages; 1000 lots. Printed prices. Near fine. 2) Cogan, Edward. *A Catalogue of a Valuable Collection of Coins and Medals ... from the Cabinet of Mr. Joseph Zanoni, of Cincinnati. Also, a Large and Valuable Collection of Grecian & Roman Coins; From the Cabinet of Mr. Henry Bogert of New York* New York: Bangs, April 24–26, 1867. 41, (1) pages; 1129 lots. Hand-priced in ink. Printed letter from Cogan, addressed to C. Chaplin, Esq., laid in (folded, hole where stamp removed, affecting text). Near fine. 3) Thomas, M., & Sons. *Catalogue of a Valuable Collection of Coins & Medals ... the Property of the Late James B. Longacre, Esq., of the United States Mint, Philadelphia.* Philadelphia, Jan. 21, 1870. 28 pages; 632 lots. Near fine. 4) Strobridge, W.H., and W. Elliot Woodward. *Catalogue of a Valuable Collection of American Coins & Medals, the Property of Charles Clay, M.D....* New York: Leavitt, Dec. 5–7, 1871. 97, (3) pages; 1356 lots. Hand-priced in ink. Ex John C. Schayer, with his signature on the front wrap. Near fine. 5) Cogan, Edward. *Catalogue of a Very Celebrated and Valuable Collection of Gold, Silver and Copper Coins and Medals, the Property of Colonel M.I. Cohen, of Baltimore.* New York: Bangs, Oct. 25–29, 1875. 102 pages; 2400 lots; 4 mounted photographic plates. Hand-priced in ink. Near fine. 6) Haseltine, John W. *Catalogue of a Choice Collection of United States and Foreign Coins, Medals, Etc., with the Exception of a Few Coins, Formerly the Property of the Late Joseph J. Mickley.* New York: Bangs, Jan. 31, 1879. 26 pages; 519 lots. Hand-priced in ink. Near fine. 7) Woodward, W. Elliot. *Catalogue of Coins, Medals and Tokens ... Being the Entire American Collection of Wm. J. Jenks, of Philadelphia.* New York: Bangs, Sept. 1–3, 1880. 64, (2) pages; 1694 lots. Hand-priced in ink. Final leaf (listing of periodicals) torn, with some slight loss of text resulting. Very good. 8) Woodward, W. Elliot. *Catalogue of the Collection of Ancient and Foreign Coins, Formerly the Property of Mr. Wm. J. Jenks....* New York: Bangs, Jan. 10–13, 1881. 111, (3) pages; 2500 lots. Hand-priced in ink. Near fine. 8vo, contemporary brown half morocco with marbled boards; spine with gilt listing of sales; marbled endpapers; top page edges gilt; a few binder's leaves at end; original printed wraps bound in. Binding rubbed, but still sound. Near fine.

\$1000

An attractive volume featuring some important sales. Taking them in order, Strobridge's sale of the Seavey collection is notable for early federal coins, and is the post-sale priced edition (Adams 4, rated A overall and for half cents, early silver and U.S. gold in particular; Attinelli 31). The Cogan sale of the Zanoni and Bogert collections (in which Cogan was assisted by Strobridge and others) is notable for the inclusion of the printed letter from Cogan addressed to Charles Chaplin of Boston, announcing the sale (Adams 19, rated B for colonials and early silver; Attinelli 47). The scarce M. Thomas sale of the James B. Longacre collection is interesting primarily because of the owner of the coins, which included a number of patterns (Attinelli 55). The Clay sale is famous for its colonial pieces and large cents, as well as for its complete collection of the coinage of the Isle of Man (Adams 9 for the Strobridge series, C for the Woodward series, rated A+ overall and A in large cents, colonials, Washingtonia, comments and British; Attinelli 62). The plated copy of Cogan's catalogue of the Mendes Cohen collection is the star of this volume, of course. The plates depict colonials, a silver center cent, half cents, large cents, early U.S. gold and silver, and a few British pieces (Adams 44, rated A overall and for patterns, proofs, early silver, U.S. gold and British in particular; Attinelli 73; Davis 263). Haseltine's catalogue of pieces from the Mickley collection is more impressive for its title than its contents (Adams 36, B– overall). The 1880 Jenks sale by Woodward contains some strong colonial and U.S. content, including colonials attributed by Crosby number, which makes the catalogue much more useful to researchers today (Adams 31, B+ overall and for large cents, half cents, patterns and proofs in particular). The 1881 Jenks sale, unfortunately, is most famous for including the false *Pescennius Niger aureus*, which touched off something of an internecine war between Woodward and Frossard (Adams 34, rated A for ancients and British, B+ overall). A strong group of catalogues, with an important plated sale, all in a sound contemporary binding. Ex Fanning Sale I, lot 462. Ex Michael Spurlock library.



▲ Lot 251



▲ Lot 252

Deluxe Leatherbound Cohen

252 Cohen, Roger S., Jr. **AMERICAN HALF CENTS: "THE LITTLE HALF SISTERS." A REFERENCE BOOK ON THE UNITED STATES HALF CENT COINED FROM 1793 TO 1857.** Arlington: Wigglesworth & Ghatt Co., January 1982. Second edition, first printing. 4to, original brown pebble-grained full morocco; upper cover paneled and lettered in gilt; spine ruled and lettered in gilt; decorative red endpapers and headbands. (2), xxii, 131, (1) pages; halftone half cent enlargements throughout. Signed by the author. Fine. **\$1300**

Deluxe Leatherbound Edition. Ex William R. Weber, with his name impressed in gilt on the front cover. Inscribed in ink at head of title: "To: Bill, who has contributed coins for photography and 30 years of expertise. Many thanks, Roger 3/2/82." Later inscribed by Weber to Bob Yuell. Only the fourth such example we have ever encountered of an edition reportedly limited to 20 or 25 copies, not all of which were distributed. The book was published by the author, with "Wigglesworth" being the name of his dog and "Ghatt" being the name of his cat. Ex Michael Spurlock library.



▲ Lot 253

An Original 1875 Crosby

253 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, contemporary black half morocco, gilt; top page edges gilt; other edges untrimmed; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Professionally rebaked, with new endpapers added in addition to the originals. Previous owner's label; near fine. **\$2000**

Arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." – Eric P. Newman. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Kolbe Sale 59, lot 56. Ex Alexander L. Wyant, with his bookplate. Ex Russell Hibbs library (Kolbe & Fanning Sale 123, lot 271). Ex Michael Spurlock library.



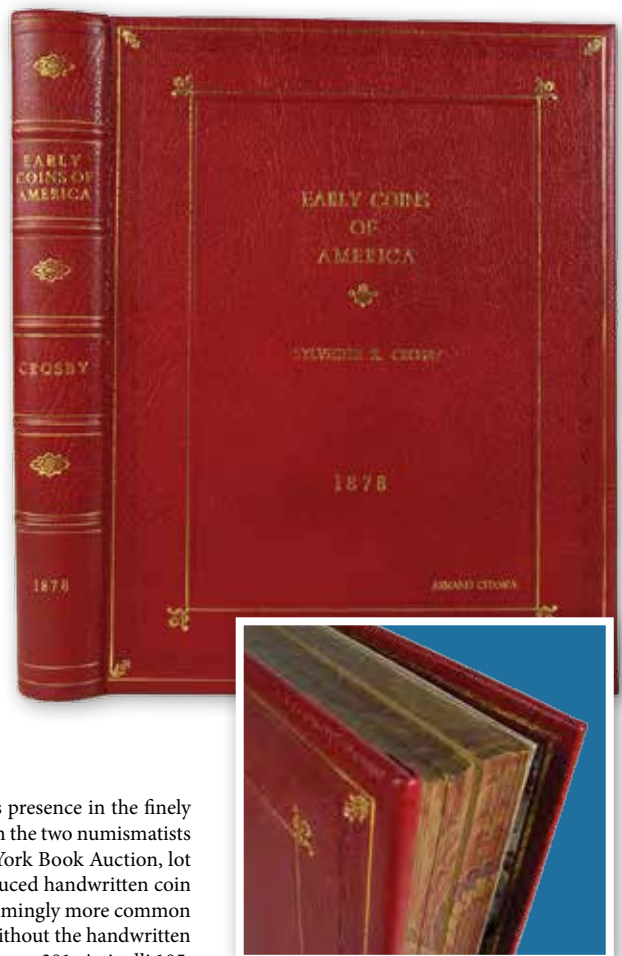
▲ Lot 254

First Edition Crosby with 1878 Title Page Maris Woodburytype Plate Laid In

254 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Estes & Lauriat, 1878. 4to, bound in red full morocco by Alan Grace; both covers with inset panels, doubly bordered in gilt with floral sprays in corners; front cover lettered in gilt; spine with five raised bands, ruled, lettered and decorated in gilt; all page edges marbled;

marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens bound in at the end; Woodburytype plate of Dr. Maris mounted on card stock and laid in. Housed in cloth slipcase. Fine. **\$3250**

An exceptional copy of what is arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. After distributing the title for a few years, he sold a number of copies to Boston publishers Estes & Lauriat, who printed a new title page listing them as the publisher. Eric P. Newman has estimated the version with the 1878 title page to have comprised ten percent or less of the entire printing of the first edition (i.e. thirty-five or fewer copies). A most interesting addition to the text is the Woodburytype plate compiled and published by Dr. Edward Maris. This handsome plate was first offered in an April 1876 editorial announcement appearing in the *American Journal of Numismatics*: "Subscribers to the Early Coins of America, can obtain a plate of forty-eight varieties of Connecticut, Vermont and New Jersey coins, which are described but not illustrated in that book. The size of the plate is uniform with those in Mr. Crosby's work. Price, 50 cents." Depicting coins from Maris's notable collection, the plate is useful for establishing pedigrees as well as being an important adjunct to Crosby's classic. Probably fewer than 100 plates were originally prepared and today it is rarely encountered. It has been suggested that Maris's intentions in publishing his plate were less than pure, and that a rivalry existed between Maris and Crosby from which this plate may have been derived as an act by Maris to "show up" Crosby by drawing attention to varieties not included by him. The presence of examples in copies of Crosby in Nova Constellatio bindings commissioned by the author has, however, bought this rivalry into some question, and its presence in the finely bound copy in Crosby's own library suggests that whatever rivalry may have existed between the two numismatists did not preclude them from an admirable cooperation (see Kolbe & Fanning's 2011 New York Book Auction, lot 418). State with overprinted coin numbers on Plate IV; state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on "a few specimens," though seemingly more common that he thought). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Armand Champa Library (Sale I, lot 198).



▲ Lot 254

Crosby on the 1793 Coinage

255 Crosby, Sylvester Sage. **THE UNITED STATES COINAGE OF 1793. CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTED ON THE ESTABLISHMENT OF THE MINT.** Boston: Published by the Author, 1897 ["Reprinted from 'The American Journal of Numismatics' with Some Additions"]. Small 4to, contemporary black cloth with mottled boards, gilt. 36 pages; 3 plates of coins, the first bound as a frontispiece. Light general wear. Near fine. **\$250**

One of only 200 copies printed. Notoriously difficult to find in nice condition. This standard work is really a second edition of the monograph written by Crosby in collaboration with Joseph N.T. Leveck which originally appeared in the April 1869 issue of the *American Journal of Numismatics*. In a series of four AJN articles appearing in 1896 and 1897, Crosby presented the results of his research in the intervening quarter century. Later in 1897, this edition of 200 copies reprinted with additions was separately issued. Sheldon thought highly of the work, noting: "Crosby's book was so accurate and complete that in the half century since its publication no further varieties of 1793 have been found." Ex Michael Spurlock library.



▼ Lot 255

Dickeson's Numismatical Manual

256

Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** First edition. Philadelphia: J.B. Lippincott & Co., 1859. 4to, original blindstamped maroon-brown cloth, gilt. Handsome lithographic frontispiece portrait of the author; additional frontispiece of the Libertas Americana medal; 256 pages; illustrated throughout and on 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Spine cloth worn, with tears. Very good. **\$250**

Breen *Encyclopedia* page 680: "A pioneering effort to cover the same material as this *Encyclopedia*, before the necessary comparison methods were developed." Clain-Stefanelli's appraisal is less flattering: "Many misinformations." While both are correct, this landmark work remains a remarkable achievement. Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published. Ex Michael Spurlock library.



Eckfeldt & Du Bois with Gold Samples

257

Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES.** First edition. Philadelphia: Published by the Authors, and for sale by the principal booksellers; also at the agencies of Adams & Co., at Panama and San Francisco, 1850. 12mo, original black paper boards lettered in gilt and silver, featuring embossed illustrations of American gold and silver coins in metallic tints; all edges gilt. 60, (2) pages; 3 text illustrations; fine frontispiece engraving of the Philadelphia Mint building; attractive plate of California and Mormon coins printed in gold and in relief on a royal blue background; two actual samples of California gold on page 45 mounted under a small cardboard rectangle with round windows to allow viewing (the sample on the left contains native grains of gold held in place under mica, and the other sample is a thin sheet of processed ore), tipped-in illustrated sheet at the end describing Mormon coins. Spine chipped; contents a bit foxed. Very good. **\$3000**

A very scarce and delightful numismatic memento of California Gold Rush days issued to supplement the author's landmark 1842 work. The original edition of *New Varieties* appears to have been substantial and copies were bound in several colors: black, blue, red and white, with black the most common and white the least. Through the years, many copies have undoubtedly perished and the gold samples have been often removed. This charming little volume is also greatly desired by collectors of Western Americana, further adding to its scarcity in numismatic channels. Clain-Stefanelli 11882. Davis 340. Wheat, *Gold Rush* 67: "Actual samples of California gold ... render this little book an extraordinary and colorful souvenir of the Gold Rush." Ex Kolbe & Fanning Sale 120, lot 438. Ex Dave Steine library.



goals to Newcastle; but on our side
, small samples will be interesting



RECAPITULATION OF THE NET MINT VALUE
OF GOLD AND SILVER COINS, ISSUED WITHIN

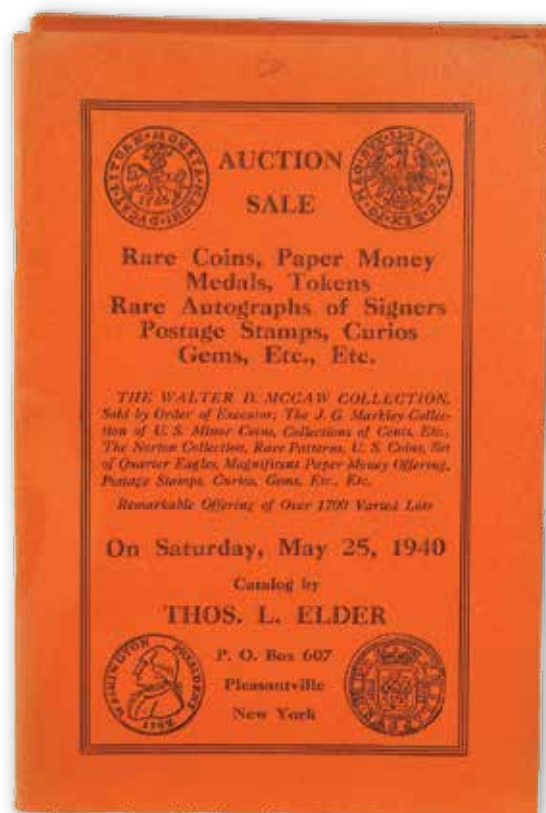


Lot 257

Strong Group of 95 Elder Catalogues

258 Elder, Thomas L. NUMISMATIC AUCTION CATALOGUES. New York, etc., 1907–40. Ninety-five different catalogues: Adams Nos. 9, 13, 21, 34, 48, 50, 78, 86, 119, 120, 122–129, 131, 132, 134, 137, 138, 140, 144, 146, 172, 173, 179, 182, 185, 191, 196, 198, 206, 211–213, 219, 221, 227, 231, 234, 236–241, 243–247, 250–253, 255–289, 291 and 292 [his final sale]. Sale XIII 4to, balance 8vo, original printed card covers. 19 handpriced, with a number of others being partly priced; 6 with original prices realized lists. Condition varies, but generally very good to fine. **\$1500**

It is only in recent years that Tom Elder's sales have begun to be adequately appreciated. With 292 sales to his credit, Elder handled an enormous number of coins throughout the nearly four decades he held auction sales. This sizeable lot includes a number of notable sales, including J.N.T. Levick et al. (1907), James B. Wilson (1908), William H. Woodin (1911), W.S. Appleton (1913), both the 1917 and 1920 Henry C. Miller sales, B.P. Wright et al. (1917), Craig Clare (1920), Lynch et al. (1921), Wright et al. (1923), C.W. Stetson (1924), S.H. Chapman (1929), McCaw et al. (1930), A.L. Stetson et al. (1932), R. Brevoort et al. (1934) and many others. Ex Michael Spurlock library.

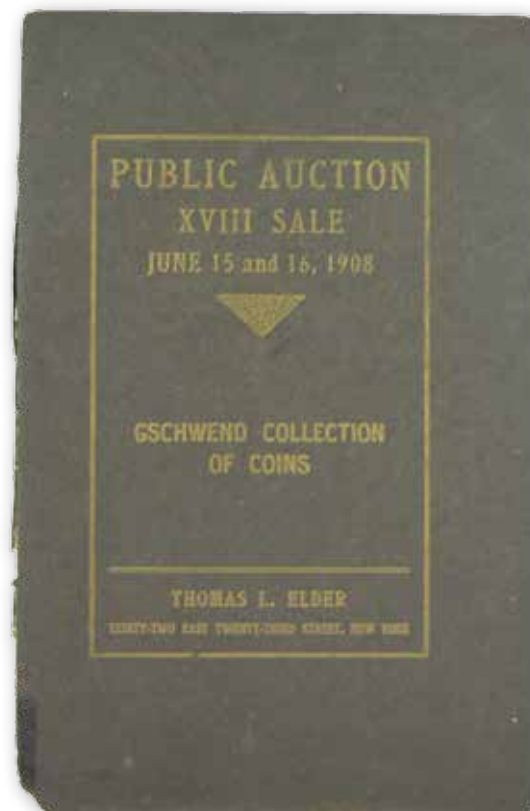


▲ Lot 258

A Plated Copy of Elder's Gschwend Sale

259 Elder, Thomas L. CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA. New York, June 15–16, 1908. Small 4to [27 by 17.5 cm], original gilt-printed card covers. 83, (1) pages; 2 leaves of addenda tipped in at end with instruction slip; 1097 lots, plus addenda lots 1098–1108 and A–BB; 17 fine photographic plates throughout, first with tissue guard. Front cover reattached with archival tape. Near fine. **\$2500**

The scarce photographically illustrated edition of Elder's first blockbuster catalogue. The Gschwend collection begins with astonishing colonials, many of which are plated: an NE shilling; Higley coppers; a Rosa Sine Spina; two Liber Natus pieces; Maryland silver; and so on. (The NE sixpence appears to be the fake from the Clay sale; this and the threepence were pulled from the sale.) The large cents and half cents include important specimens in remarkable condition. Pattern coins of the 1860s are very well represented. An excellent sale, and a useful reference for provenance studies. William Hartman Woodin had purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Elder called it "the finest and most important that has been held in this city since the Parmelee sale in 1890." Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was "one of the few remaining numismatists of the days when such men as Messrs Mickley, Newlin, Cogan, Woodard (*sic*), Bushnell, Hazeltine (*sic*), and Levick held their sway in the realm of coin collecting." The two addenda leaves are scarce, with this copy including the notice to append the leaves to the end of the catalogue. Adams 18 (A+ overall, A in large cents, half cents, colonials, Washingtonia, patterns and early silver). Ex Michael Spurlock library.



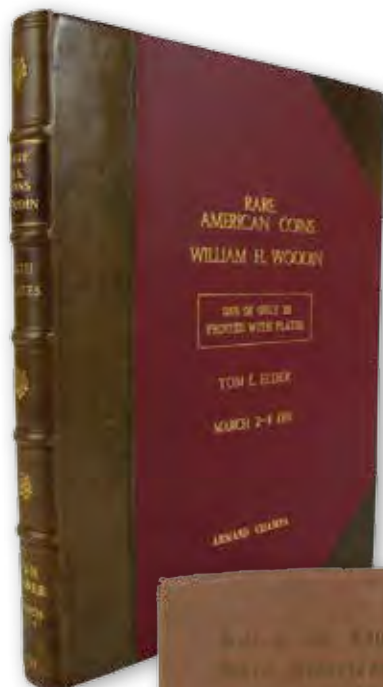
▲ Lot 259

Possibly the Photographer's Copy

260

Elder, Thomas L. CATALOGUE OF THE FORTY-THIRD PUBLIC SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE PETER MOUGEY, ESQR. OF CINCINNATI, OHIO. New York: Daniel R. Kennedy, Auctioneer, Sept. 1-3, 1910. Small 8vo, contemporary dark green cloth, gilt; floral endpapers. 92, (4) pages; 1626 lots; 42 very fine photographic plates. Priced throughout in black in. Hinges weak. Near fine. **\$3250**

Inscribed in pencil at head of title: "E.H. Adams, Green Cloth, (4.) This appears to be instructions to the binder and, combined with the patterned endpapers found in many copies of Adams's 1913 work on patterns, suggests that the volume at hand was his personal copy. A most important plated sale catalogue; rarely offered. It is especially noteworthy for Mougey's outstanding collection of nearly 300 superb large cents, of which over 200 are depicted on the first twenty plates. The remainder of the plates depict rare colonial and American coins from half cents to double eagles. When the collection was sold, it was the property of William H. Woodin who had removed some of the gold rarities and silver dollars beforehand for his own collection. The remainder of the silver coins and choice large cents and half cents, however, were offered intact. The plates were prepared by Edgar Adams and fifty illustrated copies were supposedly issued but, like so many other photographically illustrated sale catalogues of the period, the majority seem to have vanished into the ether. Only five or six have come up for sale in the past quarter century or more. Elder termed Mougey a "numismatic seer," noting in the foreword to the catalogue that "He prized only those coins which were beautifully preserved, only the ones which turn out to be the most valuable today... His coins came from notable sales, including the Mickley, Winsor, Bushnell, Parmelee, Frothingham, Cleaneay, Maris, and others... In point of general fine preservation of the pieces, such a coin collection has never been offered either privately or publicly in America." Adams A+: "Superb cents: gem 1793 Cap, Wreath; finest knowns in abundance. Choice half cents: red 1802/00. MS 1796 50¢ (2). MS 1873-CC 50¢. VF 1802 5¢. 1797 \$5 (2). 1819, 1821 \$5. 1873 \$3. MS 1796 \$2.50. 1834 \$2.50 with motto. Mint sets. Gold proof sets. 1785 Confederatio 1¢." Ex Kolbe Sale 111, lot 63. Ex Michael Spurlock library.



▲ Lot 261

A Rare Plated Woodin Sale

261

Elder, Thomas L. CATALOGUE OF THE FORTY-EIGHTH PUBLIC AUCTION SALE. MAGNIFICENT COLLECTION OF RARE AMERICAN COINS OF WILLIAM H. WOODIN, ESQR., OF NEW YORK CITY. New York, Mar. 2-4, 1911. Small 8vo [22.5 by 17 cm], original gilt-printed card covers. 75, (5) pages; 1602 lots; 18 superb photographic plates. Original prices realized list included. Housed in a brown half calf clamshell box, lettered in gilt; spine with five raised bands, ruled, lettered and decorated in gilt. Spine and overlapping edges a trifle worn; fore-edge of first plate backed with transparent tape. Near fine. **\$5000**

Elder considered Woodin to be "one of the pioneers among the collectors of American gold coins. He may, indeed, be the first collector of double-eagles." The catalogue is extremely rare, with the remarkable photographic plates painstakingly executed by the multitalented Edgar Adams, one of the most prolific American numismatic researchers and photographers of the early twentieth century. Twenty copies were supposedly issued with plates but the whereabouts of far fewer are currently known. Only six appear to have come to sale in the past quarter century, two of them in the 2004 Ford library sale. Our recent Baltimore auction, which offered an extraordinary *ten* plated Elder catalogues, did not include this sale. The first two plates depict rare

American silver coins; the next three plates illustrate United States gold dollars and a few private issues; plates 6-8 depict quarter eagles; the next two plates are devoted to \$3.00 pieces; plates 11-13 depict eagles; the next two plates illustrate eagles and three \$50 slugs; plates 16 & 17 depict double eagles, eagles, and a few other gold pieces; and the final plate illustrates large cents and half cents. Adams A+: "One of the great gold collections of all time: 21 varieties of \$10 pre 1805; 1870-S \$3; 1834 \$5 no motto; proofs and uncs. galore. 1827 25¢. 300 lots of 50¢. Choice half cents: 1831 original, 1845 restrike half cent proofs. 1870 pattern set. MS 1851 \$50 (2)." Ex Armand Champa, with original September 10, 1981 \$2,000.00 Frank Katzen invoice loosely laid in, and his name stamped in gilt on the upper cover of the book box; ex October 17, 1992 Kolbe Mendelson Sale, lot 111; ex Craig Smith. Ex Kolbe Sale 95, lot 145. Ex Dave Steine library.

A Plated Copy of Elder's 1917 Miller Sale

262

Elder, Thomas L. IMPORTANT PUBLIC SALE. SPLENDID COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY HENRY C. MILLER, ESQ., OF NEW YORK CITY. REMARKABLY LARGE AND COMPLETE COLLECTION OF U.S. CENTS AND HALF CENTS, IN THE FINEST CONDITION OBTAINABLE; CHOICE AND RARE U.S. SILVER AND GOLD COINS; VERY RARE U.S. PATTERN CENTS, ETC. PROOF 1880 STELLA IN GOLD; FINE ANCIENT GOLD; UNITED STATES GOLD PROOF SETS; WAR MEDALS; CHOICE FOREIGN THALERS, ETC. ABOUT 1100 LOTS. New York: Elder Auction Rooms, April 13-14, 1917. Small 4to [25.5 by 21 cm], text in octavo format as issued; original green cloth, front cover lettered in gilt. 48 pages; 1082 lots; 4 superb plates depicting large cents and a few half cents. Near fine.

\$2250

One of the truly great large cent sales, very rarely encountered with plates. In his introduction, Elder wrote: "The collection of Mr. Henry Miller, one of our best numismatists, is a fitting memorial to his patience, study and skill... For number, variety and condition this offering of cents and half cents even surpasses the noted Mougey sale... The collection of all dates of Cents and half cents is remarkably complete, with hundreds of sub-varieties, while the sets of 1794 and 1796 cents rank among the finest and most complete in the land." Adams rated A overall: "Gem 1796, 1798 10¢. 1792 5¢. MS 1858 10¢. Choice patterns. 1861-D \$1 gold. MS 1873-CC \$1. Gold Trafalgar medal. 1880 \$4. Landmark large cents: MS examples of almost every date, plus RR varieties. Near complete half cents: Proof 1796." Ex Michael Spurlock library.



▲ Lot 262

A Complete Set, Many ex Jim Ruddy

263

Empire Coin Company. EMPIRE TOPICS. Nos. 1-11. Johnson City, 1958-60. [with] THE BOWERS REVIEW. Nos. 1-2 [12-13]. Binghamton, 1960-61. [with] THE EMPIRE REVIEW. Nos. 14-19. Binghamton & Johnson City, 1961-64. Nineteen issues, complete. 8vo, all in the original printed paper covers as issued. Ten issues are Jim Ruddy's desk copies [Empire Topics Nos. 1, 5, 7, 8 and 10; Empire Review Nos. 14-18], signed or initialed by Jim Ruddy, with handwritten note affixed to first issue. Ruddy's copy of the second *Coins of Great Britain* catalogue also included. Very good to fine.

\$300

A complete set of the forerunner of the *Rare Coin Review*. The "Empire" series ceased publication shortly before Bowers and Ruddy joined forces with other coin dealerships and individuals in 1965 to form Paramount International Coin Corporation, the first publicly owned American coin firm. While the earlier issues tend to be the best-produced, the entire series is filled with interesting and informative commentary. Ten of these are Jim Ruddy's desk copies, and are marked as such. The Ruddy copies are ex Money Tree Sale 26, lot 391; ex Kolbe & Fanning Sale 121, lot 968. Ex Michael Spurlock library.



▲ Lot 263

Benjamin Franklin on American Paper Money

264

Franklin, (Benjamin). REMARKS AND FACTS RELATIVE TO THE AMERICAN PAPER MONEY. BY DR. FRANKLIN. WRITTEN IN LONDON, ANNO 1764. Philadelphia: *American Museum* (Vol. II, No. I), July 1787. Second edition, 1789. 8vo, disbound. 103, (1) pages [see comments]; complete issue present. Minor discoloration. Near fine. **\$400**

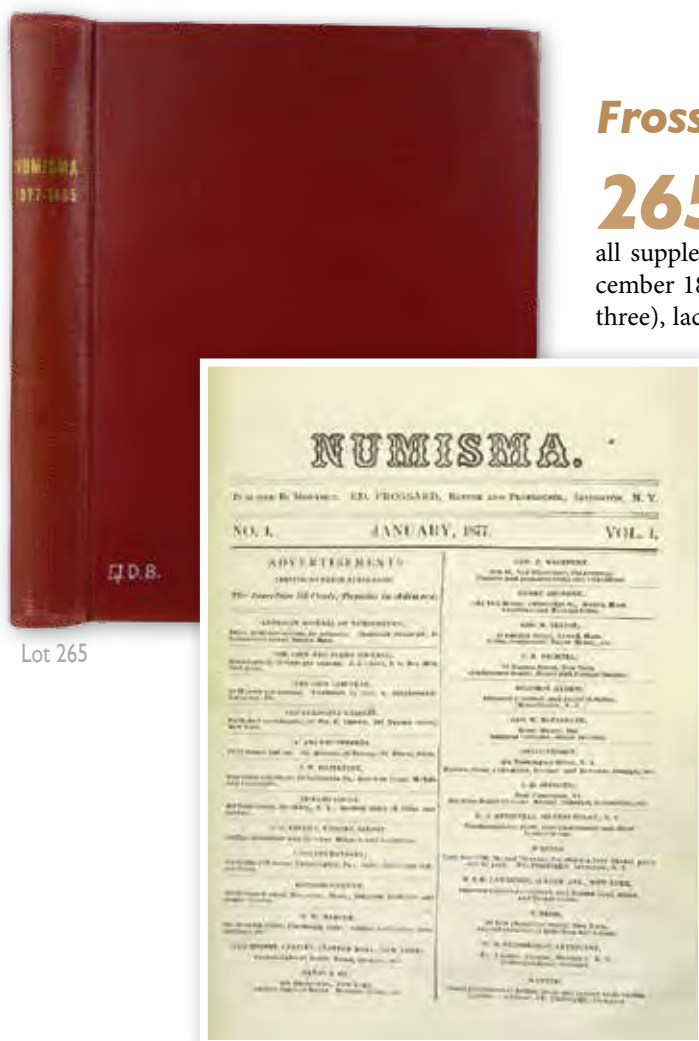
The issue of Mathew Carey's important periodical begins with the complete text of Franklin's essay, and is followed by a number of other historic tracts on American paper currency, occupying pages 17 through 72. The prefatory text at the beginning of the issue explains its *raison d'être*: "The printer of the American Museum hopes he will be regarded as rendering an acceptable service to his fellow-citizens, by publishing in the present number, some of the most valuable of the essays which have appeared on the subject of paper-money, *pour et contre*.—Every man, whether an advocate or opposer of paper-emissions, must readily and without hesitation allow, that the subject is as interesting to this country as almost any other whatsoever. The difference in sentiment relative to paper-money, has given rise to a spirit of party, in several of the states. In Maryland, particularly, it lately occasioned a very disagreeable contest and altercation between the two branches of the legislature. A publication, therefore, which unites together the most powerful reasoning on both sides, and thus affords every man of candor and discernment, a full opportunity to form a just and decided opinion of the propriety or impropriety of paper-emissions, can scarcely meet with disapprobation or censure from any but the interested and prejudiced." The remainder of the issue is comprised of accounts of storms, waterspouts, and other weather-related phenomena written by Franklin and others, along with articles on the origin of tobacco and "The way to make money plenty in every man's pocket," both written by Franklin, "On the virtues of a billiard-table," and other curiosa. Evans 21646.

Frossard's Numisma

265

Frossard, Ed. [editor]. NUMISMA. Vols. I–IX, complete, with all supplements for the period covered. Irvington, N.Y., January 1877–December 1885. A complete run of the first fifty-four issues (as issued in fifty-three), lacking only the final Vol. 10 for completion. 4to, later red cloth, gilt. One issue bound out of order. Trimmed, but not obtrusively. Near fine. **\$1500**

A remarkable publication. Fewer than a dozen complete sets are currently known to be extant, and it is doubtful whether most of those include all of the issued supplements. The first nine volumes were published bimonthly but the final volume (Vol. X) was issued over a five-year period, which, combined with being printed in a modest, self-covered format, helps to explain its rarity. Supplements were issued for the following numbers: Vol. IV, No. 6 (4 pages, and missing from the 1983 reprint); Vol. V, No. 1 (2 pages); Vol. V, No. 4 (2 pages); Vol. VI, No. 2 (2 pages); Vol. VI, No. 6 (4 pages); Vol. VIII, No. 1 (4 pages); Vol. VIII, No. 2 (4 pages); Vol. IX, No. 6 (4 pages); while Vol. X, Nos. 3 and 6 (not present here) were of above-average length, they seem to have been issued in one piece, which may also be true of some of the earlier Supplements. In *United States Numismatic Literature*, Volume I, John W. Adams wrote: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed. The editor deals out praise to his friends but doesn't hesitate to flog offending competitors, a list which includes Scott, Proskey (he of the India Rubber conscience), Mason, Steigerwalt, Woodward and the Chapmans, among others." Over a century after publication, *Numisma* is still a delightful and instructive read. Ex Empire Coin Company Library, to Bowers & Ruddy, to Q. David Bowers, whose initials can be found on the front cover in white ink. Ex Michael Spurlock library.



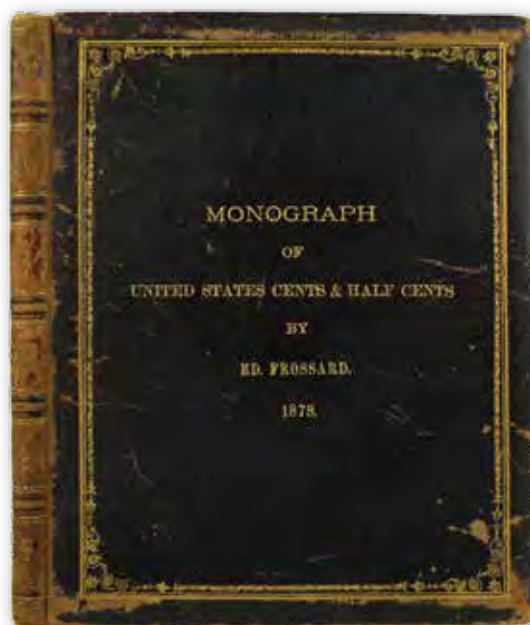
Lot 265

Frossard's Monograph, with Full Complement of Annotations to Plates

266

Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDELETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Irvington: Published by the Author, 1879. 8vo, contemporary dark brown full morocco; thick boards paneled in gilt, with upper cover lettered in gilt; spine with five raised bands, ruled and decorated in gilt; board edges decorated in gilt; marbled endpapers. 58, (2) pages; 9 heliotype plates, with eight [the full complement] featuring handwritten ligatures and/or numbers. Binding rubbed, especially at spine, but sound. Very good with better interiors. **\$500**

An above-average copy of this classic work, with the full complement of eight of the nine plates numbered and/or with ligatures added by the author (Plate VIII features only obverses and is not seen with annotations). Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The story of the compilation of these plates is told in the September 1878 issue of *Numisma*, though it has been inaccurately stated through the years that the plates were initially created for use in the Merritt catalogue (they are the wrong size for an auction catalogue and depict both sides of most early varieties, using of necessity different coins—from both Merritt and Parmelee—to do so). Three hundred copies were printed (this is No. 130). The plates were intended not only to illustrate the various die varieties, but to assist the collector in learning how to grade properly: throughout the work, Frossard provides his own opinion of the grades of the pieces illustrated. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. This cataloguer has not seen a copy of this work with more authorial annotations. Davis 400.



▲ Lot 266

Frossard and Hays on the 1794 Cents

267

Frossard, Ed, and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794: DESCRIBED AND ILLUSTRATED.** New York: Privately Printed, 1893. Thin 4to, original red cloth, decorated in black and gilt. 18 pages; 2 tinted autotype plates. Hinges cracked as nearly always; near fine or so. **\$180**

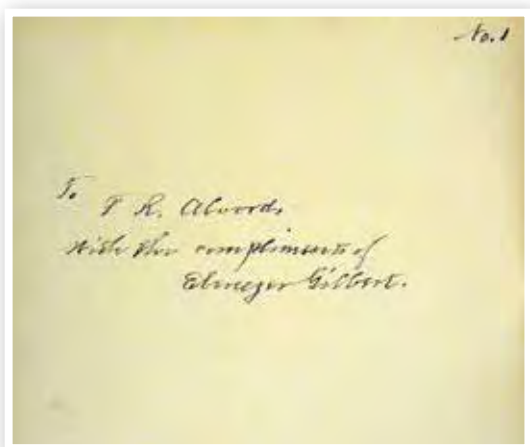
Second binding variant (maroon cloth, 0.75 inch decorative bands at top and bottom, inner filigree to cover device). Until Sheldon's *Early American Cents*, the primary work on the subject. Only 250 copies printed, all of them poorly bound, with cracked hinges being the rule rather than the exception.

Deluxe Edition of Gengerke

268

Gengerke, Martin. **AMERICAN NUMISMATIC AUCTIONS.** Woodside, 1990. Eighth edition. 4to, green leatherette, gilt; original printed card covers bound in. Limitation leaf; vii, (1), 368 pages. Fine. **\$300**

The limited deluxe edition of the eighth (the latest printed) edition of this essential bibliographic aid. A comprehensive, indispensable reference work listing over 13,000 American numismatic auction sale catalogues. No. 26 of 30 copies thus issued. Only these thirty hardbound copies of the eighth edition include the important 96 page index at the end entitled "Consignors to American Numismatic Auctions." Comprising over 6,000 entries, this index is an indispensable tool when only the collector's name is known. Ex Michael Spurlock library.



▲ Lot 269

Copy No. 1, Inscribed to F.R. Alvord, with the Rare Addendum Slip & Photo

269

Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED.** New York: Published by the Elder Numismatic Press, 1916. First edition, first issue. Small 4to [25.5 by 22.5 cm], original russet cloth, gilt. (2), 43, (3) pages; 6 fine photographic plates. Addition slip, entitled "No. 1-A" (approximately 83 by 211 mm, trimmed by hand), and glossy accompanying sepia photographic print (85 by 196 mm) loosely laid in, with pencil annotations on the addition slip identifying the date as 1831 and noting additional diagnostic points. Signed and numbered by the author on the front blank leaf recto. Contents a trifle loose, pencil correction in the text, two plates corrected in white ink. Fine. **\$2500**

Inscribed in ink on the blank leaf preceding the first plate and the title: "No. 1, To F.R. Alvord, With the compliments of (signed) Ebenezer Gilbert." This is the only the third numbered and signed copy we have ever encountered of the rare first issue, and is obviously the most important. Thomas Lindsay Elder was the father of more bibliographical puzzles than perhaps any other American numismatic publisher. Few if any of his conundrums are more Byzantine than the issuing sequence of the Gilbert work. While the text remains constant, the appearance of the plates varies widely. The original glass negatives are still extant and Elder had prints of the plates made in small batches as needed. In P. Scott Rubin's Spring, 1992 article in *The Asylum* entitled "The Printing History of the Gilbert Half Cent Book," the mystery of the various combinations of plates and text issued over the years is largely unraveled. He cites Elder's statement in his March 19–22, 1924 sale that "The last of the first fifty copies and all present sets of plates used up." Since some of the "first fifty copies" were issued in card covers, perhaps as few as 25 or 30 copies were issued hardbound. This establishes the first edition, first issue Gilbert as one of the premiere rarities among twentieth-century American numismatic books, a designation long obscured because of the availability of a myriad of emissions, all bearing the 1916 date. The first comprehensive reference on the topic, Gilbert's magnum opus remained the standard work for over half a century. In the preface, he writes: "Believing that a book, describing in terse and intelligent terms the coins of this series, would be of great assistance to the collector, and having access, through the courtesy of Mr. F.R. Alvord, of York, Penn., to his superb collection, (one of the largest in existence,) I have undertaken to compile the necessary data for such a work." The pencil notes on the addition slip and the deletion of 1808, No. 3 as a separate variety were presumably made by Alvord. Additionally, several numbering sequences on plates 2 and 6 have been corrected in white ink, presumably by Gilbert or Elder. This is one of only three signed and numbered copies we have handled. This is No. 1. Wayte Raymond received No. 4. We have sold No. 3, but while it is signed, it is not inscribed to anyone. To whom did Nos. 2 and 3 go? Gilbert and Elder would be obvious guesses, but this is pure speculation. Little appears to be known about Frederick Reed Alvord, but the superb photographic illustrations of his half cents, included with twenty-four copies of the 1924 sale catalogue issued by S.H. Chapman, testify elegantly to the magnificence of his collection. We have here the first copy of the first standard work on the series, presented to the pre-eminent collector of the day, with entries in both of their hands and including the rare addition slip and the rare supplemental plate—all combine to make this volume a highlight of any American numismatic library. Clain-Stefanelli 12288. Davis 428. Ex Kolbe Sale 67, lot 136. Ex Michael Spurlock library.

A First Edition Gilbert with Card Covers

270

Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED.** New York: Published by the Elder Numismatic Press, 1916. First edition, first issue. Small 4to [24 by 20.5 cm], later pebbled brown half cloth, gilt; original gilt-printed stiff brown card covers bound in. (2), 43, (3) pages; 6 fine photographic plates. Fine. **\$350**

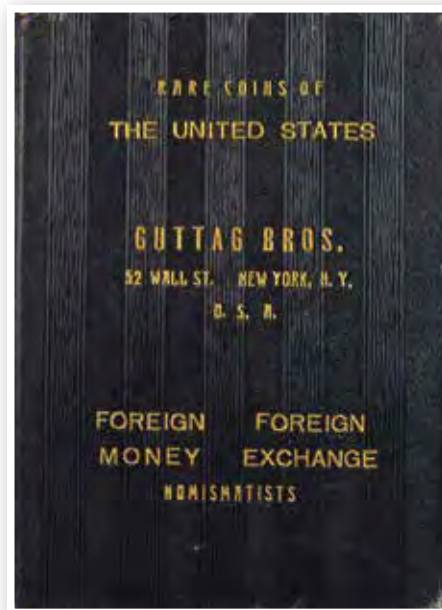
A rare binding variant of the first edition issued in card covers. Gilbert's magnum opus was the first comprehensive reference on the topic, and it remained the standard work for over half a century. When compared to the cult status accorded large cents—and the large number of books written in the twentieth century about them—it is easy to understand why Walter Breen's "Ugly Ducklings" and Roger Cohen's "Little Half Sisters" were considered apt sobriquets by their authors. Ex Kolbe Sale 100, lot 185. Ex Michael Spurlock library.

Deluxe Leather Edition of Rare Coins of the United States

271

Gutttag Bros. **RARE COINS OF THE UNITED STATES**. New York, 1921. Cover title cited. 16mo [16 by 12 cm], original black distinctively blindstamped full morocco; upper cover lettered in gilt; faux white moiré endpapers; all page edges gilt. Limitation leaf, (4), 112, iv, (2) pages; coin illustrations throughout. Extremities a bit worn; internally fine. **\$350**

No. 10 of the Deluxe Leatherbound Edition. An early premium guide issued by the brothers Gutttag, specialists, as cited on the front covers, in **FOREIGN MONEY** and **FOREIGN EXCHANGE**, as well as being **NUMISMATISTS**. It was issued slightly after, or perhaps concurrently with, the firm's ubiquitous *Foreign Currency and Exchange Guide*, advertised on the last page. In contrast, *Rare Coins of the United States* is infrequently encountered in any form. The firm's wide-ranging traditional activities are headlined in the present volume: Bullion, Specie, Foreign Bank Notes, Collections Made in All Parts of the World, Brokers in Foreign Exchange, Traveler's Cheques, Letters of Credit, Etc. At the time of publication, however, the Gutttag firm was beginning to expand its business to include the marketing of rare foreign and American coins. Their first *Coin Bulletin*, published in the spring of 1923, announces: "For years past we have been dealing in Coins as part of our general business, but on account of the tremendous increase in this branch we have found it necessary to establish a new department to deal in COINS EXCLUSIVELY." From the Estate of Henry Gutttag.



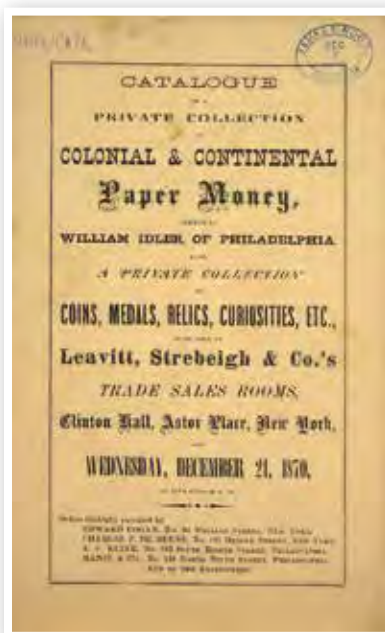
▲ Lot 271

A Nice Group of Haseltine Sales

272

Haseltine, John W. **AUCTION CATALOGUES**. New York and Philadelphia, 1870–84. Twenty-three different auction catalogues, being Adams Nos. 2, 5, 11, 12, 13, 15, 16, 17, 21, 22, 25, 28, 39, 41, 42, 46, 48, 49, 52, 53, 64, 76 and 78. Lot also includes Haseltine's 1872–73 fixed price catalogue. 8vo, all in original printed wraps. A few with occasional annotations or pricing; one with original printed prices realized list. Generally very good or better, with a couple exceptions. **\$400**

A decent group of 23 Haseltine auction catalogues, including a couple scarcer ones. John W. Adams has written that "Over the years, the Haseltine catalogs have attracted little attention, even from advanced students. Such neglect is difficult to understand, the more so given that the man was the leading authority of his day in at least four branches of U.S. numismatics: colonial paper, Confederate paper, varieties of early silver and mint patterns. The eighty-seven sales are rich in all of these branches." Included in this lot is the January 1874 catalogue in which he related the story of the discovery of the Confederate cent. Ex Michael Spurlock library.



▲ Lot 272

Haseltine's "Type Table"

273

Haseltine, John W. **CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U.S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC.** New York: Messrs. Bangs & Co., Nov. 28–30, 1881. 8vo, later brown half morocco, gilt. (4), 124 pages; 1920 lots. Near fine. **\$250**

In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work, of course, never came to fruition, and the "Haseltine Type Table Catalogue" served as the standard work on die varieties for over half a century. In truth, the descriptions are so detailed and meticulous that a separate work on the topic, apart from the addition of plates, would have been largely redundant. Three separate works were ultimately required to supersede it (Browning, Beistle and Bolender) and it was not rendered entirely obsolete until 1950. Clain-Stefanelli 12292. Ex Armand Champa library (Sale IV, lot 3582). Ex Michael Spurlock library.



▲ Lot 274

Bound Volume of Sales from the 1880s and 1890s

274

Haseltine, John W., et al. Bound volume of seven significant auction sales, six of them priced: 1) Haseltine, John W. *Catalogue of the Entire Collection of Sylvester S. Crosby, Comprising Early Colonial Coins of America....* New York: Bangs, June 27–29, 1883. 92, ii, (2) pages; 1881 lots. Hand-priced in ink. Fine. 2) Chapman, S.H. and H. *Catalogue of the Chapman Collection of Fine Ancient Greek and Roman, English, Foreign and American Coins and Medals. United States Coins, Including 1804 Dollar.* Philadelphia: Henkels, May 14–15, 1885. 67, (1) pages; 1253 lots. Hand-priced in ink. Fine. 3) Low, Lyman H. *Catalogue of a Valuable Collection of United States Coins, Embracing Dollars of Eighteen Hundred and Four ... Formed by the Late Dr. Henry R. Linderman, Director of the United States Mints and Assay Offices.* New York: Bangs, June 28, 1887. 19, (1) pages; 188 lots. Fine. 4) Chapman, S.H. and H. *Catalogue of the Collection of Greek, Roman, European and American Coins and Medals of the Late Nicholas Petry....* Philadelphia: Davis & Harvey, May 10, 1893. 48 pages; 771 lots. Hand-priced in ink. Near fine. 5) Chapman, S.H. and H. *Catalogue of the Splendid and Valuable Collection of American Coins and Medals of C.T. Whitman....* Philadelphia: Davis & Harvey, Aug. 10–11, 1893. iv, 81, (1) pages; 1269 lots. Hand-priced in ink. Near fine. 6) Frossard, Ed. *United States Coins, the Collection of Arba Borden* New York, Dec. 1, 1893. 28, (2) pages; 598 lots. Hand-priced in ink. Very good. 7) New York Coin & Stamp Co. *A Collection of Valuable and Rare Coins Formed by Mr. E.W. Ropes....* New York: Bangs, Dec. 15, 1893. 25, (1) pages; 503 lots. Hand-priced in ink. Near fine. 8vo, contemporary brown half morocco with marbled sides; spine with titles listed in gilt; marbled endpapers; top page edges gilt; a few binder's leaves at end; original printed card covers or wraps bound in. Catalogues untrimmed. Binding rubbed, but still sound. Near fine. **\$350**

A nice volume featuring some important sales. 1) Haseltine's catalogue of the Crosby collection is fittingly awarded the highest honors by Adams (Sale 70, rated A+ overall, A in colonials, Washingtonia and comments), and it is truly one of the most important cabinets of early American material ever. ("Be careful of the unique pieces, ye collectors," Haseltine warns in his Preface, "for you will be held to strict accountability by the Numismatists of the world should you carelessly suffer them to be lost.") 2) The Chapman sale featured an 1804 dollar, on which the Brothers devoted more than two full pages, giving much information on the originals and restrikes as well as attempting to trace each example known (Adams 14, rated A for early silver and comments, A– overall). 3) The scarce Low sale of the Linderman collection (Adams 17, rated A for patterns, A– overall) includes an amazing variety of the "patterns," "restrikes" and "experimental pieces" that one would expect of the consignor (many of which were apparently withdrawn from the sale courtesy of the government). 4) The Chapman Petry catalogue includes some fine colonials, including a "Washington the Great" ("Ugly Head") piece (Adams 37, rated A for comments, B+ overall). 5) The Whitman catalogue that follows has some exceptional colonials, as well as very good early U.S. copper (Adams 38, rated A for large cents and colonials, A– overall). 6) The Frossard sale of the Borden collection features some excellent U.S. large cents and half cents that remain on the condition census today (Adams 121, rated B overall). 7) The Ropes collection featured some very important large cents (Adams 11, rated A for large cents and half cents). A nice group of catalogues, in a sound contemporary binding. Ex Fanning Sale I, lot 527. Ex Michael Spurlock library.

Fascinating Inventory of a Pre-War Collector

275

[Housel, Wm. B.]. **HANDWRITTEN INVENTORY OF THE NUMISMATIC COLLECTION OF W.B. HOUSEL, ETC.** (New Jersey, c. 1920s–40s). 144 ruled leaves, 8.5 by 5.5 inches, featuring handwritten entries in ink and pencil on one side, along with an index, clippings of numismatic articles, other sheets of notes, etc. Later handwritten analysis by Bob Vail of the half cents and large cents laid in. Housed in a black three-ring binder of the period, somewhat worn but intact. Contents generally fine. **\$250**

A highly interesting record of a wide-ranging collection, perhaps typical of that which could be formed by an

enterprising collector of the day. The addresses of several dealers and collectors are recorded on the inside front cover and elsewhere, including J.G. Macallister and F.C.C. Boyd. Housel owned very nice collections of large cents and half cents, along with colonials, Civil War tokens, silver dollars, including a 1794 "ap. At 90.00 F.C. Boyd," half dollars, including 1796 and 1797s, commemorative halves, quarters and minor silver coins, proof sets 1858–1915 inclusive, historical medals, United States gold coins, paper money, "Bible coins," ancient Roman and European coins, etc. His library included a "1873 – 1st edition" Crosby, large cent titles, etc. Also present here is a detailed handwritten analysis by Bob Vail on several sheets of note paper, tracing the cent and half cent collections to Joseph H. Wright, a Trenton, New Jersey collector, who acquired them largely in the first quarter of the twentieth century; thence to Housel, who appears to have held them circa 1930–1950. Ownership appears to be uncertain thereafter but in the June 1967 New Netherlands 59th sale, both collections were sold. Vail's notes also include prior pedigrees, including those of Smith, Wilson, Stickney, Wetmore, Leeds, Mills, and others. Ex Kolbe Sale 94, lot 258. Ex Michael Spurlock library.

Thomas Jefferson on the Matthew Boulton Proposal

276 Jefferson, Thomas. **REPORT OF THE SECRETARY OF STATE, RESPECTING COINAGE.** Philadelphia: *American Museum* (Vol. VII), June 1790. 8vo, disbound. (277)–344 pages; irregularly paginated appendices [Jefferson's article comprises pages 42 and 43 of the second appendix]; complete issue present. Minor wear. Near fine. [with] Anonymous. **THOUGHTS ON COINAGE.** Philadelphia: *American Museum* (Vol. XII), October 1792. 8vo, disbound. (189)–252 pages [the unsigned article comprises pages 203 and 204]; complete issue present. Near fine. **\$400**

Two issues of this important periodical, published by Mathew Carey, featuring numismatic content. The first issue prints an important report by Jefferson, as Secretary of State under Washington, regarding the attempt by John H. Mitchell to have Congress award a contract for the production of United States coinage to Englishman Matthew Boulton. Dated April 14, 1790, Jefferson's report (written in the third person) acknowledges the professional quality of the work being proposed but comes out firmly against the proposal: "the propositions under consideration, suppose that the work is to be carried on in a foreign country, and that the implements are to remain the property of the undertaker: which conditions, in his opinion, render them inadmissible." The reasons are fairly obvious, but are spelled out in detail by Jefferson, who understood the political machinations involved. "In fine," Jefferson writes in summary, "the carrying on a coinage in a foreign country, as far as the secretary knows, is without example: and general example is weighty authority. He is, therefore, of opinion, on the whole: That a mint, whenever established, should be established at home; that the superiority, the merit, and means of the undertaker, will suggest him as the proper person to be engaged in the establishment and conduct of a mint, on a scale, which, relinquishing nothing in the perfection of the coin, shall be duly proportioned to our purposes. And in the mean while, he is of opinion the present proposals should be declined." The second issue present here prints an unsigned article proposing that coins should be struck "in cavo" (i.e., should be concave), as there would be considerably less metal loss due to friction. Evans 22309 and 24046.

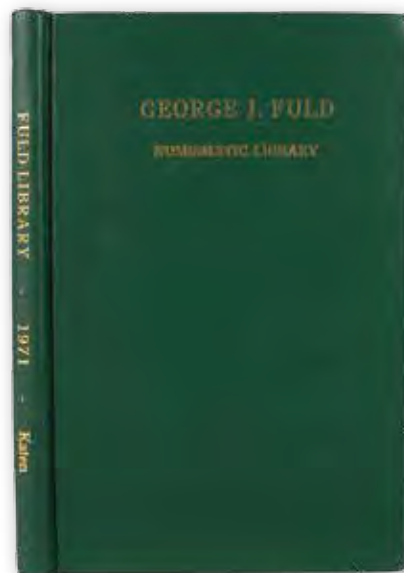


▲ Lot 276

Hardcover Fuld Library Sale: One of 25 Issued

277 Katen, Frank and Laurese. **36TH PUBLIC AND MAIL AUCTION SALE: GEORGE J. FULD NUMISMATIC LIBRARY, PART 1.** Silver Spring, Aug. 15, 1971. 52 pages; 1054 lots. [bound with] **37TH PUBLIC AND MAIL AUCTION SALE: GEORGE J. FULD NUMISMATIC LIBRARY, PART 2.** Silver Spring, Nov. 27–28, 1971. 71, (1), 7, (1) pages; 1606, 168 lots. 8vo, original green cloth, gilt; original printed card covers bound in. Prices realized for both sales bound in. Fine. **\$300**

The rare hardcover edition of this seminal sale of numismatic literature, one of only 25 copies issued. The Fuld sales were the first blockbuster sales of numismatic literature, and did much to help establish it as a viable specialty within the broader field of numismatics. As always, the 8-page catalogue of the philatelic library of L.R. Noyes is bound in following the Fuld sales. With a letter to Bass from the Katens, presenting him with this volume, laid in. Ex Harry W. Bass library, with his bookplate. Ex Michael Spurlock library.



▲ Lot 277

A Consequential Misspelling?

278

Kosoff, A. **THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES.** New York: Numismatic Gallery, 1944. 4to [28.5 by 22.5 cm], original cream-white full baby calf; upper cover and spine lettered in gilt. 24, xl pages; 479 listings; 16 plates of Pearl large cents; 7 other plates of large cents. Extremities a trifle worn; endpapers a little toned. Very good or better. **\$1500**

The Deluxe Leatherbound Edition. Inscribed in black ink on the front free flyleaf: "To W.W. Niel (*sic*) with the Compliments of the Numismatic Gallery, A. Kosoff." An important catalogue, produced with the usual Kosoff flair. After listing 479 large cents of overall exceptionally fine quality and depicting both sides of 288 of them, Kosoff appended illustrated reprints of Crosby on 1793s and Chapman on 1794s. This famous catalogue is virtually unknown in the deluxe binding. The only examples we recall ever having seen are Sol Kaplan's, sold in our October 17, 1992 Mendelson Library sale, and Homer K. Downing's, sold in our June 1, 2004 Ford Library sale. Suave and debonair, Abe Kosoff carefully cultivated his best clients, hoping ultimately one day to handle their collections. Some of his competitors and contemporaries, perhaps in envy, are known to have termed him "the widow's friend." Will W. Neil's outstanding collection of American coins was sold at auction three years after publication of the Pearl catalogue—not by Numismatic Gallery but by B. Max Mehl. In 1941, Kosoff had uncharacteristically misspelled his own name in an auction catalogue and, though it seems unlikely, one cannot help but wonder if this subsequent faux pas had consequences far more serious than the mere misplacement of a dot. Ex Kolbe Sale 111, lot 97. Ex Dave Steine library.

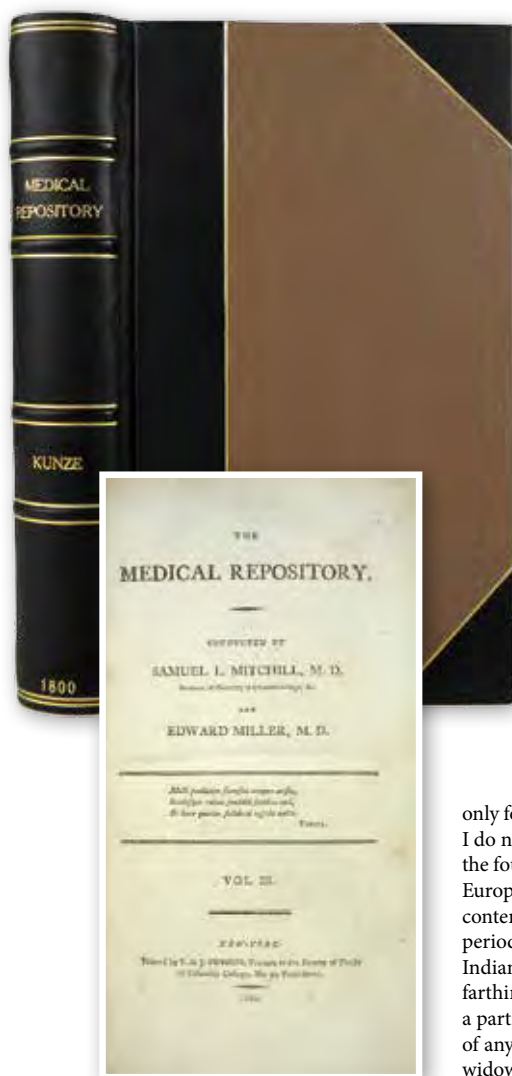
Possibly the Only 18th-Century Account of a Coin Cabinet Formed by an American Collector

279

Kunze, John C. **DESCRIPTION OF A CABINET OF COINS AND MEDALS ANCIENT AND MODERN.** *The Medical Repository*. Vol. III (1800). Conducted by Samuel L. Mitchill and Edward Miller. New York: Printed by T. & J. Swords. 8vo, recent black half leather with brown linen sides; spine with four raised bands, ruled and lettered in gilt. 7, (1), 428 pages [Kunze's article is on pages 351–359]. Ex C.N. Gallup library, with his bookplate. Extremities worn, but binding sound; some spotting. Near fine in a recent binding. **\$4000**

John C. Kunze's 1800 description of his coin collection, possibly the only 18th-century account of a coin cabinet formed by an American collector. Kunze's little-known article, written in the form of a letter to Dr. Samuel Mitchill though intended for publication, is one of the very few detailed portrayals of coin collecting in the early days of the Republic. Kunze (1744–1807) was a Lutheran minister and professor. Having studied at the University of Leipzig, he moved to Philadelphia in 1770, married, and established the Lutheran Theological Seminary. The pastor of Zion Lutheran Church, he served as a member of the Board of trustees of the University of the State of Pennsylvania, where he also served as a professor of languages and philology. He later moved to New York, where he served the Trinity and Christ Church and taught Oriental languages at Columbia. In addition to his religious and scholarly activities, Kunze studied medicine and astronomy, and was the official translator for Congress in 1785. He begins his letter to Mitchill: "With pleasure I comply with your request, to give you a short description of the little cabinet of coins in my possession. It would be the extravagance of curiosity, bordering on the lust of the eyes, had I made this collection

only for my own two eyes. I can therefore have nothing against its publication, provided it is well remembered, that I do not attach any idea of greatness to it." He does admit that for New York it is a large collection and "at any rate, the foundation for a good one is laid." Kunze's collection was heavily comprised of modern (i.e., post-Renaissance) European coins and medals, though some ancient coins and American pieces were included. Given the collection's contents, it seems reasonable to surmise that he collected in both Europe and America during the late colonial period through his death in 1807. Among the American items in his cabinet were a 1757 Quaker Treaty of Easton Indian Peace Medal (Betts 401), four 1652-dated Massachusetts silver pieces "all of different sizes," a St. Patrick farthing, Boscawen, Pitt and Vernon medals, a Rosa Americana piece, and a Voce Populi. "My duplicates I have in a particular chest, from which every spectator is permitted to take what he pleases, by replacing each with a coin, of any value, which is not yet in the collection." On Kunze's death, the New-York Historical Society contacted his widow and heirs to inquire about the disposal of the collection. At its meeting of July 14, 1818, the Society's Vice President, Dr. Kosack, read a letter from Mrs. Kunze dated June 30, 1818, in which she donated the collection to



▲ Lot 279

the Society. The collection was well-regarded at the time; the 1821 volume of the *Collections of the New-York Historical Society* contains David Hosack's inaugural address as president of the Society (pages 269 to 280), in which he comments on the Society's coin collection, much of it received from Rev. Dr. Kunze. The circumstances of the donation were retold in the *Proceedings of the New-York Historical Society for the Year 1843*. While virtually unknown today, Kunze's epistolary article has not always been forgotten, with Daniel Parish publishing "A New York Collection of Ancient and Modern Coins as Described in the Year 1800, by the Owner, the Rev. Dr. John C. Kunze" in the 1907 volume of the *Proceedings of the American Numismatic and Archaeological Society*. More recently, John N. Lupia III has made note of the 1805 printing of the article (*vide infra*) on his website. Joel J. Orosz, in his monograph on Pierre Eugène du Simitière, cites Robert Hendre Kelby's 1905 history of the New-York Historical Society, which states that the Kunze collection was eventually stolen from that institution, "nothing remaining but the cabinet which held the coins and medals." *The Medical Repository* was more specialized in title than in actual scope of coverage, reviewing "publications on physic, surgery, chemistry, natural history, civil history, politics, topography, voyages & travels, more particularly those that relate to America." Frank Luther Mott's *A History of American Magazines* (1930) considered it to be the first scientific journal published in the United States. Our 2014 fixed price catalogue included the first offering of this title in a numismatic context; the recent acquisition of this second copy is exciting. Not in Attinelli. Evans 37947.

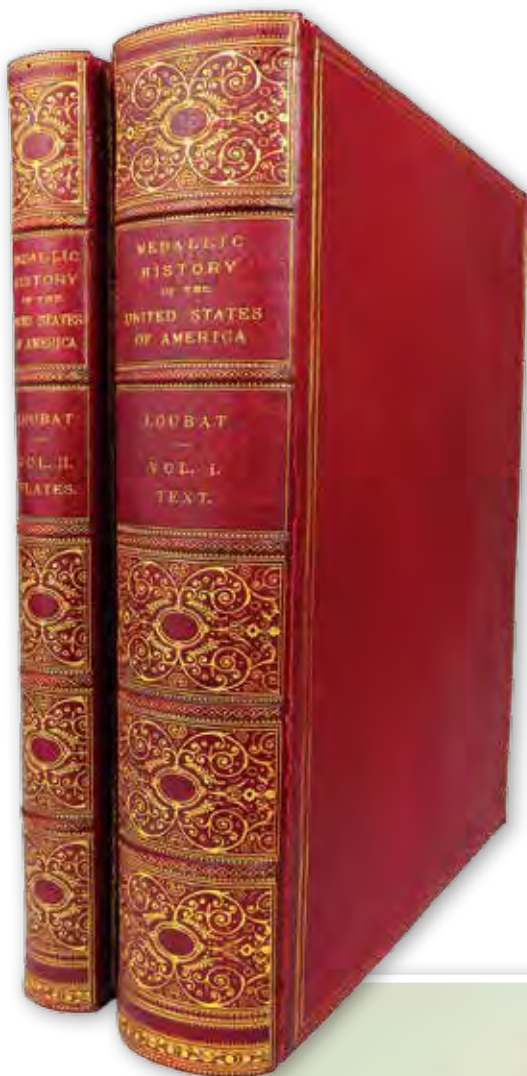
First Known Appearance of the Dollar Sign in Print, and Earliest Known Illustration of a U.S. Coin

280 Lee, Chauncey. **THE AMERICAN ACCOMPTANT; BEING A PLAIN, PRACTICAL AND SYSTEMATIC COMPENDIUM OF FEDERAL ARITHMETIC; IN THREE PARTS: DESIGNED FOR THE USE OF SCHOOLS, AND SPECIALLY CALCULATED FOR THE COMMERCIAL MERIDIAN OF THE UNITED STATES OF AMERICA.** Lansingburgh: Printed by William W. Wands, 1797. 12mo, modern green half calf, gilt; spine with five raised bands, ruled, lettered and decorated in gilt; two red spine labels, gilt. Frontispiece engraving of coins in current usage in the U.S. by A. Reed; 297, (15) pages. Marginal wear to frontispiece, on the blank recto of which is an original ownership inscription. Moderate browning. Very good or better in an attractive recent binding. **\$1500**

This early American accounting and bookkeeping manual contains what is generally believed to be the first appearance in print of the dollar sign (\$). It also includes, as a frontispiece, an engraving depicting a 1795 U.S. eagle, which Eric Newman has called "the earliest known illustration of a United States coin." Also included on the engraving are the Spanish pistole, French "guinea," British guinea, and Portuguese Johannes and half moidore. The book consists of a series of practical lessons for clerks. The dollar sign, which appears on page 56 for the first time and then throughout the volume, is a typographical approximation based upon the handwritten dollar sign used by some during the period. It resembles our own, but also differs from it. Much as a typographical ampersand is much more stylized than most of our handwritten ampersands, this initial attempt at a dollar sign in type is less a strict representation of the handwritten sign than an attempt to establish a similar sign for more formal treatment in type. A rare volume, of very high importance. For a fascinating overview of the history of the dollar sign, see Eric P. Newman's "The Dollar Sign: Its Written and Printed Origin" in *America's Silver Dollars* (New York: ANS, 1995). Evans 32366: "It is claimed that this work was the first to use the dollar mark, \$." Howes L196 (aa): "First book to adopt the dollar sign."



▲ Lot 280



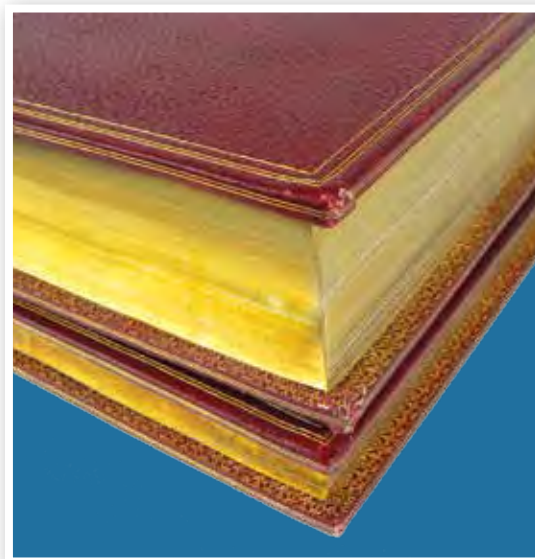
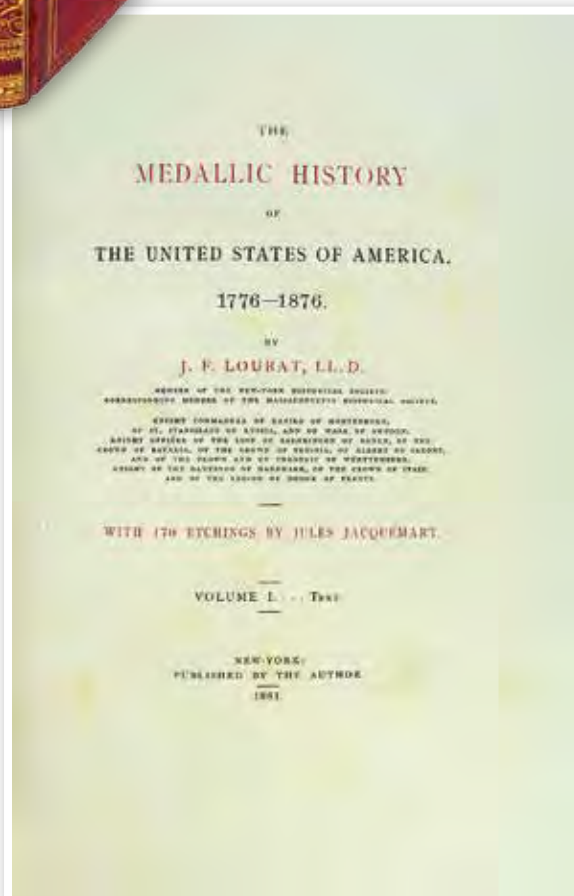
A Superb, Deluxe Leatherbound Set of the Virtually Unknown 1881 Edition of Loubat, in a Signed Binding

281

Loubat, J(oseph) F(lorimond, Duke of). THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776-1876. BY J.F. LOUBAT, LL.D. MEMBER OF THE NEW-YORK HISTORICAL SOCIETY. CORRESPONDING MEMBER OF THE MASSACHUSETTS HISTORICAL SOCIETY. KNIGHT COMMANDER OF DANILO OF MONTENEGRO, OF ST. STANISLAUS OF RUSSIA, AND OF WASA OF SWEDEN. KNIGHT OFFICER OF THE LION OF ZAEHRINGEN OF BADEN, OF THE CROWN OF BAVARIA, OF THE CROWN OF PRUSSIA, OF ALBERT OF SAXONY, AND OF THE CROWN AND OF FREDERIC OF WÜRTTEMBERG. KNIGHT OF THE DANEBROG OF DANEMARK [sic], OF THE CROWN OF ITALY, AND OF THE LEGION OF HONOR OF FRANCE. WITH 170 ETCHINGS BY JULES JACQUEMART. VOLUME I: TEXT. VOLUME II: PLATES. Third edition. New-York: Published by the Author, 1881. Two volumes. Folio [36 by 27 cm], superbly bound in matching crimson levant morocco; triple gilt fillets on front and back covers; spine with five raised bands, the second and third resulting panels lettered in gilt, the remaining four panels handsomely decorated in an intricate gilt floral motif culminating in an oval at the center; board edges and spine hubs ruled

in gilt, intricate gilt inner dentelles; all page edges gilt; marbled endpapers; silk headbands and markers. Original cloth and marbled paper slipcases. lxi, (1), 478, 8; xvi pages; titles printed in red and black; 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates. Slipcases worn, and starting to crack (though easily repaired). Slightest signs of use evident at joints. A magnificent, fine set. **\$10,000**

Perhaps the most lavish work on American numismatics ever published. The set offered here is in a magnificent binding, fully equal

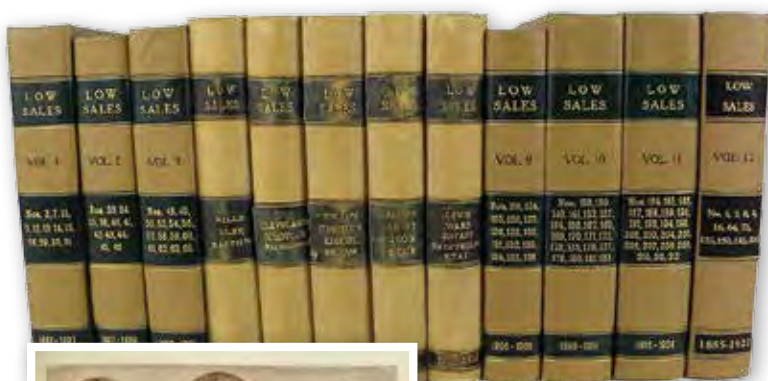


to the quality of the contents, signed BOUND BY MATTHEWS in gilt at the base of the front inside cover. It is imprinted 1881, and is the only example of this edition that we have ever heard of or seen. Originally published in 1878, the great majority of sets are so dated, though we have handled a few sets with an 1880 imprint over the years. Loubat's obsession with social recognition continues unabated during this period; the listing of various affiliations following the author's name has grown from four lines in 1878, to seven lines in 1880, and to nine lines in the 1881 edition. A resident of New York City, the Duke inherited a considerable fortune, and a 1878 review from *The New-York Sun* notes that, "instead of squandering his life in social or profligate idleness, devote(d) it to the manly sport of yachting and to the study of that branch of numismatics which deals with medals." Loubat was also an early benefactor of American historical and numismatic research. In 1890 he endowed the Academy of Inscriptions and Belles-Lettres of the Institute of France with an annual income of 1,000 francs, to be awarded every three years for the best work pertaining to the history, geography archeology, ethnology, languages and numismatics of North America. He also endowed Columbia University with similar prizes of \$1,000 and \$400, to be awarded at the close of every quinquennial period. In 1907, His Excellency Joseph Florimond, Duke of Loubat was chosen to be a member of the Académie des Inscriptions et Belles Lettres, one of the five great Academies constituting the Institute of France. He was the first American honored by admission to its circle, which is limited to only forty members. In this, his magnum opus, the author relates "that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted: "His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history." Conceived in 1862, this magnificent work required sixteen years and an outlay of \$25,000 to complete. The paper for the book was specially made by Blanchet Frères & Kléber, Rives and the plates were printed in Paris by A. Salmon. The text was printed by Francis Hart of New York. Sets were originally offered for sale at \$30.00. Bouton's 1878 prospectus proclaims "As but a very limited edition has been printed, an early application is necessary to secure copies." Loubat's magnificent production did in fact not sell well at the time (witness the sizable hoard of original 1878 sets uncovered in the 1960s). Doubtless the hefty price tag combined with the specialized nature of the work limited initial sales. This makes it all the more difficult to understand the existence of three different imprints. The

binder of this volume, William Matthews, was born in 1822 in Aberdeen, Scotland. He came to New York in 1843 as a journeyman bookbinder and in 1846 assumed charge of the bindery of the large publishing house of D. Appleton & Co., where he remained until 1890. According to William Loring Andrews, in *Bibliopgy in the United States*, New York, 1902, "The credit for having raised Bibliopgy in the United States permanently to the rank of a fine art, belongs indisputably to William Matthews... The fine bindings he executed were mainly a relaxation, in which he indulged for the gratification of his cultured artistic taste and the accommodation of a few of his book-loving friends." Cleveland Amory's 1960 *Who Killed Society?* contains a most entertaining account of Loubat's famous 1881 brouhaha with another of his prestigious affiliations, namely the Union Club of New York. He had recently become one of ten lifetime members after tendering a payment of \$1,000. Verbally sparring at the club with a certain Henry Turnbull on the merits of matrimony, Loubat responded to the query of why he was not married: "Nobody would have me. I am not rich enough." Turnbull then inquired why he did not marry a certain lady, a rich widow known to both of them. Loubat allegedly replied:

"Why should I marry her when I've been trying for ten years to — her daughter?" The word or phrase used by the Duke was never made public but he was deemed to be no longer a gentleman and was expelled from the Club. At one point in the controversy Loubat was prepared to challenge Turnbull to a duel. Eventually reinstated after litigation in 1886, Loubat never again passed through the Union Club door, though he lived until 1927. Clain-Stefanelli 4203. Davis 631. Grierson 268. Sigler 1596 (all recording only the 1878 edition). Ex Dave Steine library.





The Fuld Set of Lyman Low Catalogues, Including Sale 5 With a Heliotype Plate

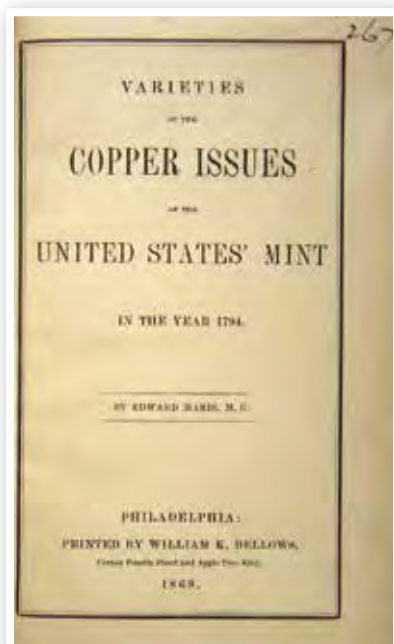
282 Low, Lyman H. **LOW SALES.** Spine titles cited. New York, 1883–1921. One hundred sixty-one catalogues, including: Adams Nos. 3, 5, 7–16, 29–32, 34–36, 40–120, 122–136, 138–141, 150, 152, 157, 164, 166–173, 175–178, 180–182, 184–194, 198 and 202–212.

Also included are a few duplicates. Bound in twelve volumes. 8vo, later slightly varying tan cloth; green spine labels, gilt; a number of original printed paper covers bound in. Over half the sales hand-priced. Generally fine. **\$7000**

Ex libris Melvin and George Fuld; ex November 27–28, 1971 Katzen Fuld sale, lots 1144–1155; ex libris Harry W. Bass, Jr. (June 10, 2000 Kolbe Bass Sale Four, lot 375); ex Craig Smith. An extensive run of Lyman Haynes Low auction catalogues, over eighty percent complete (of the fifty-one catalogues not present here, five are actually fixed price lists, and ten, Nos. 18–27, are sales that Low catalogued for J.W. Scott). Plated catalogues present here, keyed to their Adams numbers, include: 5) one fine heliotype plate depicting counterstamped American colonial coins, large cents, etc.; 43) one halftone plate; 44) two line-drawn plates; 48) three halftone plates; 94) two halftone plates. Lyman Low catalogues remain an important source of numismatic information on diverse topics. Indeed, they have grown in popularity as increasing numbers of collectors turn from U.S. federal coinages to the lesser traveled paths of tokens, medals, foreign coins used in colonial America and other areas in which Low was truly an expert. According to John Adams, in his 1982 work on nineteenth-century American numismatic auction catalogues, a set of Lyman Low “sales would contain more information to be found nowhere else than any other body of literature that comes to mind. Lyman Low catalogs are virtually unknown in U.S. numismatics today; however, it seems safe to predict that the man will inevitably be ‘discovered’ and his catalogs will take their rightful place among the classics of our hobby.” Only one other copy of Low Sale 5 with plates has been sold since 1971; lot 228 in our 1993 ANA Sale (with two plates), subsequently sold in the March 23, 1995 Champa library sale. Ex Kolbe Sale 95, lot 167. Ex Dave Steine library.



▲ Lot 282



▲ Lot 283

The First Separately Published Work on Large Cents

283 Maris, Edward. **VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN THE YEAR 1794.** Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1869. Small 8vo [18 by 12 cm], nineteenth-century pebbled black cloth, sides paneled in blind; original printed wraps bound in. 15, (1) pages. Fine. **\$2250**

Rare. A well-preserved copy of the first separately published work on United States cents and half cents. Remembered beyond its landmark status mostly for the colorful appellations given by Dr. Maris to the thirty-nine varieties of 1794 cents that he managed to identify. The names include the *Coquette*, *Scarred Head*, *Venus Marina*, *Roman Plica*, *Double Chin*, and *Patagonian*. Born in 1832, Maris graduated from medical school in 1855. According to W.T.R. Marvin “He began his collection soon after engaging in practice, as many others have done, by the effort to complete a set of the U.S. Cents, and then of the national coinage... His first contribution to the literature of the science was his well-known work on the Cents of 1794, still regarded as a high authority.” Of remaining significance. A relatively small percentage of the 100 copies originally printed appear to have survived. Ex October 30, 1998 Money Tree sale, lot 926; ex Jan. 23, 1988 Wilson Hofmann library sale, lot 252 [apparently purchased by Armand Champa for \$2190 according to an ink note on the lot card]; acquired earlier, according to a pencil note on the verso of the front flyleaf, from Abe Kosoff, 2/4/41. Ex Kolbe Sale 107, lot 63. Ex Dave Steine library.

The Chapman's Bidbook for Mason's Scarce Unsigned Mickley Sale

284

[Mason & Co.] Thomas, M., & Sons. CATALOGUE OF THE VALUABLE COLLECTION OF COINS OF THE LATE JOSEPH J. MICKLEY... Nov. 5–6, 1878. 8vo, original printed wraps. (2), 55, (1) pages; 1093 lots. Priced in pencil, with at least half the lots named or initialed in pencil. "Bid Book" written in pencil on front cover. Spine very worn; lacking rear wrap. Good or better. **\$200**

The Chapman brothers' bidbook for this very scarce sale. Of this auction, issued several months after Mickley's death, Frossard observed in *Numisma*: "To judge by the catalogue, compiled by E. Mason, Jr., this sale will be one of the most attractive of the season... The American series contain pieces for the purchase of which the most lively competition will take place, and the Numismatic books alone would have been worthy of a separate catalogue." Not listed in Adams in 1982, but accorded number 17A in the 2001 *Additions & Corrections*. Buyers include Garrett, Cogan, Igo, Harmer, Light, Brown, the brothers themselves, and, intriguingly, "Mickley" at lot 534. Ex Michael Spurlock library.

A Virtually Complete Set of Massachusetts Historical Society Collections and Proceedings

285

Massachusetts Historical Society. COLLECTIONS OF THE MASSACHUSETTS HISTORICAL SOCIETY / PROCEEDINGS OF THE MASSACHUSETTS HISTORICAL SOCIETY. Boston, 1792–1987. A nearly complete run of these highly important historical publications, which have printed some very significant numismatic content over the years. Set includes:

Collections, First Series, Vols. I–X, complete. 1792–1809. Vols. I–VII are second editions, printed 1806–46. Uniformly bound in original plain blue boards backed in tan paper; printed spine labels.

Collections, Second Series, Vols. I–X, complete. 1814–23. All are second editions, printed 1826–48. Uniformly bound in original plain blue boards backed in tan paper; printed spine labels.

Collections, Third Series, Vols. I–X, complete. 1825–49. All are first editions (as are all subsequent volumes). Mixed bindings. Highly important for three foundational works on American numismatics: James Mease's work on early American medals in Vol. IV (1834), J. Francis Fisher's very different work on the same topic in Vol. VI (1837), and Mease's article on "Old American Coins" in Vol. VII (1838). See comments.

Collections, Fourth Series, Vols. I–X, complete. 1852–71. Most bound in original black cloth; printed spine labels. Three in various bindings.

Collections, Fifth Series, Vols. I–X, complete. 1871–88. Most bound in original black cloth; printed spine labels. Three in green cloth, gilt.

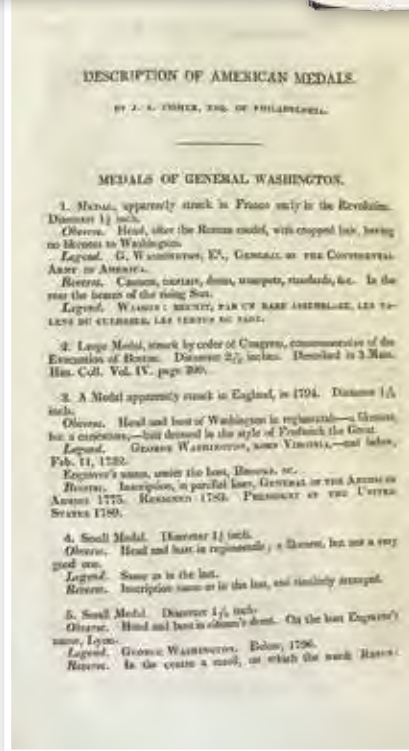
Collections, Sixth Series, Vols. I–X, complete. 1886–99. Uniformly bound in original black cloth; printed spine labels.

Collections, Seventh Series, Vols. I–VI. 1900–07. Uniformly bound in original black cloth; printed spine labels.

The *Collections of the Massachusetts Historical Society* series continues to be published occasionally to this day, with Vol. 91 having been published in 2013.



▲ Lot 285



▲ Lot 285

Proceedings, First Series, Vols. I–XX, complete, with separate 1887-dated *Index* volume. Covers 1791–1883. The MHS *Proceedings* began to be published in 1859, with a volume covering the meetings of 1855–58. Later on (1879–80), it was decided to print the *Proceedings* for earlier years in two larger volumes. These volumes were then considered Vols. I and II, and the volumes covering later years were retroactively numbered. Later volumes are usually published one year following their period of coverage. Uniformly bound in original brown cloth, gilt.

Proceedings, Second Series, Vols. I–XX, complete, with separate 1909-dated *Index* volume. Covers 1884–1907. Uniformly bound in original brown cloth, gilt.

Proceedings, Vols. 42–99, complete, with separate 1941-dated *Index* volume for Vols. 41–60 and 1987-dated *Index* for Vols. 61–80. Covers 1907–1987. Beginning with what would be the third series, the MHS adopted continuous volume numbering for the proceedings, considering the first two series as constituting Vols. 1–40 and beginning

with Vol. 41. Mostly uniformly bound in original brown cloth, gilt. Vols. 85–95 as bound in original printed card covers; Vols. 73–84 are bound in later brown cloth, gilt. Lacking Vol. 41 for the period covered; otherwise complete.

The *Proceedings of the Massachusetts Historical Society* series was published until 1997.

A massive 178 volumes total. Most volumes are ex library, with varying degrees of markings, spine labels, bookplates, etc. Heights vary due to presence or absence of trimming. Generally moderate wear, with occasional exceptions. Very good or so. **\$7500**

A virtually complete set of these very important historical publications by the Massachusetts Historical Society, absolutely essential for any research involving the early history of New England. Several volumes include important early U.S. numismatic publications, most notably the foundational articles by James Mease and J. Francis Fisher found in the third series of the *Collections*. Their articles on early American medals are landmarks of early U.S. numismatic literature. Mease's article is a revision and expansion of an 1821 piece published in the *Collections of the New-York Historical Society* that is considered the first article written on a strictly American numismatic subject for numismatists. The article is expanded from 18 to 24 pages in this version, and adds material to Mease's descriptions of the medals from the War of 1812. Joshua Francis Fisher's work is only the second article published in the United States discussing American coins or medals from the point of view of a numismatist. The article is far from being a rehashing of Mease's previous work: in fact, they list only one medal in common: the "Washington before Boston" medal of the Comitia Americana series. Fisher describes fourteen Washington medals, five Franklin medals, one each depicting Jefferson and Benjamin Rush, three medals of the Revolution and fourteen earlier colonial medals including the very rare Lord and Lady Baltimore medal. Fisher's article is more concerned with colonial-era medals than Mease's, which mostly describes the Comitia Americana series and related medals. Mease's 1838 article on coins is "the first numismatic article on American coins published in America," according to Eric Newman (*The Asylum*, Summer 1992). Brief as it may be, this work is the foundation upon which U.S. numismatic scholarship has been constructed. Newman's article discusses how Mease's comments on the Bar Cent and the circulating value of Connecticut coppers have important implications for modern scholarship on these pieces. Other strictly numismatic works include Malcolm Storer's work on Admiral Vernon Medals in Vol. 52 of the *Proceedings*. Perhaps most intriguing are the little-known numismatic nuggets awaiting discovery. Leafing through the very first volume of the *Collections*, for instance, one finds Daniel Gookin's "Historical Collections of the Indians in New-England," which features a 17th-century description of wampum. The volume for 1800 including an article on "Sir Thomas Temple's Apology for Coinage in Massachusetts," a significant early American publication on coinage. Buried within the tremendous amount of information to be found within these volumes, many of which print letters, diaries and other papers of early Massachusetts settlers, must be hundreds of such references, most of which are unknown to readers today. In his groundbreaking lecture on the topic of U.S. numismatic literature, William S.F. Meyers noted that "the first actual attempts at systematic classification and record of the coins struck in or for the American colonies and United States, appear in the shape of papers to be found in the collections of State Historical Societies" ("The Literature of American Numismatics," *Norton's Literary Letter*, No. 3, 1859, p. 6). A rare opportunity.

A Complete Run of Mayflower Coin Auctions

286

Mayflower Coin Auctions. **COMPLETE SET OF AUCTION CATALOGUES.** Boston, 1956–76. Gengerke Sale Numbers 1–30, complete. 8vo, all in the original printed card covers, illustrated; a few with annotations throughout; a few with hand-pricing; still a few more with prices realized lists. Generally fine. **\$500**

A complete set of notable auction sales conducted by Maurice Gould and Manuel and Joseph Lipson. Some are rarely offered. One of only a couple complete sets we have ever handled and perhaps the most notable series of American auction sale catalogues not included in Adams. In the first catalogue, Gould writes: "With this sale we hope to revive a famous New England numismatic institution, namely the Parker House Coin Sales. At one time Boston was the undisputed leader in the numismatic field, and Parker House sales were held right up until recent years by Hesslein, and the venerable H.M. Grant of Providence, R.I." From early on, these notable catalogues often featured important United States large cents and sometimes key American colonial coins and U.S. and pioneer gold, along with a wide variety of other mostly American material. Key sales include 1957 New England Numismatic Association (key colonials); Emerson Gaylord (a fine collection of choice U.S. gold coins formed over the first two decades of the twentieth century); C.H. Stearns (a major oldtime collection of colonials and over 400 lots of large cents, many in choice condition); two Bradbury Thurlow/American Antiquarian Society sales; Donald Belcher; Southern Collection; Andrew Y. Hodgdon; etc. Ex Michael Spurlock library.



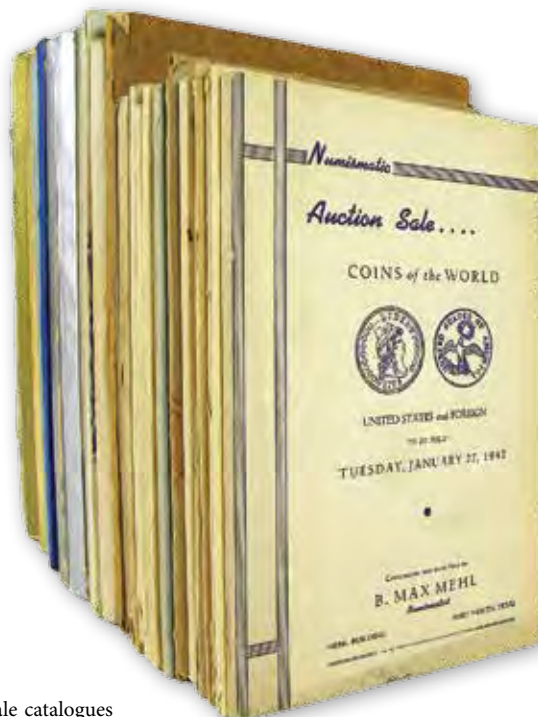
▲ Lot 286

Group of Mehl Sales, Including Many Notable Catalogues

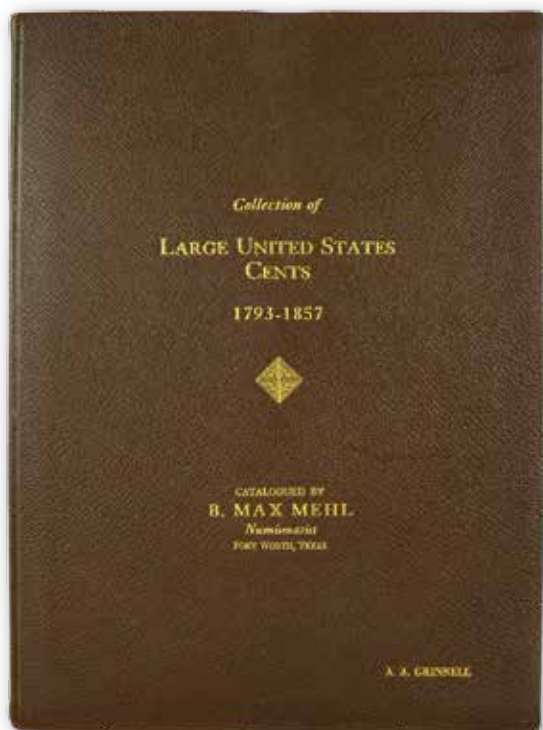
287

Mehl, B. Max. **SALE CATALOGUES.** Fort Worth, 1913–51. Twenty-nine auction catalogues, including Adams Nos. 25, 29, 49, 50, 52, 59, 60, 64–66, 74, 77, 82, 87, 88, 91, 92, 94, 97, 98, 103, 106, and 108–114, plus Mehl's 1930 fixed-price catalogue of the George P. French collection of large cents. Varying formats, original printed card covers. Ten with original prices realized lists; two hand-priced. Sale 91 in original mailing envelope. Generally fine or nearly so. **\$600**

Adams page 55: "The career of B. Max Mehl was an impossibility. He had at least three strikes against him: 1) he was an immigrant Jew in a then-gentile hobby; 2) he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast; and 3) Lilliputian in stature and colorless in terms of personality, he adopted a business plan that relied on creativity and promotion. Quite obviously, Mehl did not realize that he was licked before he started. He just knew that it was a lot more fun to sell coins than to sell shoes. From there, he took it one step at a time." Mehl solved his problems with a massive advertising program, the likes of which had never been seen before in the numismatic community. His advertising in numismatic publications was fairly routine for a major dealer of the time though his direct mailings to coin collectors were extensive. Mehl's advertising in the most popular national publications, however, was unparalleled. He became the most famous American coin dealer ever and did more to popularize coin collecting among the masses than any other person, before or since. Of his numismatic publications, Mehl's ubiquitous *Rare Coin Encyclopedia* provided a steady source of income, his *Numismatic Monthly* deservedly brought respectability, and his series of auction sale catalogues spanning fifty years allowed him to handle far more than his share of the great American coin collections of the day. This group includes a number of Mehl's most important sales: indeed, 17 of the 29 auctions present are rated A+, A or A– overall by Adams. Some of the most important include those of: H.O. Granberg (1913); William Forrester Dunham (1941); Belden E. Roach (1944); William C. Atwater (1946); Frederic W. Geiss (1947); Will W. Neil (1947); King Farouk (1948 and 1951) and others. Ex Michael Spurlock library.



▲ Lot 287



▲ Lot 288

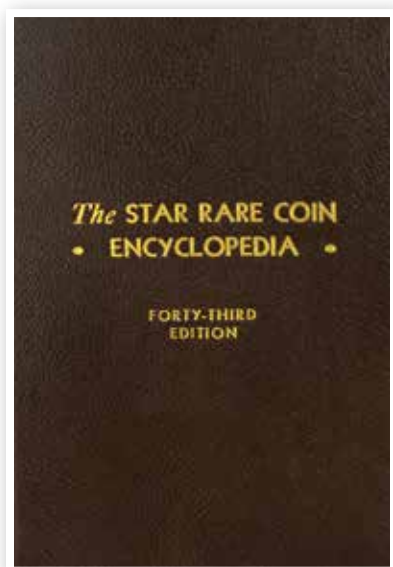
Perhaps the Finest Deluxe French Cent Catalogue

288

Mehl, B. Max. THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH, ROCHESTER, NEW YORK. MORE THAN EIGHT HUNDRED ALL DIFFERENT SPECIMENS WITH MANY UNIQUE VARIETIES NOT KNOWN IN ANY OTHER COLLECTIONS. ALL IN SUPERB STATE OF PRESERVATION. THE RECOGNIZED FINEST AND, AS A WHOLE, MOST COMPLETE COLLECTION OF ITS KIND EVER FORMED. FOR SALE AT FIXED PRICES. PROPERTY OF AND CATALOGUED BY B. MAX MEHL, NUMISMATIST. Fort Worth, c. 1929-30. 4to [27.5 by 20 cm], original flexible brown full morocco, upper cover decorated and lettered in gilt; red-speckled page edges. 139, (1) pages; 823 listings; halftone text illustrations depicting large cents. Fine. **\$2000**

The Deluxe Leatherbound Edition. Ex A.A. Grinnell, with his name stamped in gilt at the right base of the upper cover. Inscribed in black ink on the front flyleaf: "To Mr. A.A. Grinnell, with the highest regards of friendship, (signed) B. Max Mehl — Fort Worth, May 8th 1930." When encountered, copies of this limited edition are generally in nice condition, but the example at hand is probably the finest of the half dozen or so we have ever encountered. With this well-produced work Mehl raised the importance of the fixed price catalogue to a new level, though not without considerable controversy. George H. Clapp, among others, was critical, writing "Have never seen a catalog with more false and/or misleading statements." It should be noted that Clapp and Mehl were hardly friends. Legend has it that Clapp once told Mehl that he was mendacious, and, apparently unaware of the word's meaning, Mehl thanked him! Nonetheless,

the French catalogue, though overloaded with the usual Mehl hyperbole and malapropisms, is still important to large cent collectors. At the time, sales from the catalogue were less than a commercial triumph, though it featured wonderful large cents. Many of the coins appeared years later in various Mehl sales and others changed hands for considerably less than the original asking prices. Doubtless, the beginning of the Depression was not a good time to sell coins. On balance, however, with this attractive production Mehl raised the importance of the fixed price catalogue to a new level and helped to further broaden interest in this staple of American numismatics. Despite this fine gesture on Mehl's part, all was subsequently not "sweetness and light" with Albert Grinnell. Writing in 1943 to James Macallister, shortly after selling Grinnell's coin collection and paper money duplicates, Mehl notes: "Am sure you'll be interested to know that the Grinnell sale went over very nicely, — far better than I had hoped. The coins sold at what I consider right now, at almost crazy prices; just about full catalog and much over... Of course, I doubt very much whether the owner will be satisfied, as I doubt if the Almighty himself could please him." Indeed, when Grinnell's unparalleled paper money was offered in a series of landmark auctions from 1944 to 1946, Barney Bluestone was chosen to handle the sales. Ex Kolbe Sale 107, lot 89. Ex Dave Steine library.



▲ Lot 289

Rare Deluxe Star Rare Coin Encyclopedia

289

Mehl, B. Max. THE STAR RARE COIN ENCYCLOPEDIA. FORTY-THIRD EDITION. LISTING COINS OF THE WORLD, PROFUSELY ILLUSTRATED, MOST COMPLETE AND AUTHENTIC WORK OF ITS KIND PUBLISHED. COMPLETE LISTS OF ALL RARE UNITED STATES AND COLONIAL COINS, PRIVATE AND TERRITORIAL GOLD, U.S. NOTES, FRACTIONAL CURRENCY, CONFEDERATE AND COLONIAL NOTES, ENCASED POSTAGE STAMPS, RARE CANADIAN COINS, FOREIGN COINS; SHOWING PRICES PAID FOR THEM; TOGETHER WITH VALUABLE AND AUTHENTIC INFORMATION AND SPECIALLY PREPARED ARTICLES ON COINS AND COINAGE. Fort Worth, 1936. 12mo, original flexible brown full morocco; upper cover lettered in gilt; brown page edges. 206, (2) pages; interleaved; illustrated throughout. Lacking front flyleaf, else fine. **\$500**

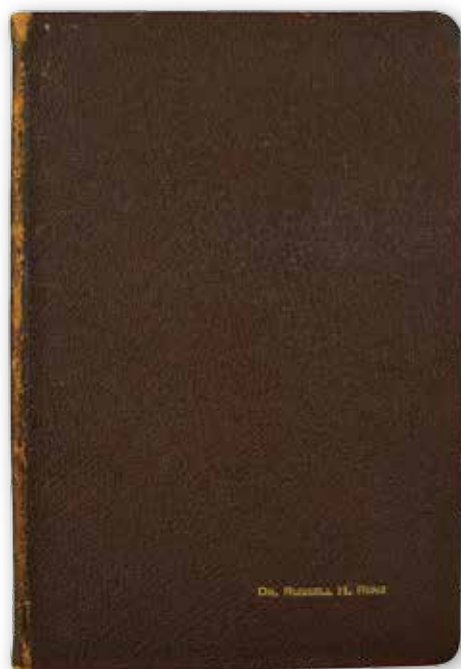
The very rare deluxe edition, in full morocco. It would appear that only a few copies of any one edition of Mehl's veritable cash cow were bound and interleaved in this manner, including copies intended for his own library. We have previously encountered copies of the 36th, 37th, 38th, 39th, 42nd, 43rd and 44th editions thus bound. Ex Armand Champa library (Sale IV, lot 3769); ex Craig Smith; ex Kolbe Sale 98, lot 227.

A Deluxe, Leatherbound Morse, Faelton & Todd Catalogue

290

Mehl, B. Max. LXXXIX. CATALOGUE OF THE MORSE, FAELTON AND TODD COLLECTIONS. A REMARKABLY FINE REPRESENTATION OF THE COINAGE OF THE WORLD, ANCIENT TO MODERN, PRINCIPALLY OF THE UNITED STATES FROM THE COLONIAL PERIOD DOWN TO THE PRESENT TIME. RARITIES OF EVERY SERIES... Fort Worth, June 23, 1936. 8vo, original flexible brown pin-grained full morocco, rounded corners. 113, (3), (12) pages; 2274 lots; halftone portrait of Mehl and three office scenes; coin illustrations; prices realized list bound in. Lightly rubbed at spine at fore-edge; near fine. **\$1500**

The Deluxe Leatherbound Edition. Ex Dr. Russell H. Renz, with his name in gilt at the base of the front cover and inscribed on the front free flyleaf: "To Dr. Russell H. Renz — a 'proof' collector—but a good friend. With every good wish, (signed) B. Max Mehl." Extremely rare. Perhaps only five copies or so were originally issued. While only the Morse-Faelton-Todd, Dunham and Atwater sales are known in special bindings (excepting Mehl's personal copies of some sales), it is possible that one or two others remain to be discovered. Only the Dunham sale, however, appears to have been issued in any appreciable quantity. It apparently was part of Mehl's masterful promotional campaign and most of the deluxe Dunhams appear to have been issued, pre-sale, to Mehl's coterie of big spenders. Morse and Atwater appear to have been issued, post-sale, and only to those who sufficiently loosened their purse strings at the sale. Judging from the few copies of these deluxe catalogues currently known, Mehl's qualifying standards were high indeed. Why Morse, Faelton and Todd was issued in deluxe format remains something of an enigma. Though his most important sale in a decade it pales in significance from a number of earlier sales and from the series of blockbuster Mehl sales to follow. It is bound in the same style as the deluxe Dr. French fixed price catalogue and the leatherbound editions of the *Star Rare Coin Encyclopedia* found in Mehl's own library. The only other copies of this sale that we recall coming to market are those inscribed to F.C.C. Boyd, C.M. Williams, T. James Clarke and Emery May Norweb. Ex Dave Steine library.



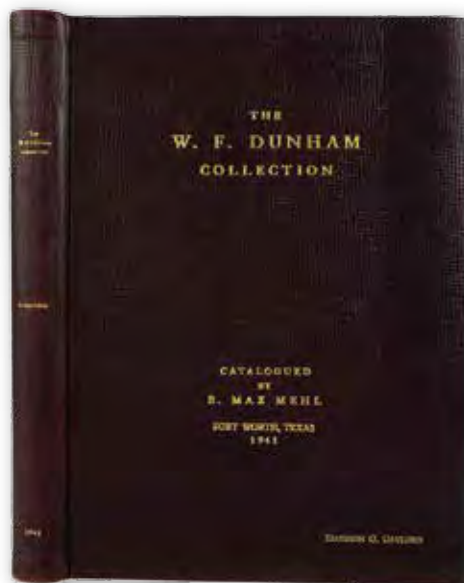
▲ Lot 290

A Deluxe, Photographically Illustrated Dunham Catalogue

291

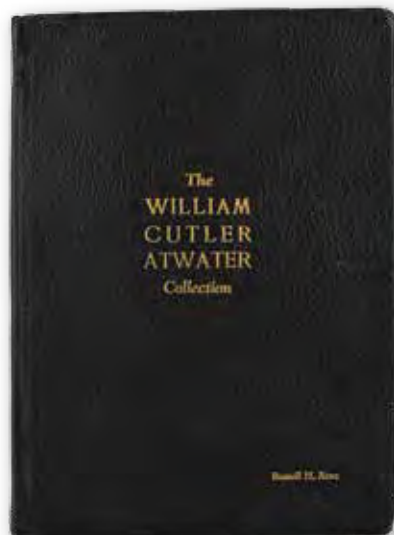
Mehl, B. Max. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM, CHICAGO, ILLINOIS. COMPLETE SERIES OF THE UNITED STATES COINAGE FROM HALF-CENTS TO TWENTY-DOLLAR GOLD, FROM THE FIRST COINAGE TO 1936, INCLUDING THE MOST FAMOUS OF ALL RARITIES. THE "KING OF AMERICAN COINS" THE 1804 DOLLAR! AND THE "KING OF ALL RARITIES" THE 1822 HALF EAGLE! ALSO: 1802 HALF DIME; 1875 THREE-DOLLAR GOLD; 1852 ORIGINAL HALF CENT; RARE AMERICAN COLONIALS INCLUDING VIRGINIA SHILLING; THE LARGEST COLLECTION OF ENCASED POSTAGE STAMPS EVER FORMED; A MOST COMPLETE COLLECTION OF "HARD TIMES TOKENS;" EXTENSIVE COLLECTION OF CANADIAN COINS AND TOKENS; PIONEER GOLD COINS INCLUDING A BRILLIANT PROOF KELLOGG & CO. \$50.00; RARE U. S. FRACTIONAL CURRENCY; CONFEDERATE NOTES, OVER 2,500 DIFFERENT VARIETIES. ANCIENT GOLD, SILVER AND COPPER COINS; RARE FOREIGN GOLD, SILVER, PLATINUM AND COPPER COINS. RARE MEDALS, ETC., ETC. TOTAL OF OVER FOUR THOUSAND LOTS! Fort Worth, June 3, 1941. 4to [27.5 by 20.5 cm], original maroon grained full leather, gilt. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations; 3 added photographic plates comprised of 6 very fine greatly enlarged photographic prints, mounted back-to-back, depicting both sides of the 1804 dollar, the 1822 half eagle and the 1855 Kellogg & Co. proof fifty dollar gold; prices realized list laid in. Only the slightest rubbing at extremities. Fine. **\$2000**

The Deluxe Leatherbound Edition. From the library of Emerson G. Gaylord, with his name stamped in gilt at the base of the front cover. Inscribed by Mehl in blue ink on the front flyleaf: "To Mr. Emerson G. Gaylord, with highest esteem and every good wish (signed) B. Max Mehl." Gaylord was a major player at the time; his memorable collection, featuring United States and territorial gold coins, was sold by Maurice Gould and Joseph Lipson in two 1963 sales under the auspices of Mayflower Coin Auctions. Adams 97, rated A+: "Landmark sale. Virginia shilling.



▲ Lot 291

1822 \$5. Proof Kellogg \$50. MS 1822 10¢. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens.” The only Mehl catalogue issued with photographic plates. Very scarce; perhaps fewer than twenty-five copies were originally issued. Dunham’s collection of American coins is one of the finest ever to cross the auction block. At the time, Mehl considered the sale to be the “capstone” of his long and distinguished career. In the foreword, Mehl recounted meeting Dunham “One evening in June 1910, while Mrs. Mehl and I were in Chicago on our belated honeymoon, a refined gentleman called on us at our hotel, introducing himself as Mr. Dunham. ‘I came to pay my respects to both of you,’ he said. He handed Mrs. Mehl a box of candy, and he handed me a box, the contents of which he invited me to examine, admonishing me to do so very carefully. I recall there were several important American numismatic rarities, but just what they were I do not now recall for the reason that the ‘shining light’ of the little lot was no less than the ‘King of American Coins,’ the 1804 dollar! The first I had ever seen... from that evening in June, 1910, my dream and ambition was to some day be the fortunate dealer to catalogue the famous ‘Dunham Collection.’” Ex Kolbe Sale 95, lot 173. Ex Dave Steine library.



▲ Lot 292

A Rare Deluxe Atwater Catalogue

292 Mehl, B. Max. CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER... INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR... Fort Worth, June 11, 1946. 4to, original flexible full black morocco, gilt; original printed card covers bound in. 199, (7); (12) pages; 2398 lots; frontispiece portrait of Atwater; text illustrations; prices realized list bound in. Light wear to extremities; near fine. **\$3000**

The Deluxe Leatherbound Edition. Ex Russell H. Renz, with his name stamped in gilt at the base of the front cover. Inscribed to Renz on the front free flyleaf: “With my compliments and good wishes to my esteemed friend Dr. Russell Renz. Sincerely (*signed*) B. Max Mehl.” Perhaps as few as half a dozen deluxe Atwater catalogues were originally issued by Mehl (as compared with 25 or so of the deluxe Dunham catalogue). Five others are currently known to us, originally presented to Abe Kosoff, Gaston DiBello, A.W. Buehring, J.F. McDermott and William Rabin. The owner of the volume at hand, Dr. Russell H. Renz, wrote an interesting 1938 “Treatise on the Subject of ‘Private and Territorial Gold Coins of the United States,’” and his outstanding collection of United States and pioneer gold coins was sold at auction by Mehl in 1948. A coin collector for over a quarter century, William Cutler Atwater’s penchant for quality is evident throughout the sale. Indeed, the superb condition of the coins have prompted many to consider it superior to the Dunham collection in overall importance. Mehl himself, in a 1946 letter to Thomas Elder, described the Atwater auction as “the most important I have ever held.” A rare opportunity. Ex Kolbe Sale 100, lot 63. Ex Dave Steine library.

A Complete Set of Merkin Sales

293 Merkin, Lester. AUCTION SALES. New York, 1964–76. Thirty-one auction sales, complete. 8vo, original printed or pictorial card covers [slightly varying formats]. Several with prices realized lists. Generally a fine set. **\$400**

Merkin’s catalogues were more terse than those of New Netherlands, but, like that noted firm, they include an enormous amount of information. Part of this is because many of the sales were catalogued by Walter Breen, with other prominent numismatists also contributing cataloguing to the Merkin series. Complete sets are scarce, and include a couple mail-bid sales that are infrequently seen. Ex Michael Spurlock library.

New Netherlands Sales

294 New Netherlands Coin Co. NUMISMATIC AUCTION CATALOGUES. Thirty-five catalogues, 1949–76. Sales present are: 27, 31, 32, 34, 35, 39–62, 62a, 63–64, 64a, and 65–66. Twenty-nine with prices realized lists; a couple more present in photocopy. Somewhat varying formats, all with original printed card covers. Sale 44 with detached covers; rest near fine or better. **\$500**

A nice group of these significant sales, many of which were conducted during the Breen/Ford era. New Netherlands ushered in a new era of coin cataloguing with its sophisticated approach, detailed description and conservative grading. Of considerable importance. Included here are the 1973 Naftzger large cent sale, the 61st (Taylor, Black), 60th (Brand, Lathrop) and 59th (Boyd, Raymond) sales, two of the Wismer sales, both Ryder sales, the T. James Clarke sale, the Lathrop/Raymond sale and many others. Adams calls Sale 60 “a strong candidate for best executed catalogue ever.” Ex Michael Spurlock library.

A Saleroom Copy of the R. Coulton Davis Sale, Partly Named

295

New York Coin & Stamp Co. CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN. New York, Jan. 20–24, 1890 [printed notice of date affixed to title]. 4to, later green cloth, gilt; original printed front wrap bound in. (2), ii, (3)–128 pages; 2914 lots; text printed in blue ink; 4 halftone reprint plates bound in. Hand-priced throughout in pencil, with many buyer names and other notes [particularly in the large cent section]. Untrimmed. Set of reprint plates recently bound in. Original front wrap a bit chipped. Very good or better. **\$400**

A saleroom copy, probably annotated by Benjamin H. Collins. Signed “B. Collins” at bottom of final page. An exceptional catalogue of American coins, highlighted by Davis’s pattern holdings, which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector’s Journal* articles in the mid 1880s. Rarely encountered with buyer names. Benjamin Collins was an important collector of the day, well known for his large cent collection. B. Max Mehl later owned the Collins collection of large cents, which he recollected in a 1943 letter to Oscar J. Pearl: “Back in 1910, 33 years ago, on my first visit to New York to attend the American Numismatic Association Convention, Mr. B.H. Collins, then a stamp and coin dealer from Washington, had on display his set of large cents, most of which he secured from a London dealer, Lincoln, back in 1891 and 1892. I then and there made up my mind that when I could afford (to) do so I would form a set of this sort. ... about 1935 or 1936 I finally purchased the original Collins Collection.” Adams 3 (rated A+): “Magnificent sale. 1838-O 50¢. 1875 proof gold. Superb patterns: copper 1794 \$1, 1879 \$20. 1876-CC 20¢. Brasher doubloon.” Ex Armand Champa library (lot 426). Reprint plates added since last sold by this firm as part of the David Davis library. Ex Michael Spurlock library.

A Plated Parmelee Sale

296

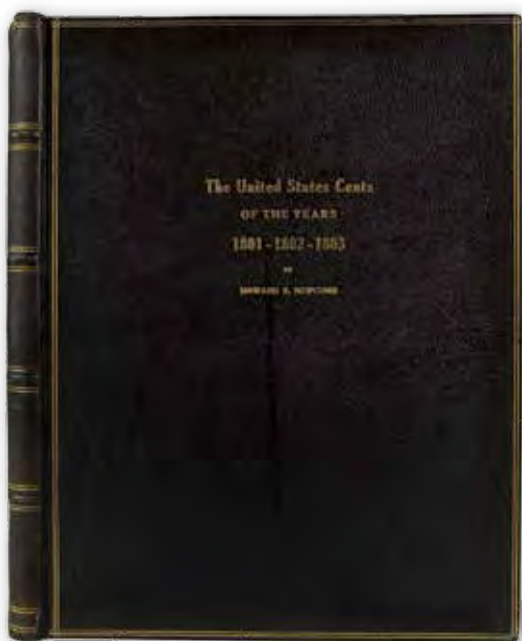
New York Coin & Stamp Co. CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS. New York: Bangs & Co., June 25–27, 1890. Tall 8vo, original black cloth, rebacked in black cloth, gilt; original gilt-printed wraps bound in. 96 pages; 1443 lots; fine portrait of Parmelee; 13 fine tinted photographic plates. Handpriced throughout in red ink. Fine. **\$2250**

An unusually well-preserved copy of this outstanding sale, rated A+ by Adams: “Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper.” Parmelee’s remarkable collection has frequently been regarded as the finest collection of American coins ever formed. One hundred copies were issued with plates (though most haven’t survived), attractively tinted to approximate the metal color of the coins depicted. The presentation of the Federal issues is rather unique. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. A famous and highly successful Boston bean baker, Parmelee began collecting coins by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seavey, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Sylvester Crosby. The first two plates illustrate copper patterns and colonials; plates 3 and 4 depict silver patterns and colonials; plate 5 illustrates copper colonials and Washingtonia; plate 6 is mainly devoted to early cents and half cents; plates 7 and 8 largely depict superb early United States silver coins; plates 9 and 10 are devoted to choice cents and half cents; plates 11 and 12 mainly illustrate United States and gold patterns, including a Brasher doubloon; and the final plate is devoted to large denomination nineteenth-century United States silver coins. Though originally bound in black quarter calf, the leather was of poor quality and we have never seen an example of this fabled plated catalogue with the original spine fully intact. Ex Kolbe Sale 111, lot 119. Ex Michael Spurlock library.



Lot 296





Henry Hines's Copy of the Deluxe Newcomb on 1801-1802-1803, with Correspondence and Other Materials Laid In

297

Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801-1802-1803**. Detroit: Liberty Printing Co., 1925. 4to [31 by 24.5 cm], original black full morocco, bordered on both sides with double gilt fillets; gilt inner dentelles; title in gilt on the upper cover; spine with four raised bands with double gilt rules on either side; original green silk marker with the cardboard cent gauge attached. 85, (1) pages; 5 fine photographic plates with tissue guards [plates included in pagination]; erratum slip tipped in on page 73. Loosely laid in are two examples of the July 1931 photographic supplemental plate describing and depicting new 1801 varieties and three examples of the January 1928 photographic supplemental plate describing and depicting a new 1803 variety. Correspondence and other materials by Henry Hines and the author laid in [see comments]. Extremities slightly worn. Fine. **\$10,000**

The Deluxe Leatherbound Edition, one of only ten copies issued. This special edition was little known until the appearance of the striking full-color illustration on the cover of the 1986 Robinson Brown, Jr. sale catalogue, reportedly depicting the R.E. Naftzger copy. Until the appearance of an inscribed copy, the exact number of deluxe copies made appears to have been unknown and, of the ten copies issued, about half are currently known to have survived. Concerning Newcomb and this work, Dr. Sheldon wrote: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb... *The United States Cents of the Years 1801-1802-1803* ... marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable." Henry Hines appears first in the roster of those acknowledged by Newcomb in the preface, as follows: "This publication has been made possible only by the hearty cooperation and help by the loan of their collections of the following gentlemen..." The special edition at hand was Hines's personal presentation copy and is accompanied by correspondence and other materials that amply confirm his wide-ranging cooperation with Newcomb. Included are: five pages of descriptions written in pencil by Hines, describing in great detail twenty-six of his 1802 cents, apparently returned to him with Newcomb's notes on condition, variety, etc.; seven pages of descriptions written in pencil by Hines, describing in great detail thirty-eight of his 1803 cents, also apparently returned to him with Newcomb's notes on condition, variety, etc.; seven sheets of handwritten and typewritten compilations/descriptions of 1801, 1802, & 1803 cents in the Hines collection; Hines's carbon copy of an October 2, 1924 letter to Howard Newcomb reading in part: "I am sending you today by American Railway Express sixty pieces of 1801's and 1802's... I will get my 1803's together within the next day or so and ship them... While we are engaged in it, let us make it [your work] the best exposition on these several series extant... and it will be a splendid aid and stimulation not only to

the present collectors but to those who follow in the study of United States cents"; a typewritten June 8, 1925 letter from Howard Newcomb to Hines informing him of the return of his 1801 cents, noting that "I appreciate very much your letting me have these pieces again," apparently to aid a last-minute rearrangement; a handwritten May 25, 1925 letter from Newcomb to Hines, accompanied by a photograph of the obverse on "the 'new' 1802 Cent," describing the "considerable trouble" Newcomb was experiencing in adequately photographing it; a handwritten June 22, 1925 letter from Newcomb to Hines concerning an 1803 cent; a handwritten February 20, 1928 letter from Walter W. Garabrant to "Dear Friend Harry," reading in part: "Just a line to tell you I have among my duplicates of 1803 the variety Newcomb calls unique, of which he recently sent me a description of same. The reverse is entirely different from any other 1803. Look among your duplicates and see if you can find it"; a typewritten February 2, 1931 letter on attractive stationery, signed in ink, from B. Max Mehl to Hines, offering "the 1803 Cent, the newly discovered variety, N 24/5=S with perfect reverse die"; and a handwritten August 7, 1931 to Hines from James G. Macallister about various early cents, reading in part: "The 1803 N. #24 belongs to Clapp. He paid \$180 for it from Sears. It is about Unc. Newcomb had first chance to buy it and turned it down." A wonderful association copy

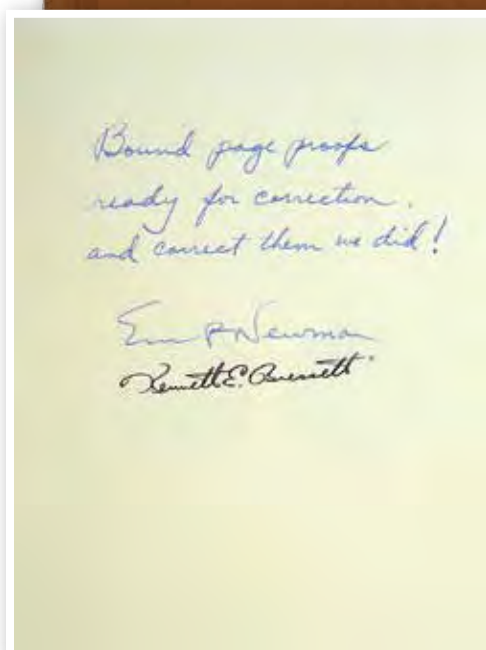
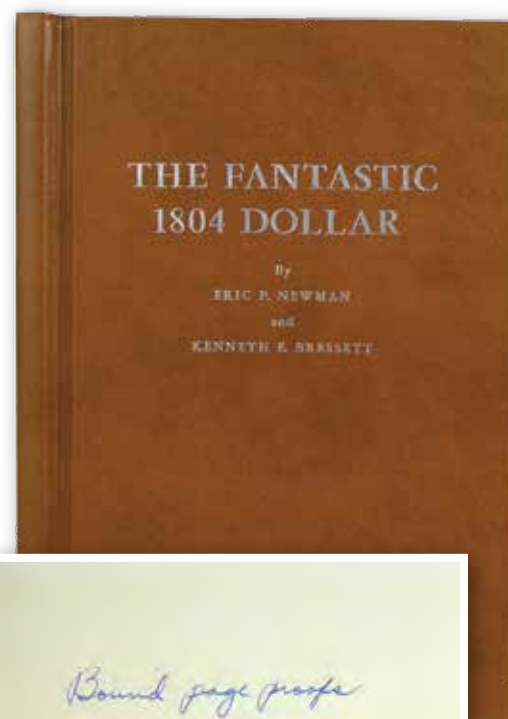
of the special edition of this landmark work, accompanied by interesting large cent correspondence and unique manuscript materials. Ex Kolbe Sale 111 (Stack's library), lot 115. Ex Dave Steine library.



**The Rare First Printing of
The Fantastic 1804 Dollar,
Inscribed by the Authors
“Bound page proofs ready for
correction, and correct them we did!”**

298 Newman, Eric P., and Kenneth E. Bressett. **THE FANTASTIC 1804 DOLLAR**. First printing. Racine, Wisconsin: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Inscribed and signed by the authors. Fine. **\$750**

The very rare first printing, copies of which are more accurately bound page proofs issued in very small numbers immediately before the presses were fired up to print the entire run. The authors' inscription in this copy sums it up well: “Bound page proofs ready for correction, and correct them we did!” The backstory behind this volume is the stuff of numismatic legend. Newman and Bressett's work had led them to the conclusion that the story of sets of 1834 and 1804 coins being issued for the Imam of Muscat and the King of Siam were myths — there was no evidence of such gifts having been issued. The book was due to be printed during the 1962 ANA convention, at which the discovery of the King of Siam set (including the 1804 dollar) was announced by David Spink and James Risk. This announcement elicited a frantic application of editorial brakes, as Newman and Bressett had to accommodate this new information and revise their publication to take it into account. What turned out to be an outstanding numismatic work could have been issued with a major flaw had it been prepared in time to be on sale at the ANA. See the articles by Ken Bressett and Wayne Homren in the Summer 2001 issue of *The Asylum*. A rare and popular item, especially interesting with the authorial inscription.



▲ Lot 298

Noyes on 1793–97

299 Noyes, William C. **UNITED STATES LARGE CENTS: 1793–1794**. Ypsilanti, 2006. 4to, original maroon leatherette, gilt. Unpaginated [approx. 400 pages]; well illustrated throughout in color. Fine. [with] Noyes, William C. **UNITED STATES LARGE CENTS: 1795–1797**. Ypsilanti, 2007. 4to, original maroon leatherette, gilt. Unpaginated [over 400 pages]; well illustrated throughout in color. Fine. **\$350**

Important works, illustrating exceptional specimens of each of these Sheldon varieties as well as their known die states. Volumes 1 and 2 of the ongoing Noyes series. Ex Michael Spurlock library.

Noyes on 1816–57

300 Noyes, William C. **UNITED STATES LARGE CENTS: 1816–1845**. Ypsilanti, 2012. 4to, original maroon leatherette, gilt. Unpaginated [approx. 400 pages]; well illustrated throughout in color. Fine. [with] Noyes, William C. **UNITED STATES LARGE CENTS: 1846–1857**. Ypsilanti, 2012. 4to, original maroon leatherette, gilt. Unpaginated [approx. 400 pages]; well illustrated throughout in color. Fine. **\$200**

A continuation of the above works, covering the Newcomb varieties from 1816 to 1857. Volumes 5 and 6 of the ongoing Noyes series. Ex Michael Spurlock library.

Fine 1925 W.W.C. Wilson Sale

301

Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 16–18, 1925. Tall 8vo, original printed card covers. Frontispiece; 92, (2) pages; 1260 lots; 2 halftone plates, one of them double, plus illustrations throughout. Original prices realized list. Fine. **\$350**

Of immense importance for early North American medals and coins, with nearly complete series of Franco-American jetons (to which the double plate is devoted) and Side-View tokens (an entire plate illustrates nothing but them), and numerous individual rarities (the Tuesday Club medal, Happy While United medal, Washington peace medals, Quaker peace medal, Society of Tammany medal, gold Erie Canal medal, etc.). Other impressive content includes a nearly complete collection of U.S. fractional currency and the Maris 64.5-r New Jersey copper (now terms 65.5-r and unique in private hands). One of the most important catalogues of North American material ever produced. Adams 9 (rated A+ overall, and for early medals, U.S. medals and Canada in particular).

The Gene Reale Collection

302

(Reale, Gene). **THE GENE REALE COPPER COLLECTION. A COLLECTION OF HALF CENTS AND LARGE CENTS IN SUPERB UNCIRCULATED CONDITION.** Lunenburg: Stinehower Press, 1995. 4to, well-bound in original black quarter morocco, decoratively ruled in gilt, with crimson grained fine cloth sides; upper cover lettered and decorated in gilt with an inset full color coin enlargement in the center; flat spine lettered and decorated in gilt; crimson silk headbands; decoratively printed pictorial endpapers. Housed in a handsomely executed black full morocco clamshell book box; red morocco panel inset on the upper cover, double bordered and lettered in gilt; spine with five raised bands, lettered in gilt. Blank leaf, 110 pages; title printed in two colors within a decorative border; color portrait; enlarged coin illustrations in full color throughout. A few scuffs to the clamshell box, else fine. **\$650**

Ex Robert Yuell, inscribed to him ("a reasonably famous New Jersey collector") by the author. An unnumbered copy of this marvelous production, recording 141 superb half cents and large cents in the Reale collection. Copies of this work were advertised for sale upon publication for \$2150.00. Ex Michael Spurlock library.



▲ Lot 302

Scarce St. Louis Stamp & Coin Price Lists

303

St. Louis Stamp & Coin Co. **FIXED PRICE LISTS NOS. 1, 2, 4, 6, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 23, 26, 27 (BOTH PARTS), 28, 30, 31 (PART TWO), 32, 33, & 34.** St. Louis, c. 1905–29. 24mo, original printed card covers. Twenty-four catalogues, all in the original printed card covers; lot also includes a copy of a 1930–31 *Premium List*. A few covers a bit worn and/or loose, with some chipping; text of some issues browned as usual but generally a near fine run. **\$250**

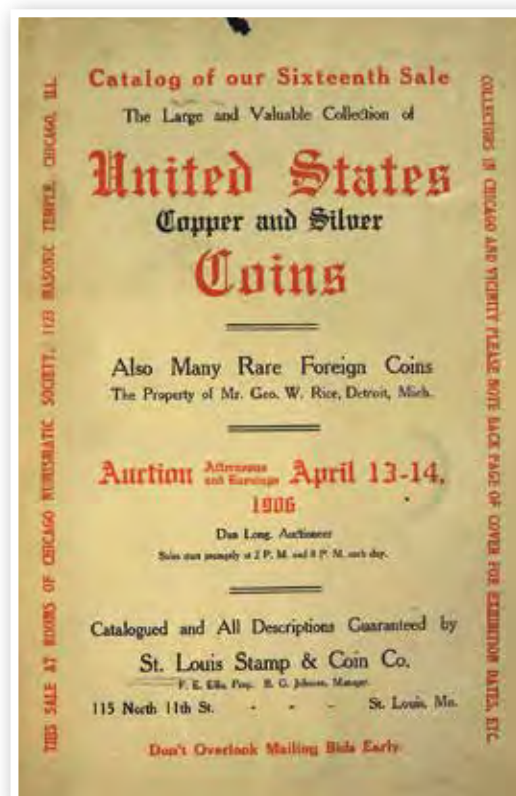
Very scarce. Originally owned by E.E. Ellis, Burdette G. Johnson and D.A. Sutherland purchased the firm in 1907 and Johnson became sole owner the following year. A dealer's dealer, Johnson marketed his extensive stock via auctions (until 1915), the series of price lists offered here, and primarily, through private transactions. The price lists present here are, however, not without highlights. No. 11, for example, featured portions of George Rice's collection, including Indian peace medals and numismatic books. Bourne pages 115–117. Ex Michael Spurlock library.

The George Rice Collection

304

St. Louis Stamp & Coin Co. **THE LARGE AND VALUABLE COLLECTION OF UNITED STATES COPPER AND SILVER COINS, ALSO MANY RARE FOREIGN COINS, THE PROPERTY OF MR. GEO. W. RICE, DETROIT, MICH.** St. Louis: F.E. Ellis, Prop., B.G. Johnson, Manager, Dan Long, Auctioneer, April 13–14, 1906. 8vo, original printed card covers. 107, (1) pages; 2316 lots; 4 halftone plates of coins. Spine worn; very good. **\$250**

Adams B+. The sale featured Rice's choice collection of large cents, formed over four decades. Nearly 300 lots of cents were offered, including eight 1793s, a very fine 1799 and an "Unc." 1804. His half cents included nearly twenty proofs from 1831 to 1856. Adams also notes "Excellent Jackson tokens," mint state 1796 & 1797 half dollars, etc. Two of the plates depict copper. Despite Johnson's efforts, the sale was apparently not a success. Important and very scarce.



▲ Lot 304

Two-Thirds of the Sampson Sales

305

Sampson, H.G. **AUCTION CATALOGUES.** New York, 1881–86. Fifteen different auction catalogues (of only 22 issued), being Adams Nos. 1, 3–6, 8, 10 and 12–19. 8vo, all in original printed wraps. Condition varies, but generally very good or so. **\$350**

A small group, but one which constitutes about two-thirds of the catalogues issued by H.G. Sampson under his own name. Ex Michael Spurlock library.

▼ Lot 306

The Complete Scott & Co. Coin Collector's Journal

306

Scott & Co., et al. **THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED.** Vol. 1–13, complete. New York, 1875–88. Tall 8vo, seven volumes in the original matching blind-decorated blue cloth bindings, gilt; three other volumes in later cloth bindings; Vols. 11–13 bound together in tan cloth. 2544 pages; numerous text illustrations. Some bindings a bit worn or faded, with occasional tears to cloth. A very good or better set. **\$2500**

Adams page 58: "The *Coin Collector's Journal* ... Edited first by Frossard and then by Proskey, contains a wealth of useful content." Scott's *Coin Collector's Journal* is one of the great nineteenth-century American numismatic periodicals. While publications like Frossard's *Numisma* may be more entertaining to read, the *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other commercial publication of the day. Clain-Stefanelli 485. Ex John W. Adams library. Ex Michael Spurlock library.



The Quarterman Edition of Penny Whimsy, Autographed by Sheldon, Paschal, & Breen

307

Sheldon, William H., with the collaboration of Dorothy I. Paschal and Walter Breen. **PENNY WHIMSY. A REVISION OF EARLY AMERICAN CENTS, 1793–1814. AN EXERCISE IN DESCRIPTION CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** Lawrence: Quarterman, 1976 reprint. 8vo, original cream cloth, gilt; jacket. xii, 340, (2) pages; 51 plates. Fine. **\$250**

Inscribed in ink in the front flyleaf: "Regards to Del, (inscribed and signed in blue ink) Wm. Sheldon, (signed in different blue ink) Dorothy I. Paschal, and (signed in violet ink) Walter Breen." The only example we recall ever having encountered signed by all three principals. Dr. Sheldon died the year after publication and, presumably, very few copies of this meritorious reprint were inscribed by him before his death. Some have claimed that the illustrations in this reprint are superior to those found in the original edition. On the copyright page, publisher Alfred D. Hoch notes: "This Quarterman edition contains a reproduction of the text of the original with the correction of typographical and factual errors present in the 1958 edition from notations supplied by the author. The plates have been reproduced from photographs rather than the printed plates of earlier editions." Ex Michael Spurlock library.



The Fuld Set of Smith Sales, Two with Photographic Plates

308

Smith, H.P., and H.G. Sampson. **AUCTION SALES.** New York, 1880–81. Four catalogues. Adams Nos. 1–4, complete. Handpriced throughout. [bound with] Smith, H.P. **AUCTION SALES.** New York, 1881–87. Twenty catalogues. Adams Nos. 1–18, 20 and 21. All but the last two neatly handpriced. Twenty-four catalogues in all, bound in one volume. Thick 8vo, modern blue cloth, gilt; original printed paper or card covers bound in throughout. Fine. **\$2000**

Ex libris Melvin and George Fuld; ex November 27–28, 1971 Katzen Fuld sale, lot 1417; ex libris Harry W. Bass, Jr. (June 10, 2000 Kolbe Bass Sale Four, lot 506); ex Craig Smith. The 1883 Historical Collection and the 1885 Stewart Douglas both include the rare plates. Except for the large format 1886 Maris sale, a complete run of Smith/Sampson and H.P. Smith sales, nearly all neatly handpriced. Ex Kolbe Sale 95, lot 188. Ex Dave Steine library.



▲ Lot 308



Plated Sandham & Cushing Sale

309

Smith, H.P. **THE NUMISMATIC COLLECTIONS OF ALFRED SANDHAM AND GEORGE CUSHING OF MONTREAL, CANADA.** New York: Bangs, Jan. 18–19, 1884. 8vo, original printed wraps. 53, (1) pages; title printed in green and black; 916 lots; 2 fine artotype plates depicting Canadian medals and tokens. Covers just a trifle worn and dusty. Near fine. **\$400**

An important collection of Canadian medals and tokens consigned by Alfred Sandham, one of the great early Canadian collectors. Not in the Fuld Library or the American Numismatic Society *Dictionary Catalogue*. Ex Harry W. Bass, Jr. library (Kolbe Sale 80, lot 503). Ex Dave Steine library.

▲ Lot 309

A Plated Maris Sale

310

(Smith, Harlan Page). CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA. Philadelphia: Stan. V. Henkels & Co., June 21, 1886. 4to, later maroon cloth, gilt; original printed wraps bound in. 30, (2) pages; 501 lots; 6 fine photographic plates with tissue guards. Separately printed *Preface* laid in; photocopy prices realized list included. Small sheet of pencil notes on the sale's large cents by Del Bland laid in. Untrimmed, with wide margins. Tape repairs to original wraps. Near fine. **\$5000**

A legendary rarity, and of enormous importance for colonial and state coinages, most especially the New Jersey coppers. Best known today for his seminal work on the New Jersey pieces, Maris also is credited with the first serious works on the die varieties of 1794 U.S. large cents. The sale appears to have generated some controversy. Maris issued a circular on May 15, 1886, announcing that his collection was to be sold at the auction house of Stan. V. Henkels of Philadelphia. Maris writes in this circular that "The most important of the Colonials will comprise my entire collection of the coins of New Jersey. This will include specimens, or copies of all known New Jerseys, of undoubted genuineness, together with some counterfeits of that period. Also, those which were struck over the Connecticut, Vermont, Nova Constellatio, English, Irish and French coppers; one in brass; one in a mixed metal; one with a small piece of silver in the plow handle; and many other pieces showing fracture of the dies." In an unusual move, Maris catalogued his collection himself. This apparently irritated some coin dealers, who resented this intrusion onto their turf. The October 1886 issue of the *American Journal of Numismatics* reported that, "although the name of a New York dealer [Smith] was placed on the title page, that gentleman did 'not own a single piece in it,' and Dr. Maris was 'driven to the necessity of placing it there by the attitude of other dealers, who protested against a collector cataloguing his own collection.'" It is notable that Smith's name appears only on the separately printed *Preface*, and not in the catalogue itself (though some copies seen have "With the Compliments of H.P. Smith" printed on the title). Charles Davis, in his catalogues of the Champa library, has suggested that it was the Chapman brothers who protested at Maris preparing his own catalogue, noting that they ceased holding their auction sales at Henkels shortly after this sale. Smith's *Preface* acknowledges "material assistance from the owner, in the preparation of the Catalogue." (There are also references throughout the sale referring to Maris in the third person, though these may have been written by Maris.) Smith discusses the issue of plated catalogues, stating that "I have had 50 Catalogues made, containing six plates." It is generally felt that far fewer than this were issued, as the number of surviving copies has been estimated as fewer than ten. The plates are outstanding artotypes, of superior quality to those in most sales of the period, and illustrate U.S. federal coins (mostly early silver, large cents and half cents), pattern coins (including an important group of 1877 half dollars), and, of course, some of the most important New Jersey coppers (which take up the last two plates, and include the 21-R not included in Maris's masterwork, as well as others that Maris notes as being superior to those on his famous plate). The New Jersey coppers were purchased en masse by T. Harrison Garrett through his agent Harold Newlin for \$551 (he had been offered the collection directly by Maris for \$1000 earlier). One of the most important sales of the 19th century. Adams 19 (rated A overall and for colonials and patterns in particular). Clain-Stefanelli 12188. Davis 944 ("Perhaps the most difficult sale of great importance to locate with plates"). Ex Kolbe Sale 86, lot 538 (*Preface* from Kolbe Sale 92, lot 99). Ex Dave Steine library.



A Fine, Essentially Complete Set of Stack's Catalogues

311

Stack's. AUCTION SALE CATALOGUES. New York, 1935–2005. An essentially complete run of over 500 catalogues. Lacking only three recent sales dated Oct. 1, 1999, Oct. 13, 2004 and Nov. 17, 2004. It is otherwise complete through the end of 2005, and includes several Ford sales beyond that date. (The set does not include the 1952 Stack's Galleries sale, which is not counted as part of the set by Gengerke or Adams). Many of the sales present feature the original prices realized lists, with earlier sales being more likely to lack these and sales since the 1960s mostly including them. The set derives from the nearly complete set assembled by Del Bland, which has been enhanced by the present consignor. A number of the earlier sales derive from the library of Willard C. Blaisdell, and include occasional annotations, particularly regarding large cents; other annotations are also to be occasionally found. Some catalogues appear to be from the library to Ray Williamson. Various formats, all in the original printed or pictorial card covers. Generally fine.

\$12,500

A virtually complete run of Stack's catalogues, being more complete and extending much further in time than the set from the Coin Galleries library that sold in our Sale 116 for \$21,000 hammer. In *United States Numismatic Literature*, Volume II (1990), John W. Adams wrote that: "the Stack's enterprise has evolved into perhaps the most successful coin dealership in the country. There have been others who have had more employees or who have received more publicity. However, only Stack's has maintained itself in the front rank of the hobby over a period of time that now encompasses three generations of family leadership... Stack's catalogues are fast becoming a popular collectible and understandably so ... they are a faithful mirror of the highly successful firm which issued them. As such, they stand as a quasi-official record of contemporary American numismatics and trends therein." Anyone engaging in serious research in the field of American numismatics, ranging from colonials to United States large cents, from proof gold to rare paper currency, will find the collected Stack's catalogues to be an indispensable storehouse of numismatic information. They constitute the longest, most important series of auction sale catalogues ever issued. Ex Michael Spurlock library.



▲ Lot 311

Stack's Fixed Price Lists, Including the Rare 1942 Ancient Gold List with Photographic Plates

312

Stack's. FIXED PRICE LISTS. New York, 1939–70. A nearly complete set through 1970, including Nos. (1)–12, 12-A, 14–34, 35, 35-A, the 22-page version of No. 36, 37, 38, 40–44, 44-A, 45–51, 53–66, 66-A, 67-A, 68, 69 (both original card cover variants), and 70–76. Seventy-eight catalogues total. Varying formats, mostly self-covered, some earlier ones two-hole punched as issued. Overall condition very good to fine.

\$1000

Rather modestly produced for the most part, the scarce early fixed price lists were an important commercial vehicle for Stack's and are of considerable interest. List 9 offers 271 "U.S. Large Cents From 1793 to 1857 With Important Die Varieties"; list 14 features 831 "U.S. Large Cents From 1793 to 1857 With Important Die Varieties From the A.C. Gies Collection." The latter was catalogued by teenaged numismatic tyro John J. Ford, Jr. and exhibits a penchant for detail that would later propel him to the front ranks of commercial American numismatics. Catalogue 12-A, a well-produced catalogue of *Choice Ancient Gold Coins*, is accompanied by two photographic plates that are rarely encountered. Essentially complete for the time period. Ex Michael Spurlock library.



▲ Lot 312

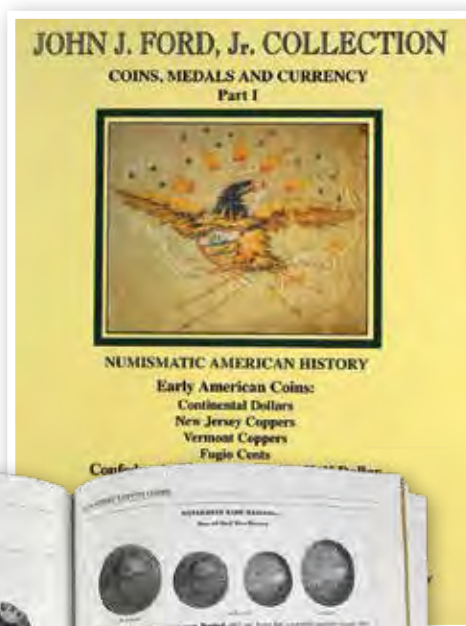
Deluxe Brobston Reprint

313

Stack's. **THE JOSEPH BROBSTON COLLECTION OF UNITED STATES HALF CENTS.** New York: Fixed Price List No. 69. 1999 reprint of the original 1963 publication. Cover title cited. 8vo, original white leatherette, spine and upper cover lettered in black; printed card covers bound in. 24 pages; 45 half cent illustrations in the text; 48 very fine photographic prints, each approximately 8 by 11 cm., pasted on the verso of 24 thick blank leaves, depicting both sides of 192 half cents. Near fine.

\$250

Deluxe Edition of the 1999 reprint, accompanied by actual photographic prints. Ex Michael Spurlock library.



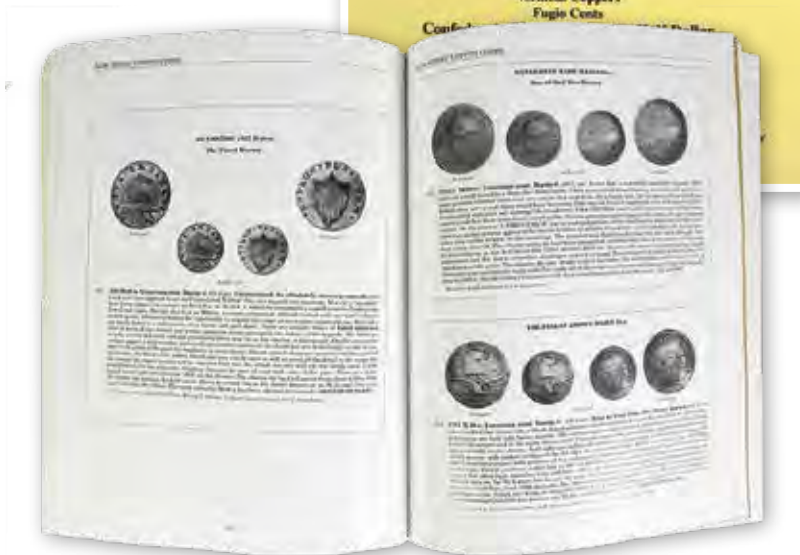
Set of Ford Catalogues

314

Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I-XXI. NUMISMATIC AMERICAN HISTORY.** New York etc., 2003-07. Twenty-one catalogues, the complete initial offering. 4to, original pictorial card covers. 5464 pages; 10,885 lots; numerous portraits; profusely illustrated throughout, largely in full color. Generally fine.

\$500

The original 21 volume set of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. (the three sales held in 2013 are not included). The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks.



▲ Lot 314

Steigerwalt Auction Catalogues

315

Steigerwalt, Charles. **AUCTION CATALOGUES.** Seventeen numismatic auction catalogues. Lancaster, 1881-1910. Present are Adams Nos. 2, 3, 4, 8, 22, 24, 25, 32, 34, 41, 44, 49, 51, 62, 65 and 67. All 8vo, in original printed wraps or self-covered, as issued. Sales 4 and 8 are neatly hand-priced in red ink. Generally very good to fine, with a couple exceptions.

\$300

Seventeen of Charlie Steigerwalt's generally scarce sales, which make for interesting reading. Steigerwalt's location left him far removed from most of the numismatic activity of 19th-century America. As John W. Adams has written, "That an individual could begin, much less carry on for thirty-three years, a coin dealership in the hamlet of Lancaster, Pennsylvania, is pertinent testimony as to the character of the man." Part of his ability to do this lies in his development of what he called the "distribution sale," and which we would now call a mail-bid sale. These made his location less a limiting factor and was probably a key to his success. This lot includes the 1885 Henry Barclay sale, the 1891 George Morris sale and the 1907 W.S. Appleton sale, all rated A- by Adams. Ex David Davis library. Ex Michael Spurlock library.

Steigerwalt's Illustrated History

316

Steigerwalt, Chas. **STEIGERWALT'S ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS.** Lancaster, 1884. 8vo, original pebbled maroon cloth; yellow endpapers. 40 pages; numerous line-drawn illustrations of coins. Front hinge cracked, else fine. **\$400**

A fine copy of this very scarce work, ex Harry W. Bass, Jr. library. An 1804 dollar is depicted on the title with the following legend: "\$500 to \$1,000 paid for this piece." In the preface, Steigerwalt writes: "Having long felt the need of a work that would give, in a condensed form, the main facts in regard to the United States and Colonial Coinage, without entering into the minute details of die varieties, etc., so extensively treated in the so-called monographs, type tables, etc., I have endeavored in the present work to present only such information as will interest the great body of collectors, and especially those who have had but little experience yet in collecting, to whom this work will be very valuable as a book of reference. In my experience as a dealer, I find that many collectors limit themselves to only such branches as they are best acquainted with, and other branches, as the collecting of the early American Colonial coins, which are of great historical interest, are entirely neglected. Hoping this little work may give an additional interest to these most interesting subjects, and that collectors will not forget me when contemplating additions to their cabinets, I remain, Yours, etc., Chas. Steigerwalt." An interesting and informative work with a "Table of Prices of United States and Colonial Coins" appended at the end. Ex Michael Spurlock library.

A Remarkable Collection of Steigerwalt Fixed-Price Catalogues

317

Steigerwalt, Chas. **FIXED PRICE LISTS.** Lancaster, Pennsylvania, 1885–1911 (some undated). Ninety-eight different fixed price lists, being Adams Nos. 1–4, 6–25, 25A, 26–28, 31, 33–35, 37–39, 44–46, 48–52, 53, 55, 55A, 56, 56A, 56B, 56D, 57, 61, 61B, 61C, 62, 62A, 62B, 62D–62F, 63, 63A, 63B, 64A–64D, 65A–65E, 66A–66C, 67B, 68A, 68C–68H, 71, 71A, 71B, 72A, 72C, 72E–72G, 72J, 72Q and 72R; also includes the March 1905 and July 1909 numismatic lists present in Champa and Eshbach but unlisted in Adams; also includes an unlisted, undated book catalogue of 31, (1) pages and an undated 8-page list of *Early American Maps and Plans*. Varying sizes, mostly 8vo, generally with original printed wraps where issued. Condition varies from good to fine, with most being very good or better. **\$2500**

One of the three finest collections of Charlie Steigerwalt's catalogues ever offered (the others being those put together by Armand Champa and John Eshbach). Steigerwalt's location left him far removed from most of the numismatic activity of 19th-century America. As John W. Adams has written, "That an individual could begin, much

less carry on for thirty-three years, a coin dealership in the hamlet of Lancaster, Pennsylvania, is pertinent testimony as to the character of the man." Despite the limitations he faced due to his distance from the larger cities, Steigerwalt handled some very impressive coins over his career—a fact that is only now becoming widely appreciated. His catalogues are always scarce and often rare. Adams page 106: "Early in his career (1881), Steigerwalt claims to have amassed a mailing list of over one thousand names. Perhaps so, but present availability of catalogs would suggest either much lower emissions or extraordinarily poor survival. Whichever, there's darned little Steigerwalt material to go around nowadays. Given the man's great interest in such specialties as colonial paper and large cents, not to mention his expertise overall, the time spent building a file on Charlie Steigerwalt is amply rewarded." This run of Steigerwalt's bibliographically confusing fixed price catalogues is exceptionally complete. Including the numerous additions made to the Adams corpus in 2001, the present collection is only missing the following numbers: 5, 12A, 29, 30, 32, 36, 40–43, 48A, 52A, 54, 58–60, 61A, 62C, 65F, 67A, 68B, 69A, 72B, 72D, 72H, 72I, 72K–72P and 72S–72V. It includes two numismatic and two non-numismatic lists that are entirely unlisted by Adams. Eshbach had 118 lists including 5, 12A, 29, 30, 32, 41–43, 48A, 59, 60, 61A, 67A, 68B, 72B, 72D, 72I, 72K, 72O, 72P and 72S–72V, which Spurlock is missing. Spurlock has 24, 31, 44, 52, 56D, 62A, 62B, 62D, which Eshbach was missing. Eshbach & Spurlock are both missing 36, 40, 52A, 54, 58, 62C, 65F, 69A, 72H, 72L–72N. Steigerwalt publications are notoriously difficult to collect. While the sets assembled by Armand Champa and John Eshbach were slightly larger, the present set includes some material that was lacking in Eshbach and possibly Champa (as the Champa sales were held before the publication of the 2001 Adams supplement, direct comparison of Champa's holdings is sometimes difficult to make). A rare opportunity. Ex Michael Spurlock library.



Lot 317



A Run of Strobridge Catalogues

318

Strobridge, William H. **AUCTION CATALOGUES**. Thirteen numismatic auction catalogues. New York, 1862–78. Present are Adams Nos. 1, 3, 4, 6, 7, 9, 13, 15, 22, 23, 26, 27 and 29. All 8vo, original printed wraps. Four sales hand-priced, including the massive Stenz sale; two others (1 and 4) are post-sale editions with printed prices. Three sales removed from previous bindings. Generally very good or better. Also included is T.R. Strobridge's Oct. 14–15, 1879 sale. Near fine. **\$350**

A nice group, accounting for 13 of the 29 catalogues issued by this talented numismatist and one by his son (who briefly attempted to continue the business). Of the Strobridge series, Adams writes: "Beginning with the Lilliendahl sale of May 1862, there follows an absolutely superb series of auction catalogs. While relatively brief in number (twenty-nine), these are unsurpassed in quality of content; twelve — more than 40% — receive a rating of A or better and only the non-numismatic sales fall below a rating of B. Five catalogs fall into the highest possible category: the second Lilliendahl sale (1863), the Clay collection (1871), the descriptive Seavey catalog (1873), the Stenz sale (1875) and the Brevoort/Parmelee sale (1876). The quality of the content of these five is so uniformly high that, in order to draw a modern comparison, one must turn to Garrett-Hopkins." This lot includes both Lilliendahl sales, Seavey 1863, Clay, both Parmelee sales, Stenz, and Taylor, all of which are rated A– or higher. Ex Michael Spurlock library.

Strobridge's Catalogue of the Seavey Collection

319

Strobridge, William Harvey). **A DESCRIPTIVE CATALOGUE OF THE SEAVEY COLLECTION OF AMERICAN COINS, THE PROPERTY OF LORIN G. PARMELEE, OF BOSTON**. Cambridge: University Press, 1873. 8vo, original black- and gilt-printed card covers. iv, 63, (1) pages; 1091 listings; 5 fine photographic plates of rare coins, with tissue guards. Title written on spine, which is cracked. Some plates annotated in contemporary ink, especially the third plate, featuring large cents [coins are attributed to Crosby and Frossard numbers]. Slight wear to covers; spine cracked and hand-lettered; internally near fine. **\$3500**

Assigned sale number fourteen in Adams's bibliography though, as he freely admits, it does not qualify under the key criterion. Adams A+: "NE 1¢, 3¢, 6¢ 12¢ and stiver. Brasher doubloon. 1818 through (!) 1860 \$5. RRR patterns such as 1861 \$20." Originally catalogued for dispersal at auction, this superb collection of colonials, patterns and United States gold and copper coins was purchased en bloc by Parmelee and the sale never took place. Though 150 copies were reportedly printed to record the collection for posterity, copies are very rare today. The catalogue has come to sale on a number of occasions in recent years but the same one or two copies account for the majority of these appearances. The Floyd B. Newell copy, for example, was originally sold in 1968 by Frank Katzen and subsequently has passed through our hands on four occasions. To our knowledge, only half dozen or so *different* copies have been sold in the last two decades. Plate one depicts rare colonials, including a Brasher doubloon; the second plate illustrates choice large cents and half cents, including a 1795 Jefferson Head cent, a few rare gold coins, and rare United States silver coins featuring an "1804 dollar"; the third plate depicts choice early cents and half cents; plate four illustrates gem proofs; and the final plate depicts rare patterns. The annotations on some of the plates are rather interesting and clearly predate the Frossard-Hays work of 1893. Ex David Davis library; ex Kolbe & Fanning Sale 123, lot 334. Ex Michael Spurlock library.

Rare Deluxe Edition of the Bill Weber Half Cent Sale

320

Superior Galleries, with McCawley & Grellman. **THE BILL WEBER COLLECTION OF COLONIAL AND HALF CENTS**. Beverley Hills, June 3, 2002. 4to, original black half morocco, gilt; original pictorial card covers cropped and inserted in special pocket on rear board. 80 pages; illustrated throughout. Signed on the front flyleaf by twenty-six attendees. Fine. **\$300**

No. 9 of only 12 copies bound in this manner. Features the excellent half cent collection formed by Bill Weber. Ex Michael Spurlock library.



▲ Lot 319



▲ Lot 321

A Plated Jackson Sale

321

United States Coin Company. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS. New York, May 20–22, 1913. 8vo, original blue embossed cloth decorated and lettered in gilt, patterned endpapers. (2), 92, (6) pages; 1940 lots; 16 fine photographic plates throughout. Prices realized list laid in. Near fine. **\$1700**

The deluxe, plated issue of one of the most important sales ever of United States coins, especially of patterns and U.S. gold. The Jackson sale was Wayte Raymond's first major auction: that he was still in his twenties when he catalogued it is ample testimony to his skill even then. The 16 plates depict U.S. and private gold, silver dollars, early U.S. silver, large cents and half cents, and many of the patterns. As is unfortunately nearly always the case, the quality of the photographs is uneven, with some being excellent and others being somewhat over- or under-exposed. Still an impressive production, of much use in tracing provenance. Very scarce. Adams 5 (rated A+ overall, A in patterns, later silver and U.S. gold, A- in half cents, proofs and early silver). Davis 1072. Ex Fanning Sale I, lot 717. Ex Michael Spurlock library.



▲ Lot 322

A Plated Granberg Sale

322

United States Coin Company. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO A PROMINENT AMERICAN, CONTAINING THE MOST REMARKABLE SERIES OF EARLY SILVER COINS EVER OFFERED AT AUCTION; FIFTY-NINE VARIETIES OF 1794 CENTS, OVER FORTY VARIETIES OF 1796 CENTS, CHOICE CENTS OF 1793 AND OTHER DATES, AND A FINE COLLECTION OF GOLD COINS. New York, May 19–21, 1915. Tall 8vo, original blue embossed cloth, gilt; floral endpapers. 50 pages; 2 blank leaves; 1442 lots; 7 fine photographic plates. Hand-priced in red ink. Superior impressions to plates. Fine. **\$3500**

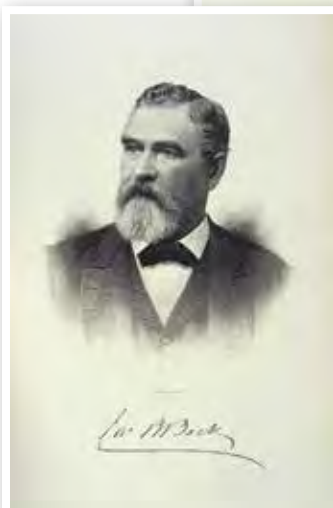
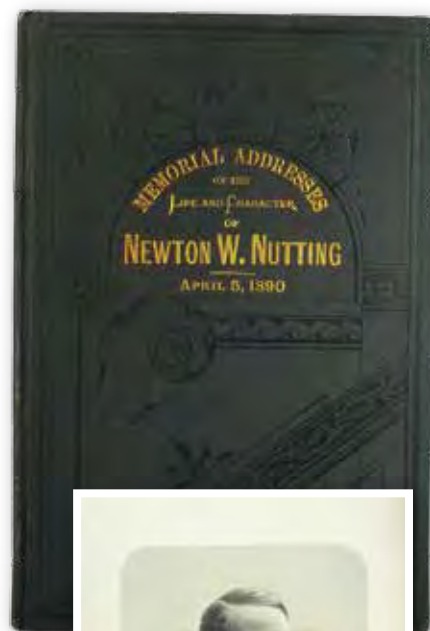
Adams 23, rated A overall and for large cents, early silver and late silver in particular: "MS 1793 half cent. Fabulous 1794 1¢ varieties, many ex-Gilbert. Strong 1796 1¢ as well. Choice early silver, also RR mintmarks: MS 1804, 1822 10¢. MS 1804 25¢; MS 1794-1803 50¢; proof 1847-1858 \$1. 1826, 1827, 1855-D \$2.50." A nice example of this rare and most important catalogue; one of only a half dozen or so plated examples to come to market in the past three decades. As usual with U.S. Coin Company sales, the plates are of uneven quality, but remain superior to most of the period. Three of the plates depict choice early date large cents; three illustrate early silver coins in superb condition; and the final plate is devoted to early United States gold coins. In a July 1962 *Numismatist* article, Jack W. Ogilvie observed that Granberg "possessed one of the most outstanding collections in America." In 1913, B. Max Mehl sold important selections from his collection, including 1884 and 1885 trade dollars and the Idler 1804 dollar; additional Granberg coins were sold in two 1919 Mehl sales. Pete Smith observes in *American Numismatic Biographies* that the "remainder of his collection was sold piecemeal to Woodin, Raymond and others." This shotgun method of dispersal has deprived Granberg of much acclaim, though anyone perusing an illustrated example of this 1915 catalogue can scarcely disagree with Ogilvie's assessment of his numismatic prowess. Ex Kolbe Sale 111, lot 184. Ex Dave Steine library.

Sixty-Six Superb Steel-Plate Engraved Portraits of American Politicians All Executed by the Bureau of Engraving and Printing

323

United States Senate and House of Representatives. **MEMORIAL ADDRESSES ON THE LIFE AND CHARACTER OF...** Washington: Government Printing Office, 1876–1920. Sixty-six volumes, listed in alphabetical order, devoted to: Beck, James B. 1891; Bland, Richard P. 1900; Bremner, Robert Gunn. 1915; Burke, Robert E. 1902; Burleigh, Edwin Chick. 1917; Burnes, James N. 1889; Burnside, Ambrose E. 1882; Caperton, Allen T. 1877; Capstick, John H. 1919; Carpenter, Matthew H. 1882; Chipman, J. Logan 1895; Clarke, Frank G. 1901; Cogswell, William. 1897; Cooke, Edward D. 1899; Crisp, Charles Frederick. 1897; Crump, Rousseau O. 1903; Cushman, Francis W. 1910; Danford, Lorenzo. 1910; Daniel, John Warwick. 1911; Davis, Jeff 1913; De Graffenreid, R.C. 1903; Dowdney, Abraham. 1887; Duncan, William A. 1885; Ellwood, Reuben. 1886; Ermentrout, Daniel. 1900; George, James Z. 1898; Granger, Daniel L.D 1909; Greene, William L. 1900; Hahn, Michael 1886; Hanna, Marcus A. 1904; Haskell, Dudley C. 1884; Hendricks, Thomas A. 1886; Herndon, Thomas H. 1884; Hill, Ebenezer J. 1919; Hoar, George F. 1905; Hobart, Garret A. 1900; Holman, William S. 1898; Houston, George S. 1880; Hubbard, Elbert Hamilton. 1913; Kenna, John Edward. 1893; Lee, William H.F. 1892; Lisle, Marcus Claiborne. 1895; Logan, John Alexander. 1887; Love, William F. 1899; Martin, Lewis J. 1915; McLaurin, Anselm J. 1911; Moody, James M. 1903; Newlands, Francis Gifford 1920; Northway, Stephen A. 1899; Nutting, Newton W. 1890; O'Neill, Charles 1895; Otey, Peter J. 1902; Powers, Llewellyn. 1909; Proctor, Redfield. 1909; Rankin, Joseph. 1886; Rayner, Isidor. 1914; Russell, Charles A. 1903; Shaw, Albert D. 1901; Sheppard, John L. 1903; Stanford, Leland. 1894; Tillman, Benjamin Ryan. 1919; Tongue, Thomas H. 1903; Tribble, Samuel J. 1917; Warwick, John G. 1893; Williams, Alpheus S. 1880; and Wilson, Henry. 1876. Sixty-six volumes, all in the original cloth bindings, generally 10.5 by 7.25 inches. Black cloth dominates, though a number of earlier volumes are bound in various shades of brown or gray cloth. Covers are decorated in blind or gilt, some most attractively. Condition generally varies from nearly fine to good, with a few fine and a small number less than good. Also present here are twenty-five kindred volumes, including: the quarto 1882 James A. Garfield *Memorial Address*, which features a superb, large allegorical BEP engraving of Garfield; the 1903 oversize quarto volume featuring memorial addresses of Presidents Lincoln, Garfield, and McKinley; the 1903 oversize quarto memorial address of President McKinley; 1852, 1853, and 1870 *Memorial Addresses* on Henry Clay, Daniel Webster and William Pitt Fessenden with fine steel-plate portraits executed by W.H. Dougal (the first two), and G.E. Perrine; an 1875 volume featuring memorial addresses of John B. Rice, Alvah Crocker, Samuel F. Hersey, and Samuel Hooper; an 1895 GPO volume featuring BEP engravings of statues of John Stark and Daniel Webster; a similar 1903 volume with photographically printed illustrations of statues of Charles Carroll and John Hanson; an 1851 Boston *Portrait of George Washington* with a steel-plate portrait by G.G. Smith; fourteen later *Memorial Addresses*, with halftone or other portraits of politicians Robert Low Bacon, Charles R. Connell, Clair Engle, Warren G. Harding, Robert Samuel Kerr, Robert M. La Follette, Henry Cabot Lodge, Robert Staple Martin, Winston L. Prouty, James Schoolcraft Sherman, Charles M. Stedman, Robert Alonzo Taft, Harry S. Truman and Woodrow Wilson; and, finally, a 1925 New York *Memorial Address* of Woodrow Wilson. Ninety-one volumes. **\$1000**

Over five decades—from the mid-1870s to the early 1920s—nearly three hundred of these official government publications appear to have been issued with United States Bureau of Engraving and Printing vignettes. Some earlier *Memorial Addresses* were issued with steel-plate printed plates executed by private bank note companies or other engraving firms, and the series of BEP volumes appear to extend into 1922, at which time they become replaced by photographically generated portraits. Some of the earlier engravings present here are remarkably executed; a few are quite large (over 4 by 6 inches). As the series progresses, the oval portraits favored on our paper money come to predominate, though the variety of tableaus sometimes seems infinite. In addition to their tangential numismatic interest, *Memorial Addresses* are fun to collect, are widely available, and prices are generally modest, except for the 1866 Abraham Lincoln volume and those occasionally grossly overpriced by fustilorian booksellers with delusional expectations. An additional bonus is to be found in the wealth of information present in these admittedly laudatory volumes, with tributes often written by American politicians far more famous or infamous than those memorialized.



Woodward Sales 2 & 3

324 (Woodward, W. Elliot). CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS... Boston, Oct. 23–24, 1860. 36 pages; 1222 lots. [bound with] (Woodward, W. Elliot). CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF COINS, MEDALS, STORE CARDS, MEDAETS, &C., AMERICAN AND FOREIGN... Boston, Jan. 8, 1861. 20 pages; 702 lots. Hand-priced in pencil. Two catalogues bound in one volume. 8vo, later gray cloth, gilt; original printed wraps bound in. Fine. **\$250**

Woodward's Sale 2 and 3, though his name does not appear on the catalogues. Sale 3 is scarce; Sale 2 is very scarce. While much of the cataloguing is terse, there are signs here and there of incipient greatness. Adams 2: "MS 1821 10¢. Connecticut varieties. Colonial copies. 2 sets of 1/2¢ proofs. 1858, 1859 gold proof sets." Attinelli 20: "Upward of 100 varieties of colonial pieces are separately described in this catalogue." Sale 3 was originally scheduled to be sold on December 26, 1860, and this copy has an amended date slip pasted over the original date. According to Attinelli, the sale brought \$177.55. It offered a variety of U.S. copper and silver coins, some Washington pieces, and a group of tokens and medals. Adams 3. Attinelli 22. Ex Bob Vail library. Ex Michael Spurlock library.

Very Rare Signed W. Elliot Woodward 5-cent Scrip



▲ Lot 325

325 Woodward, W. Elliot. 5 CENT SCRIP FROM W. ELLIOT WOODWARD'S MT. PLEASANT APOTHECARY STORE. Issued in Roxbury, Massachusetts in 1863 and signed and numbered (235) by Woodward. 56 by 100 mm. Trimmed a bit closely to right margin; very small area of discoloration to lower left corner. Extremely fine. **\$250**

Woodward moved to Roxbury and established an apothecary shop in 1848. He issued scrip in denominations of 5 cents and 20 cents presumably because of the shortage of small change during the Civil War. While the 20 cent notes are available reasonably often (usually unsigned), the 5-cent notes are far less frequently seen, especially signed. This is the only signed 5 cent Woodward note we have handled.

McCoy Sale with Very Rare Betts Addenda

326 Woodward, W. Elliot. CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD, OF ROXBURY, MASS., TOGETHER WITH A FEW FINE FOREIGN COINS AND MEDALS, AND THE WHOLE OF MR. WOODWARD'S PRIVATE COLLECTION OF COIN CATALOGUES, AMERICAN AND ENGLISH, AND OTHER PAPERS AND PAMPHLETS, RELATING TO AMERICAN COINS AND COINAGE. New York, May 17–21, 1864. 160 pages; 3122 lots. An interesting pencil annotation or two. [bound with] ADDENDA TO W. ELLIOT WOODWARD'S COIN SALE, SATURDAY EVENING, MAY 21, 1864. (2) pages; 9 lots. Hand-priced in black ink. [bound with] CATALOGUE OF A FEW PIECES FROM THE COLLECTION OF C. WYLLYS BETTS, OF NEW HAVEN. TO BE SOLD AT PUBLIC AUCTION AS ADDENDA TO THE COLLECTION OF W. ELLIOT WOODWARD. May (21), 1864. 4 pages; 45 lots. Hand-priced in black ink with buyers' names. 8vo, contemporary black half calf; original printed pink wrappers bound in. Lacking spine; both boards loose; addenda separate; internally near fine. **\$700**

Ex libris Library of the American Numismatic and Archaeological Society, Gift of Frank H. Norton (Duplicate to be sold: 14 Jan/14); title inscribed in pencil: "Frank H. Norton, Astor Library." The first addenda is inscribed in ink: "To the Am. Num. Soc., with complts of F.A.W." Second addenda inscribed in ink: "To the Am. Num. Soc. with complts of C.W. Betts"; further inscribed at base "Prices and names inserted by I.F. Wood." Rarely encountered with both addenda. The Betts addendum is particularly noteworthy as it lists the owner's fabrications of American colonial coins. A note following the title states: "Very many of the pieces here offered, are struck from excessively rare dies, recently engraved, *all of which are destroyed*; and every piece being the best in existence, it is the sincere



▲ Lot 326

wish of the owner that they meet with satisfaction.” Adams A+: “Set of 6 Season medals. 1836 proof set. Proof 1797 50¢. MS 1804 25¢. AU 1822 10¢. Gem copper. Superb colonials.” A landmark early collection, noted for its choice large cents and outstanding American colonial coins. The original printed wrappers—often not present in bound copies of the catalogue—are indispensable in that they provide the only title ever issued and, on the inside front and back cover, a detailed overview of the collection’s significance, along with other interesting commentary. Attinelli reports that the sale brought \$13,010.60, shattering previous price records and, according to Woodward, it was “with scarcely an exception the finest collection of American coins ever offered.” Ex Kolbe Sale 107, lot 97. Ex Michael Spurlock library.

The Mickley Sale

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Woodward, W. Elliot. **PRICED CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA...** New York, Oct. 28–Nov. 2, 1867. 8vo, original printed wraps. 196 pages; 3349 lots; lots 1933–1945, comprising the 1793 large cents, hand-priced and named in pencil. Untrimmed. Light wear to binding; near fine.

\$300

Quite scarce, especially in nice condition in the original wraps. Adams calls this “Perhaps the greatest U.S. collection,” a superlative that seems entirely justified. Woodward’s tenth and final Semi-Annual Sale, the Mickley auction was followed by an 11-year absence of Woodward from the numismatic scene (the two catalogues in his series during this period having been catalogued by Strobridge). Perhaps he felt that nothing could surpass the Mickley collection: an understandable feeling. The sale featured astounding rarities and brought very strong prices (Attinelli states that the \$750 brought by the 1804 dollar was “Probably the highest sum ever paid in this country for a single coin”). Adams 17 (A+ overall, A in large cents, half cents, colonials, medals, literature, patterns, proofs, early silver, Washington, comments and British). Attinelli 48–49. Davis 1158. Ex Michael Spurlock library.

Würtzbach Plates on Massachusetts Silver

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Würtzbach, Carl. (**COMPLETE SET OF MASSACHUSETTS COLONIAL SILVER MONEY**). Lee: Carl Würtzbach, 1937. Oblong 4to, original maroon leatherette folder. Blank leaf, 8 printed leaves; portrait of the author; 8 fine facing photographic plates depicting both sides of eighty coins. Blank pages against covers are spotted; final plate toned. Very good or better.

\$700

A very scarce and important illustrated record of Würtzbach’s notable collection, prepared for presentation purposes. Würtzbach apparently gave out few copies, however, and most were probably distributed after his death in 1947. Würtzbach dedicated his work “To the lovers and collectors of the most interesting and historically the most important issues of all our colonial and United States coinage.” The excellent plates remain useful for establishing pedigrees. Depicted are coins once in the collections of famous numismatists such as Finotti, McCoy, Mickley, Clay, Bushnell, Davis, Cleneay, Parmelee, Whitman, Winsor, Mills, H.P. Smith, Stickney, Gschwend, Zabriski, Earle, Parsons, Bement, Jackman, Jenks, Ten Eyck, Brand, Clapp, Ellsworth, Hall, Granberg, Col. Green, Gutttag, Newcomer, Ryder, DeWitt Smith, Newcomer, T. James Clarke, Stearns, W.S. Lincoln and Dr. Clay. Würtzbach’s collection was purchased by T. James Clarke, passed in turn to F.C.C. Boyd, and thence to John J. Ford, Jr., finally being dispersed in the remarkable October 18, 2004 Stack’s sale. The portfolio’s binding is fragile, and copies are frequently encountered with one or both covers detached. Intact copies such as this are uncommon.



▲ Lot 328



▲ Lot 329

2008 ANS Limited Edition Red Book

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Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS**. 61st edition (2008). Atlanta: Whitman, 2007. Kenneth Bressett, ed. 8vo, original full processed leather, gilt; gilt page edges; silk bookmark. Limitation leaf signed by Ken Bressett; 416 pages. American Numismatic Society 150th anniversary celebration bookplate on pastedown. Signed by nine attendees (mostly ANS employees) on the front flyleaf. Fine.

\$500

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